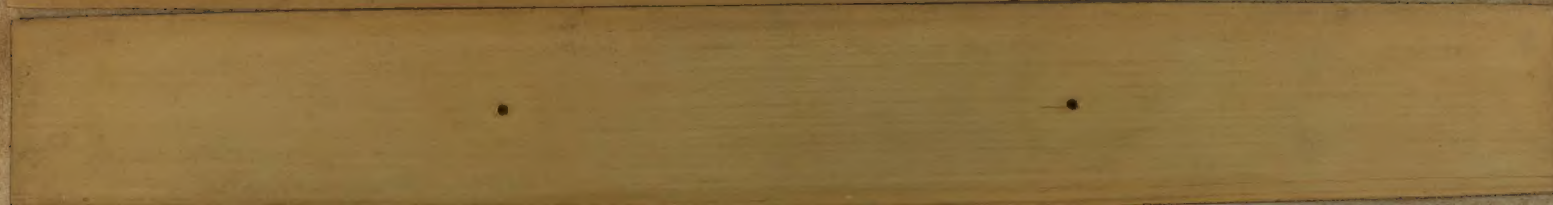
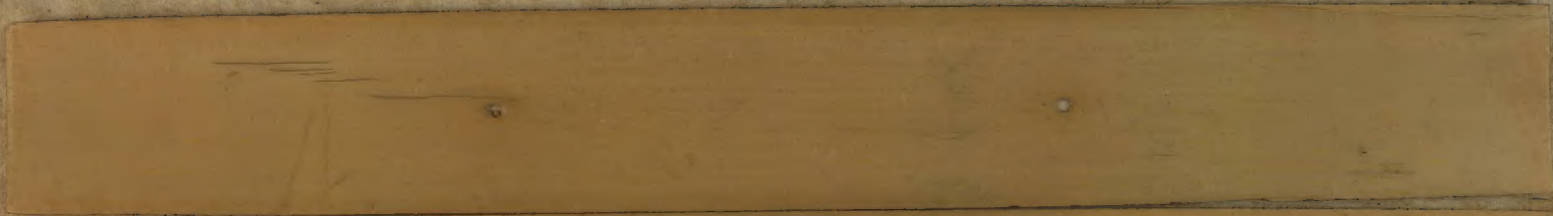


သုဿိလက္ခဏာပါဝ်
၀၅၄၂၅၀ ၀၆၄၄

သီလဒ္ဓါပစ္စည်း

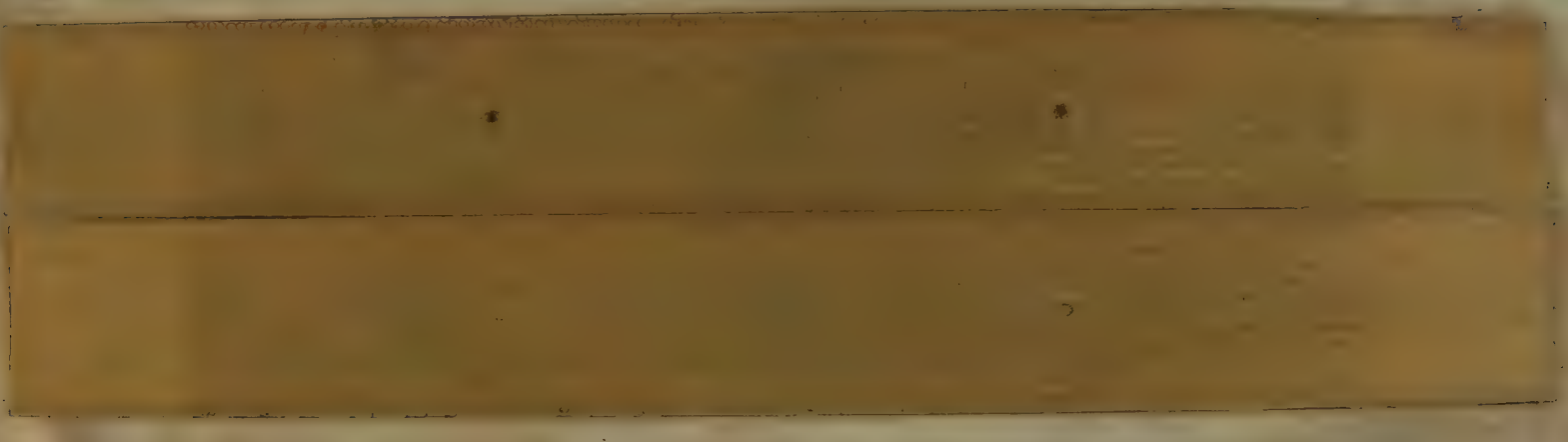
သုဿိလက္ခဏာပါဝ်
၂၄ ချောင့်မြို့ပြ ဇာ
တောစ-က-စကျောဆိုး-
တသား-ဥဉ္ဇါဉ်-ပေခံမှာမောင်မြင်ကောကျောဆိုးပျါ၍
ဇာတိ-ပေခံပေါင်းဥဉ္ဇါ၍
ဝယ်၍ဆီရပါသည့်ဘုရား-
ဇာတိ-ပေခံပေါင်းဥဉ္ဇါ၍

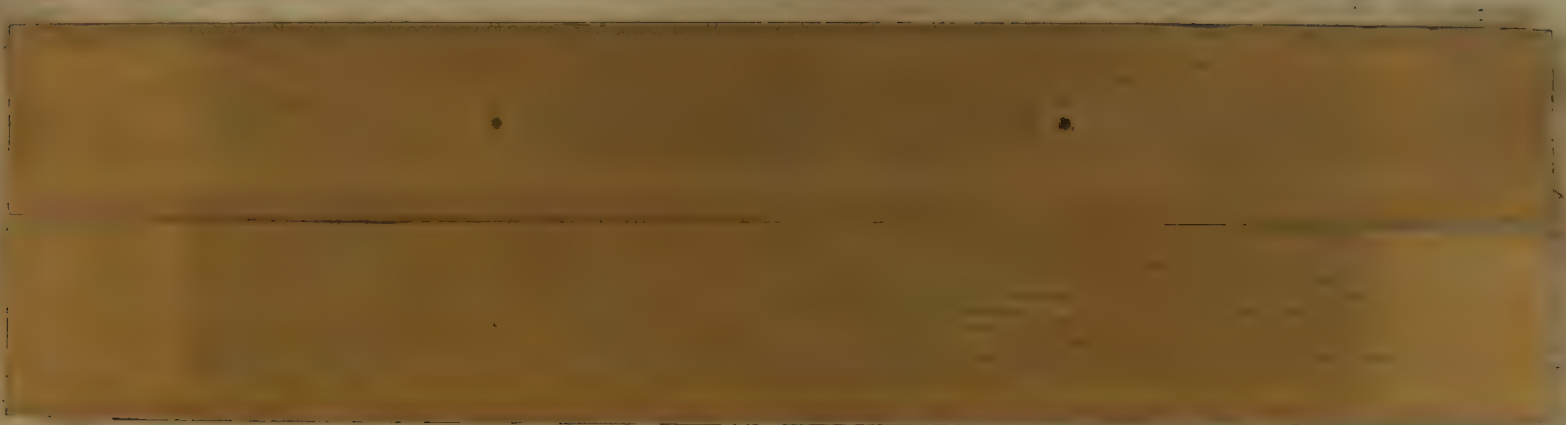


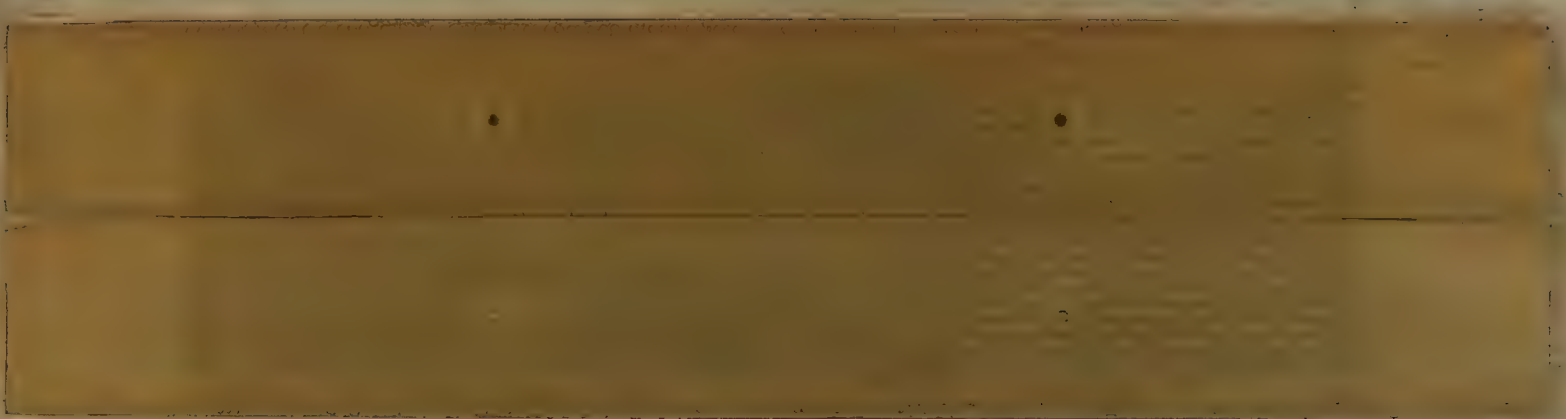


Handwritten text at the top of the page, possibly a title or header.

Small handwritten mark or number in the top right corner.







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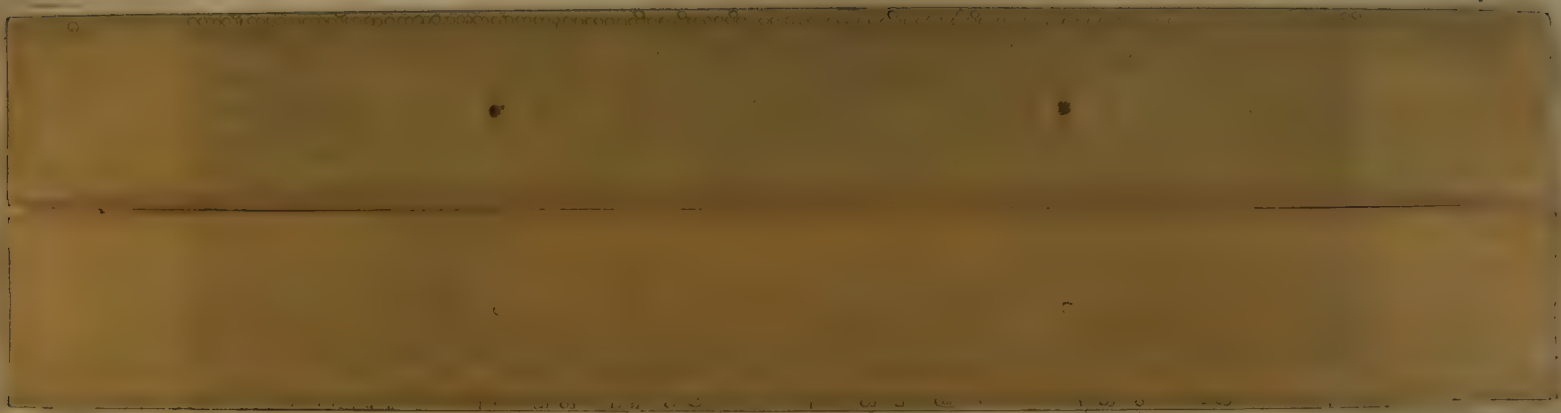
THE UNIVERSITY OF CHICAGO PRESS

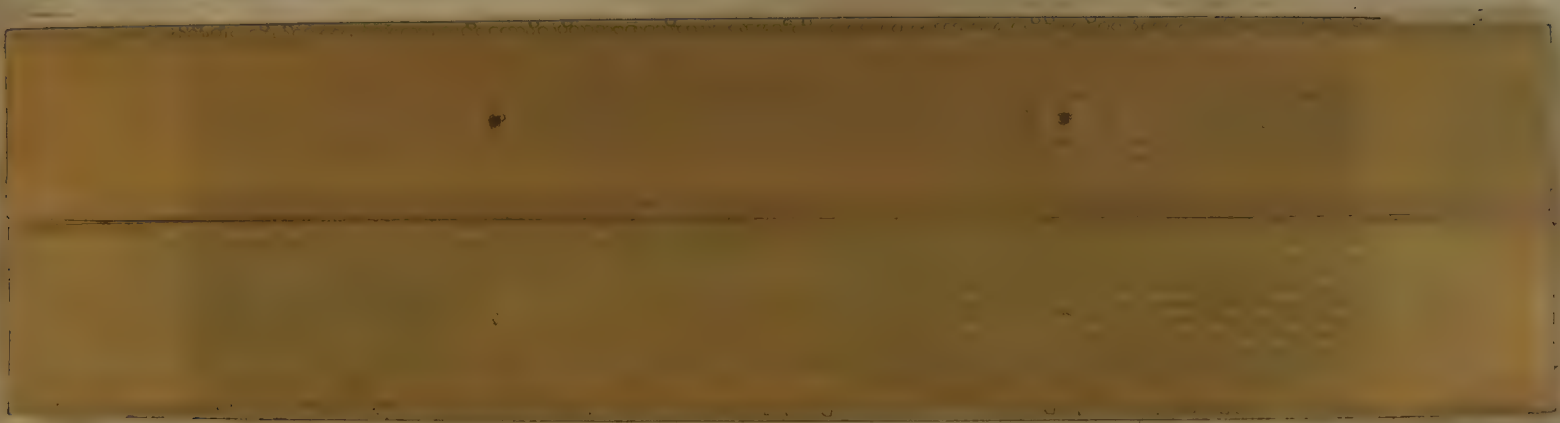
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Blank page with faint horizontal lines and two punch holes.





Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Second main body of handwritten text, continuing the cursive script.

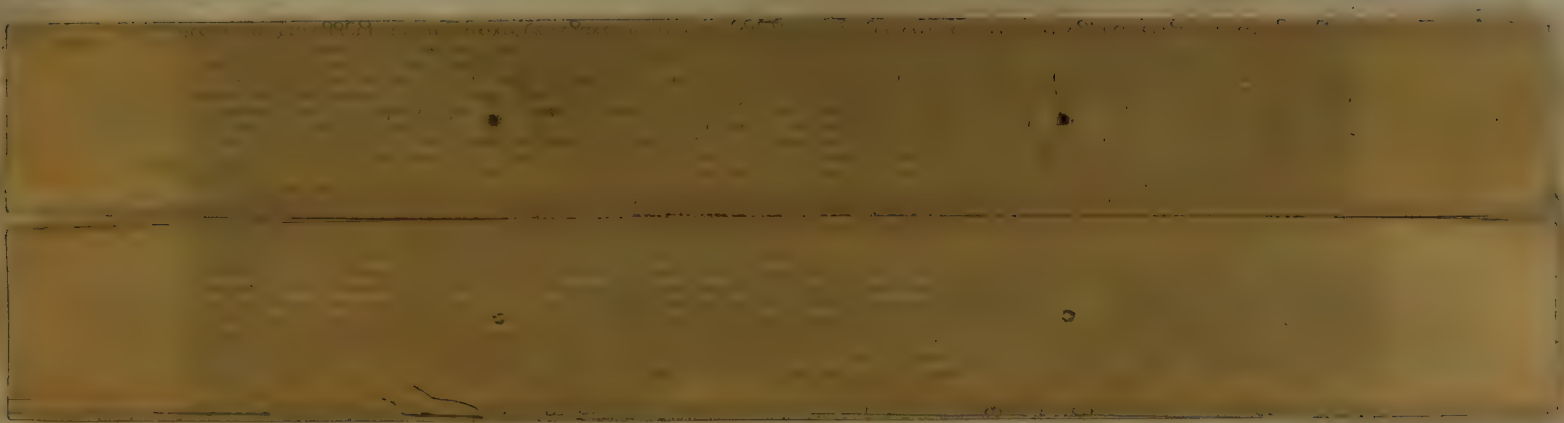
Handwritten text at the bottom of the page, possibly a signature or footer.

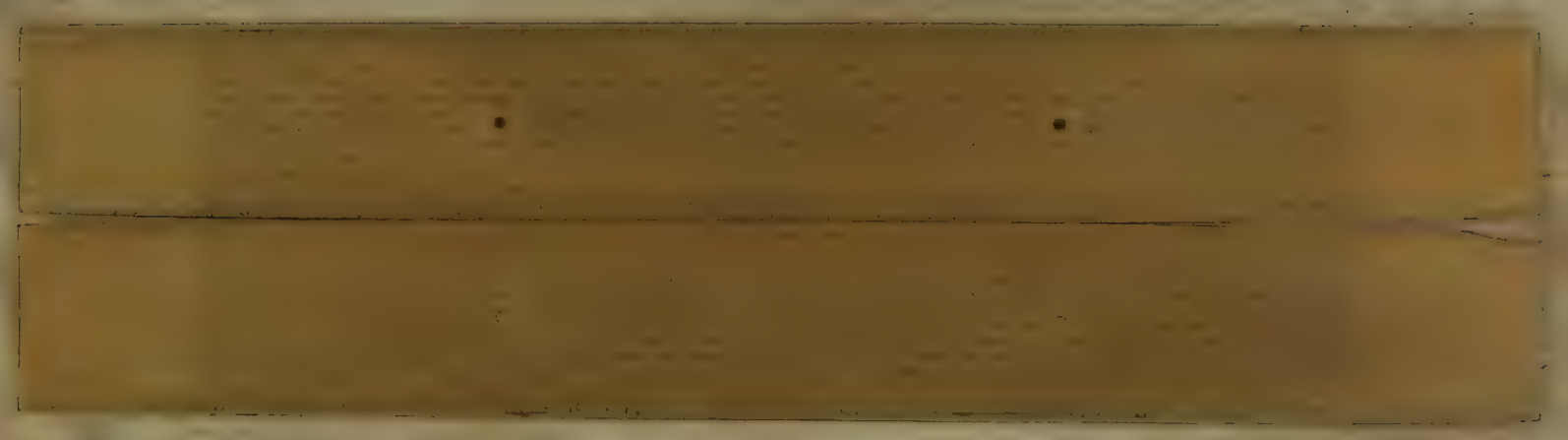
Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

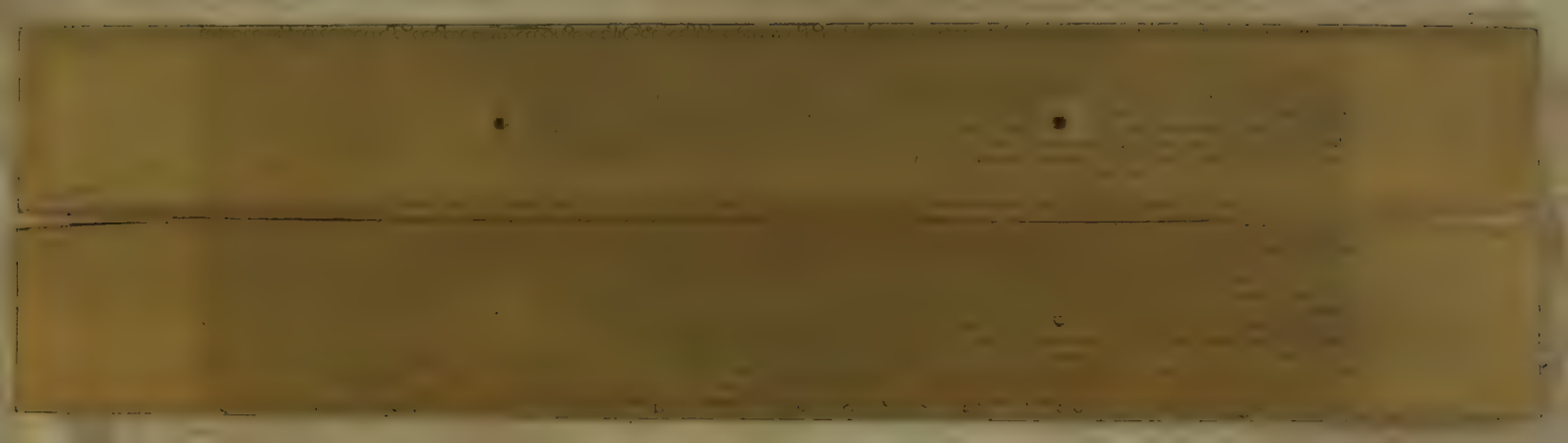
Main body of handwritten text in a cursive script, consisting of several lines of text.

Second main body of handwritten text in a cursive script, continuing the narrative or list from the previous section.

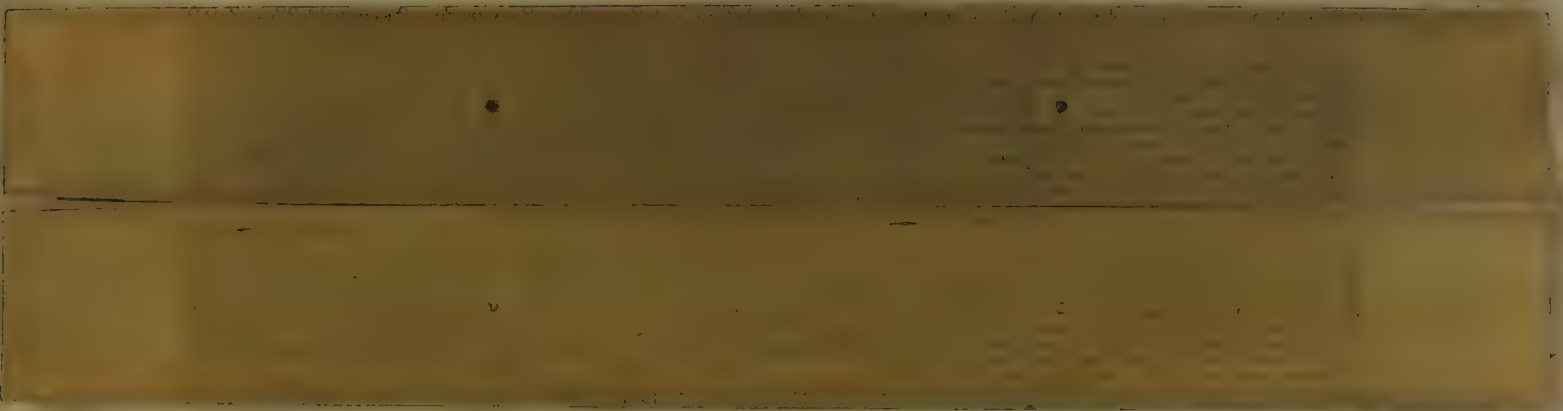
[Faint handwritten text at the bottom of the page]







THE HISTORY OF THE



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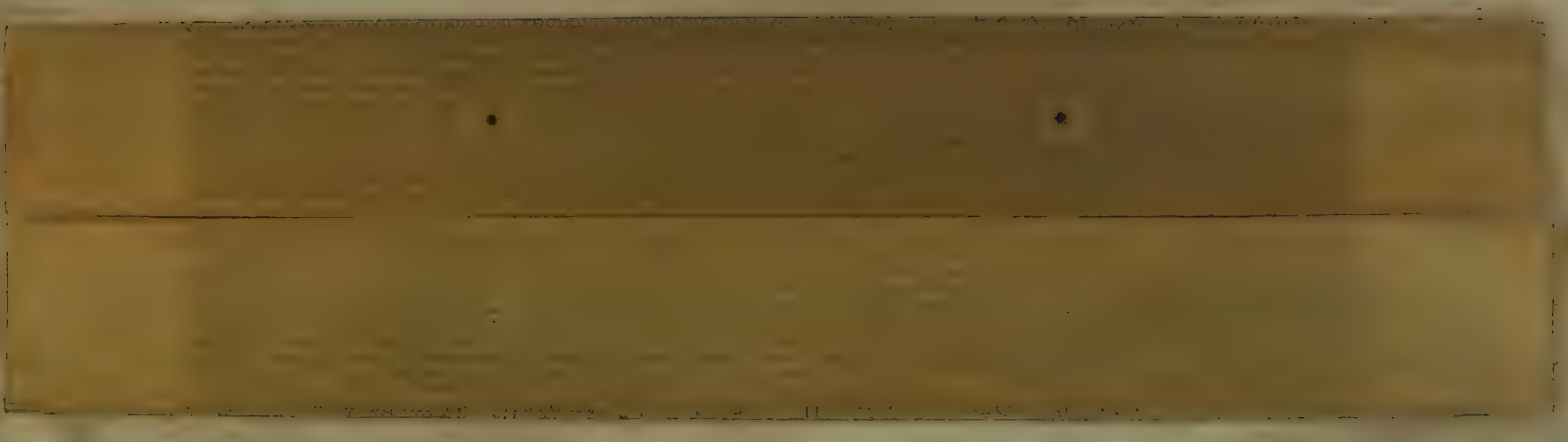
1860



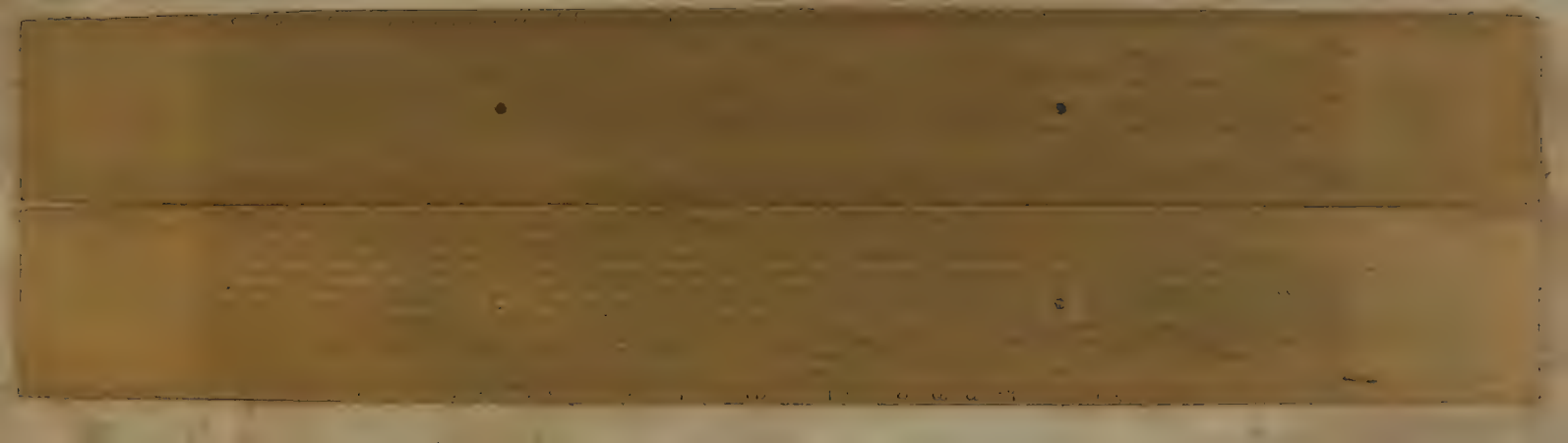
Handwritten text at the top of the page, possibly a title or header.

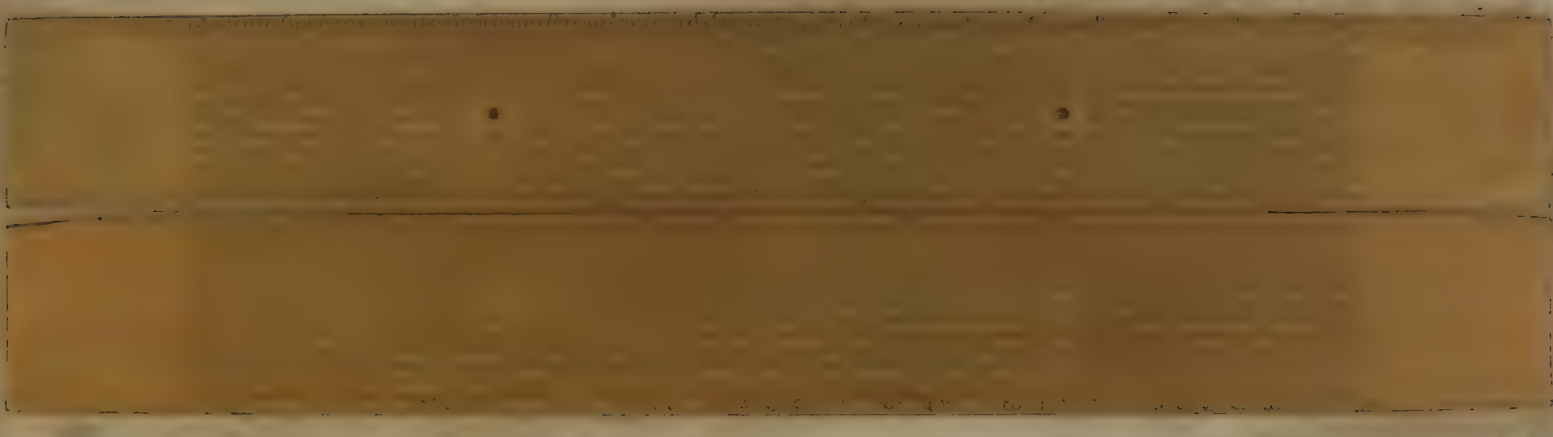
Main body of handwritten text, consisting of several lines of cursive script.

Continuation of handwritten text, appearing as a separate block or paragraph at the bottom of the page.

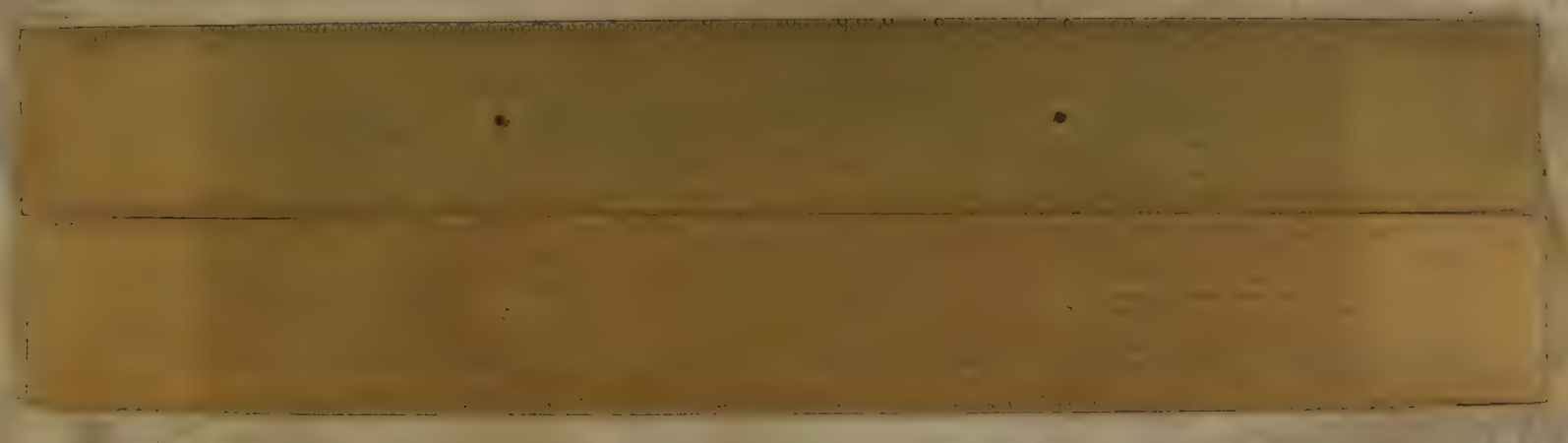




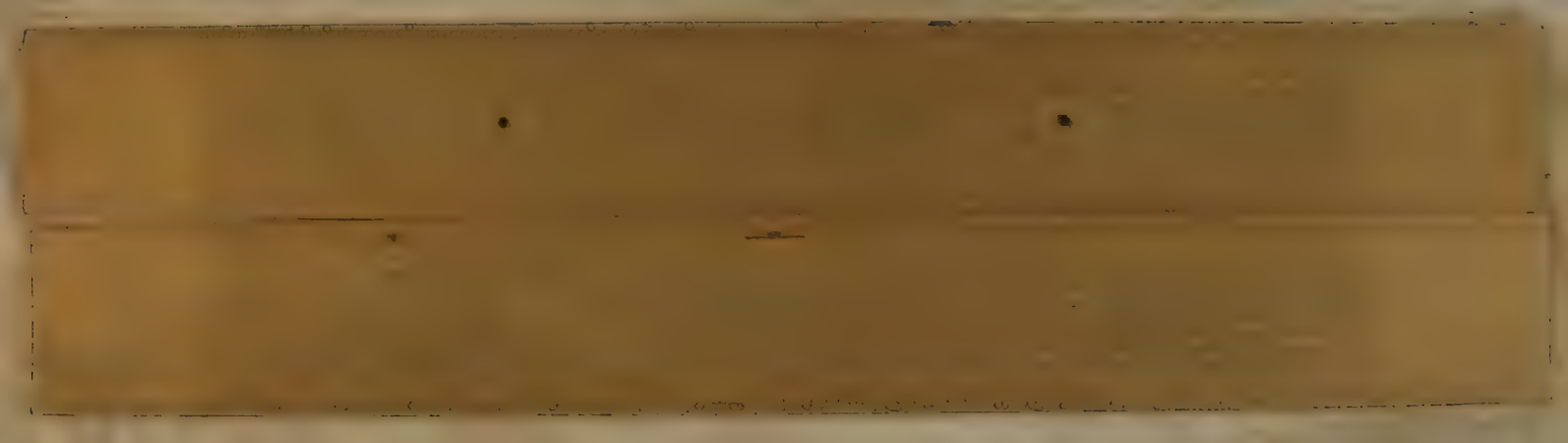








1860-1861



1891

1

2

3

4

1891



1861

1862

1863

1864

1865

1866

1867

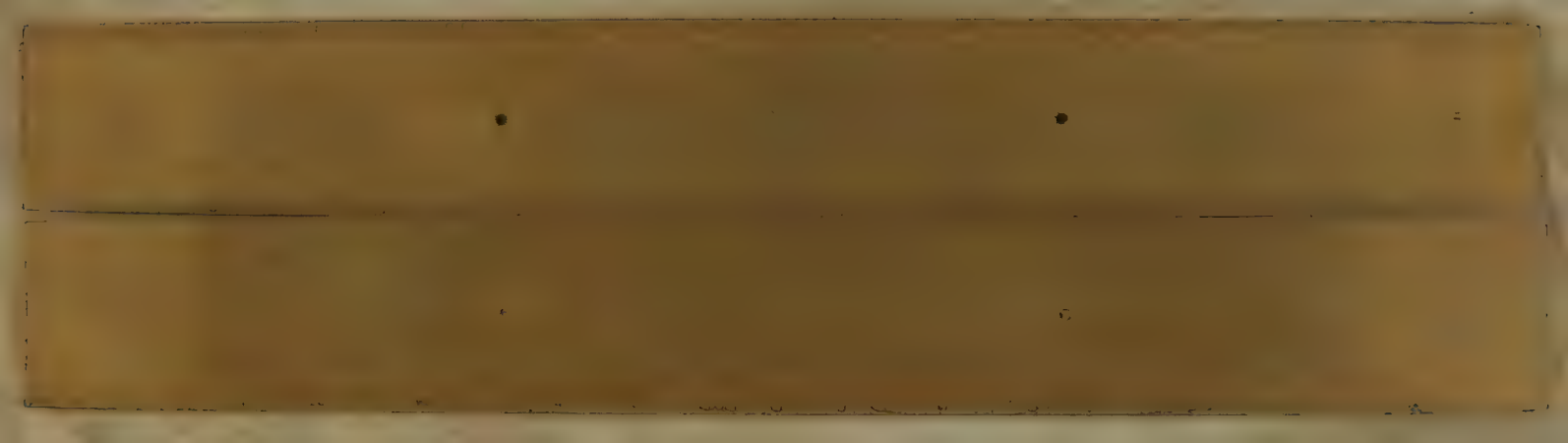
1868

Handwritten text at the top of the page, possibly a title or header.

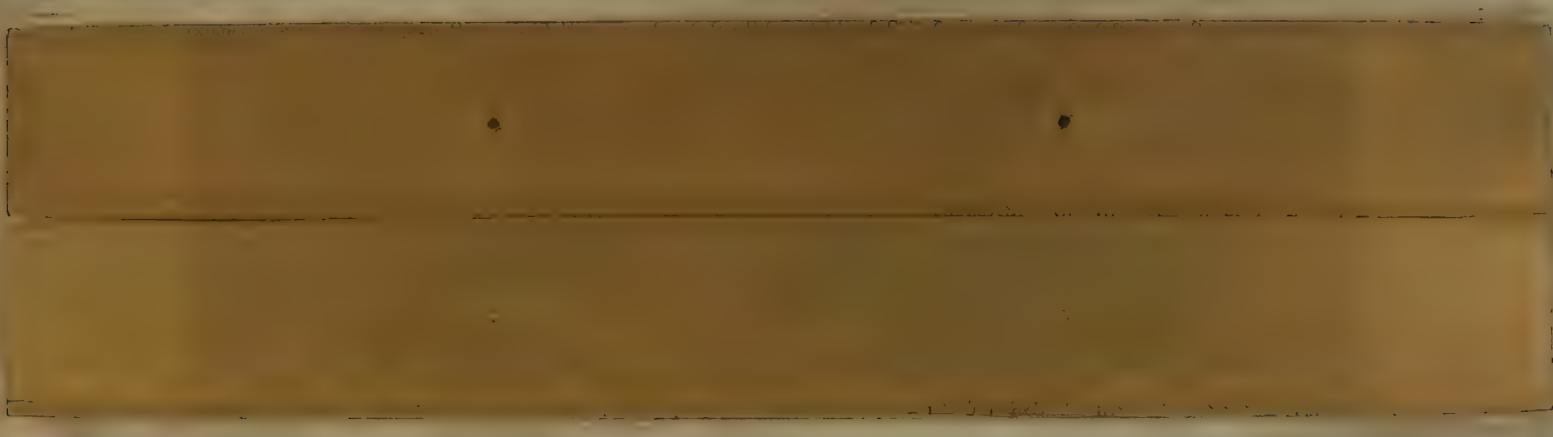
First main section of handwritten text, consisting of several lines.

Second main section of handwritten text, separated by a horizontal line.

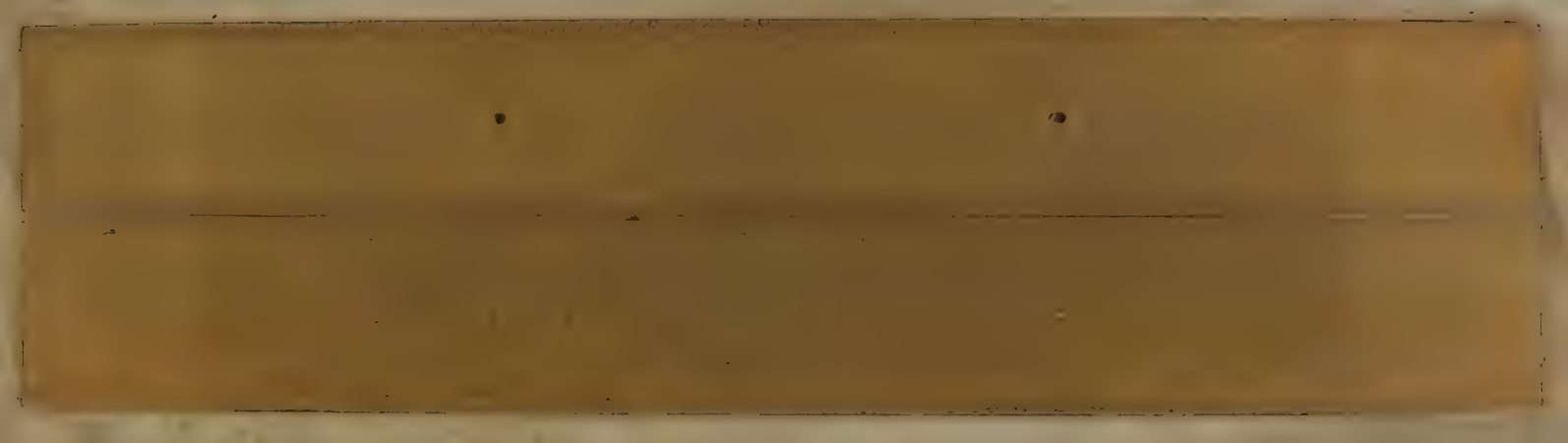
Final section of handwritten text at the bottom of the page.

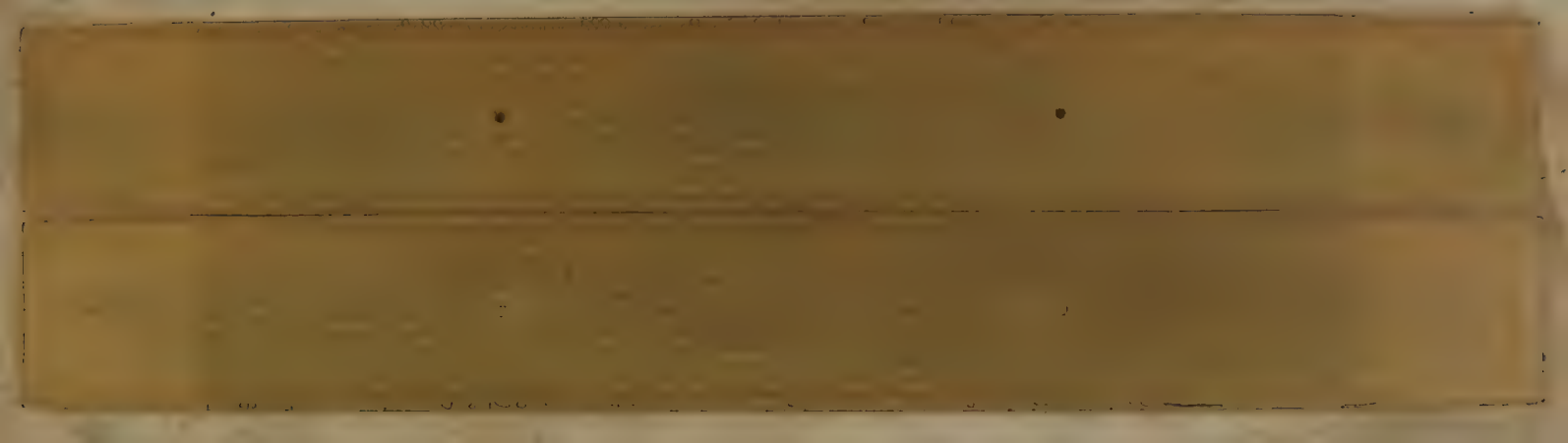


Blank page with faint horizontal lines and two small dark spots.









Handwritten text at the top of the page, possibly a title or header.

1

2

3

4

Handwritten text at the top of the page, possibly a title or header.

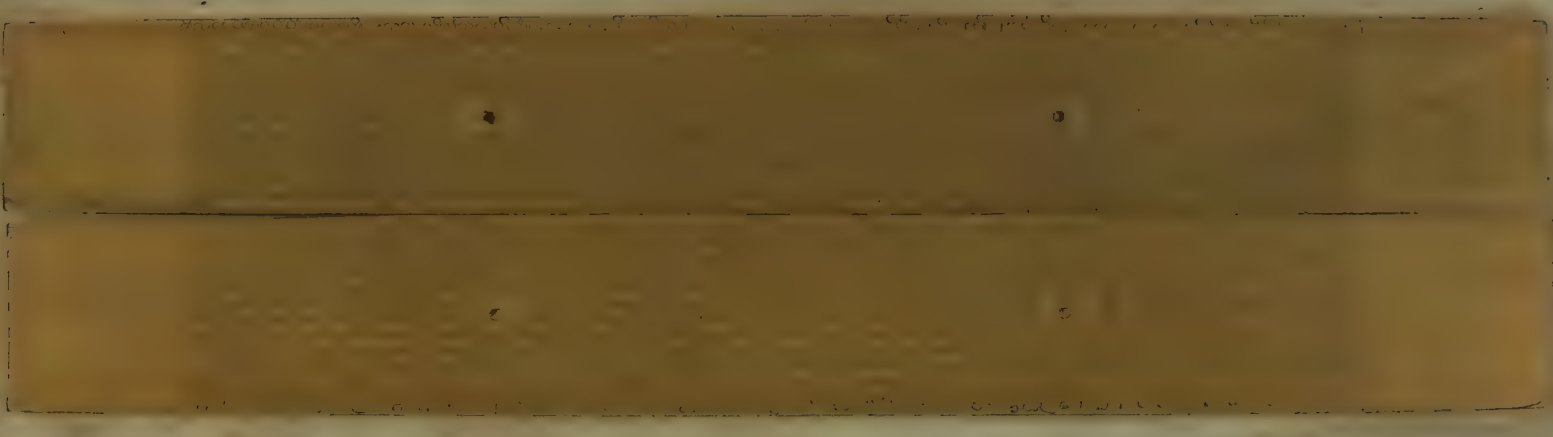
Handwritten text at the bottom of the page, possibly a signature or footer.

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the upper section of the page, possibly a list or a series of entries.

Handwritten text in the lower section of the page, continuing the list or entries.

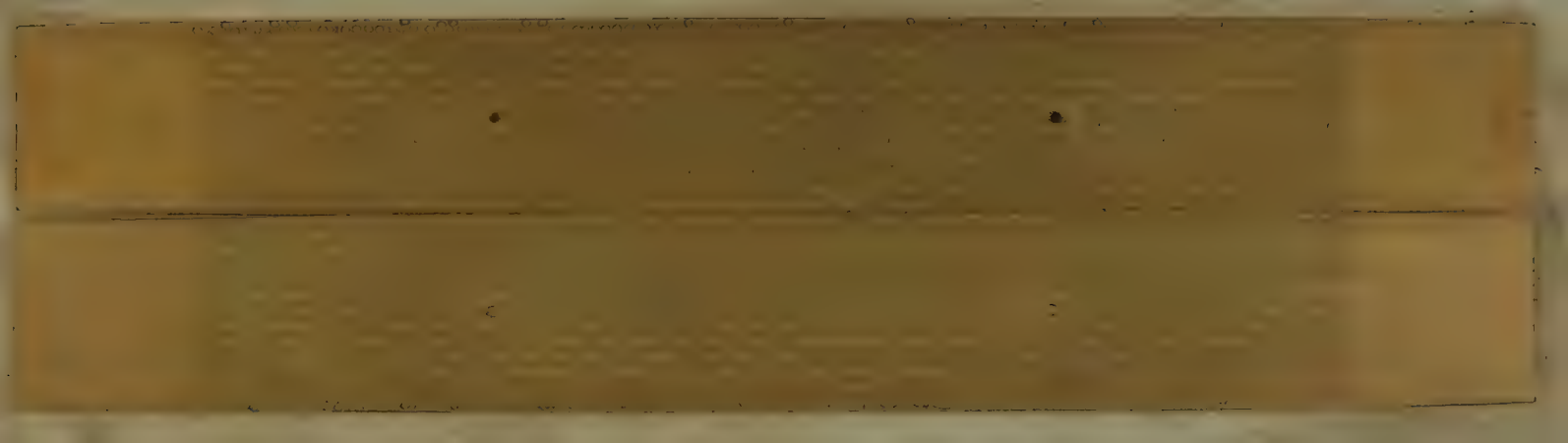
Handwritten text at the bottom of the page, likely a signature or a concluding note.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to read.

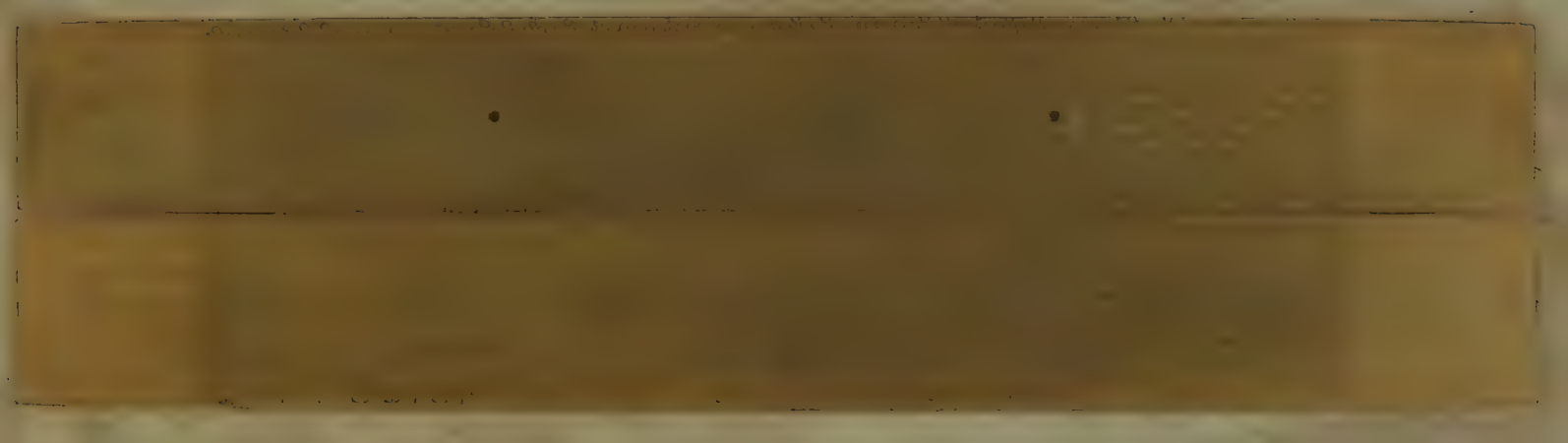
Handwritten text at the bottom of the page, possibly a signature or footer, written in a cursive script.



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.



1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

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1891

1892

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1894

1895

1896

1897

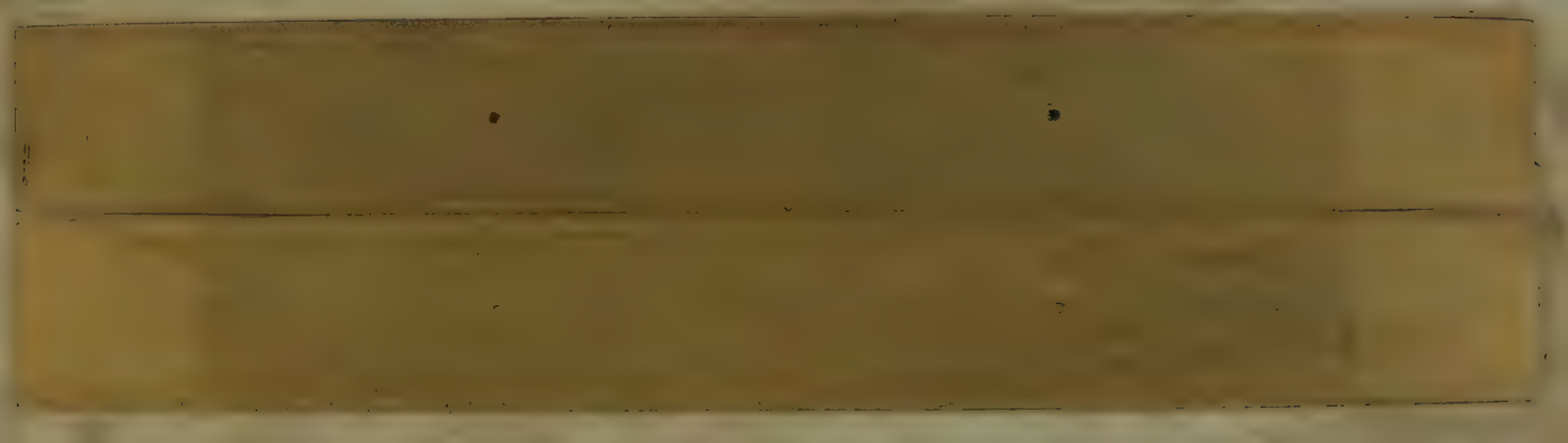
1898

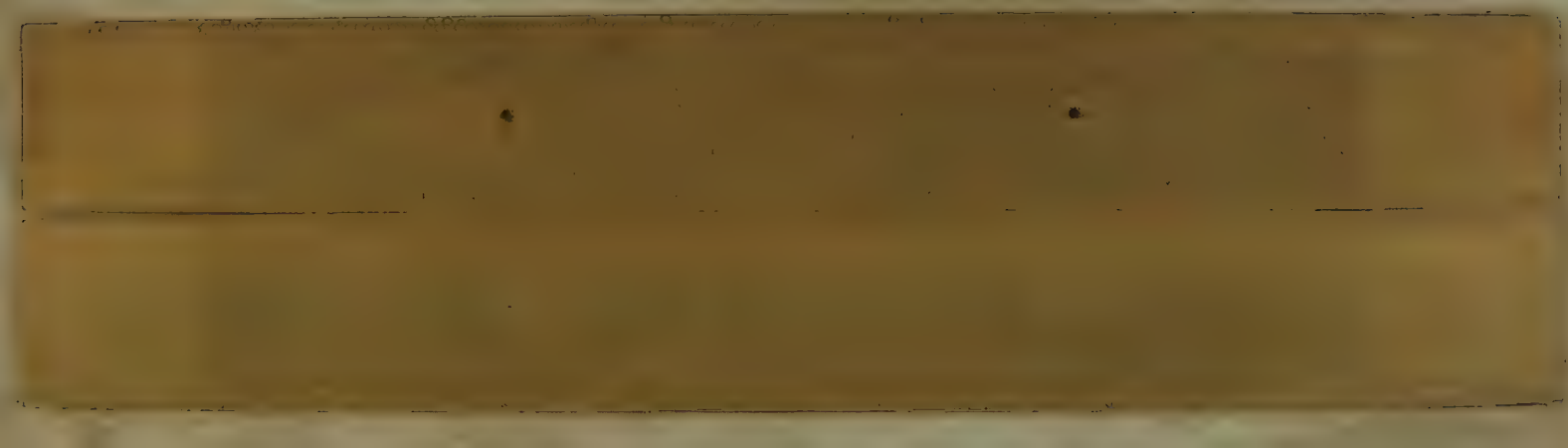
1899

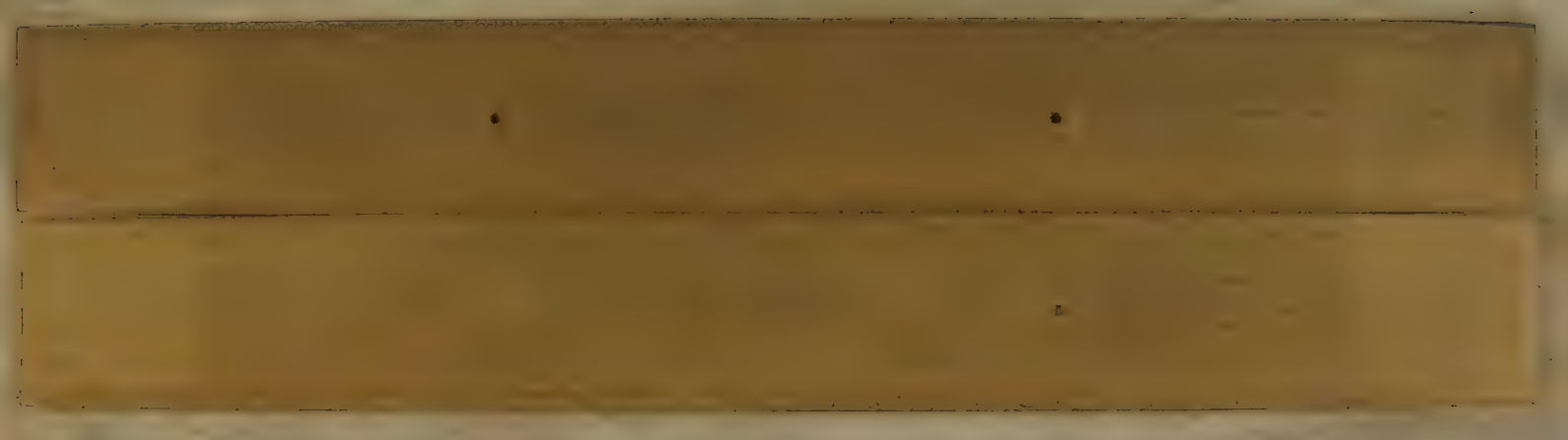
1900

1901

1902





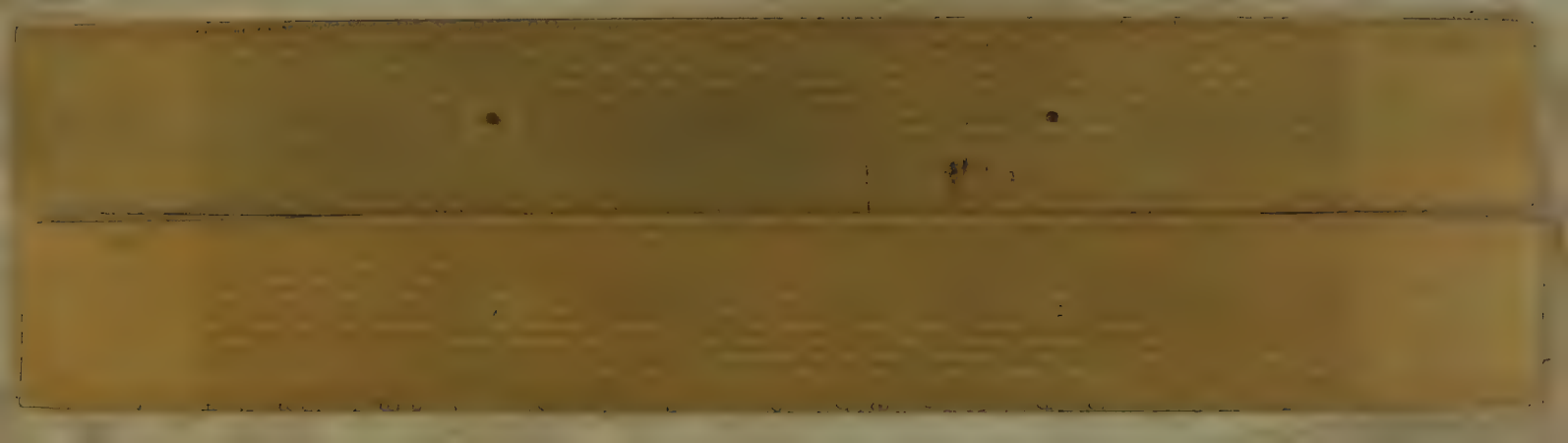




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LONDON
WINDMILL HOUSE
20 ELEGANT SQUARE
LONDON W.1P 3AA
ENGLAND

Handwritten text at the top of the page, possibly a title or header.





Original from the collection of the
British Museum, London



Main body of handwritten text, consisting of several lines of script.

Second main body of handwritten text, continuing the script from the previous section.

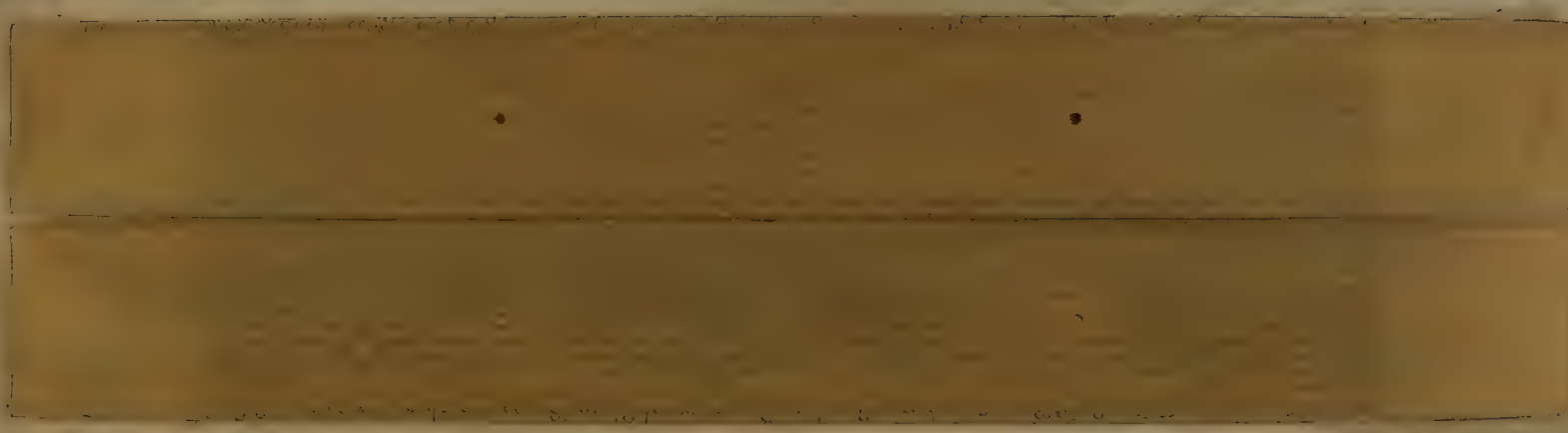
Handwritten text at the top of the page, possibly a title or header.

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CHICAGO, ILL. 60607

ထိုသို့ပြုလုပ်သောအခါ အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်လာသည်။

1. What is the purpose of the study?





Handwritten notes at the bottom of the page:

880
1000
1000

သုတေသနပြုစစ်ချက်

တစ်ပါး အသံအတိုင်း အသံအတိုင်း

အသံအတိုင်း အသံအတိုင်း
အသံအတိုင်း အသံအတိုင်း
အသံအတိုင်း အသံအတိုင်း

အသံအတိုင်း အသံအတိုင်း

အသံအတိုင်း အသံအတိုင်း
အသံအတိုင်း အသံအတိုင်း
အသံအတိုင်း အသံအတိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Continuation of the handwritten text from the top strip, written in the same cursive script. The text is dense and fills most of the strip. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

[illegible]

[illegible]

ဝေဖန်ချက်အတိုချုပ်အကျဉ်းချုပ်

၇၀၈၆၆

Handwritten text in Burmese script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the first strip, appearing as a single line.

Handwritten text on the first strip, appearing as a single line.

Handwritten text on the first strip, appearing as a single line.

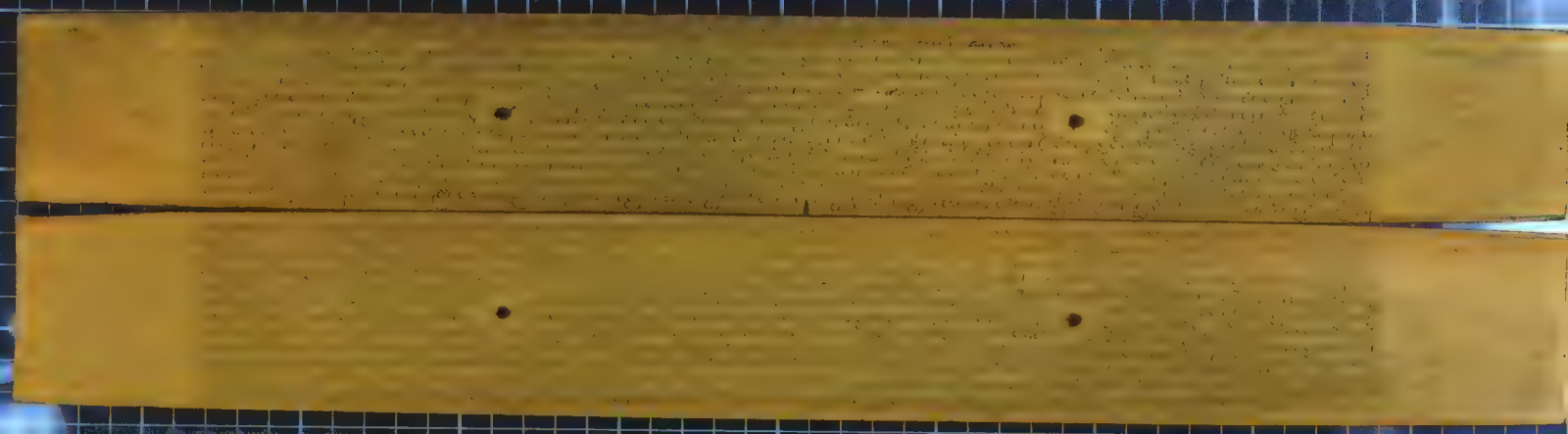
Handwritten text on the second strip, appearing as a single line.

Handwritten text on the second strip, appearing as a single line.

Handwritten text on the second strip, appearing as multiple lines.

Handwritten text on the second strip, appearing as a single line.





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဝန်ထမ်းတိုက်ရုံ

1875

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

သက္ကရာဇ်
၁၀၀၀
၁၀၀၀

သက္ကရာဇ် ၁၀၀၀ ခုနှစ်တွင်
မြန်မာနိုင်ငံတော်တွင်
အလွန်ကြီးမားသော
အရေးကြီးသော
အရာများ
ဖြစ်ပေါ်ခဲ့သည်။
ထိုအခါတွင်
မြန်မာနိုင်ငံတော်
သည် အလွန်ကြီးမားသော
အရေးကြီးသော
အရာများ
ဖြစ်ပေါ်ခဲ့သည်။

၁၀၀၀

သက္ကရာဇ်
၁၀၀၀
၁၀၀၀

သက္ကရာဇ် ၁၀၀၀ ခုနှစ်တွင်
မြန်မာနိုင်ငံတော်တွင်
အလွန်ကြီးမားသော
အရေးကြီးသော
အရာများ
ဖြစ်ပေါ်ခဲ့သည်။
ထိုအခါတွင်
မြန်မာနိုင်ငံတော်
သည် အလွန်ကြီးမားသော
အရေးကြီးသော
အရာများ
ဖြစ်ပေါ်ခဲ့သည်။

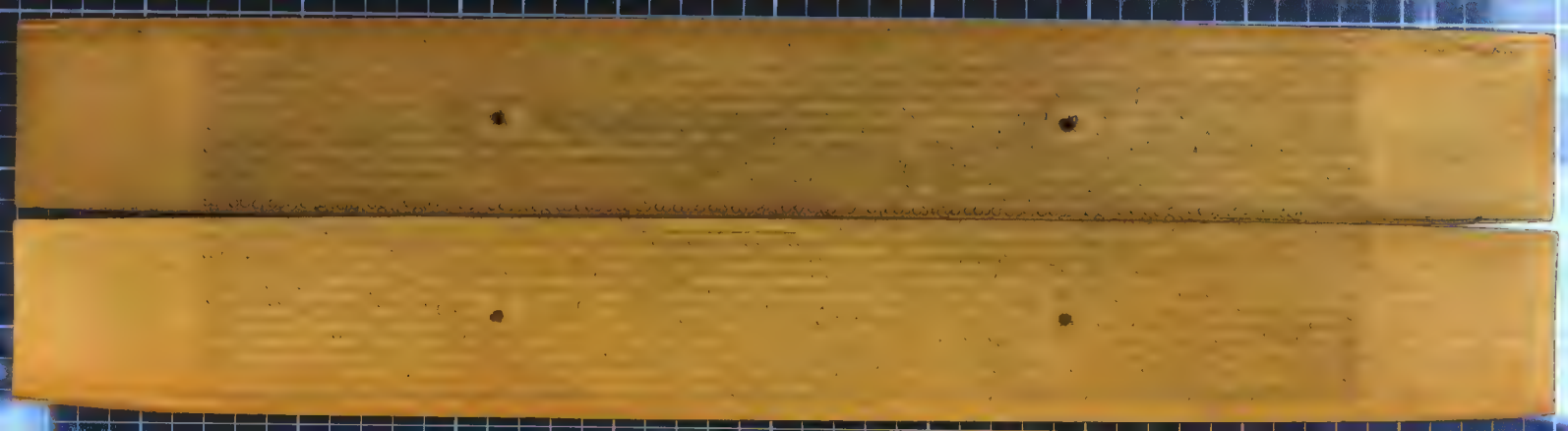
သက္ကရာဇ်
၁၀၀၀
၁၀၀၀

၁၀၀၀
၁၀၀၀

192

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \right) = \frac{1}{2} (1 + i\sqrt{2})$

မြလမုပလမုပူဇော်လွယ်
မဟာဝိဇ္ဇာ



ယောကျ်ားတို့သည်

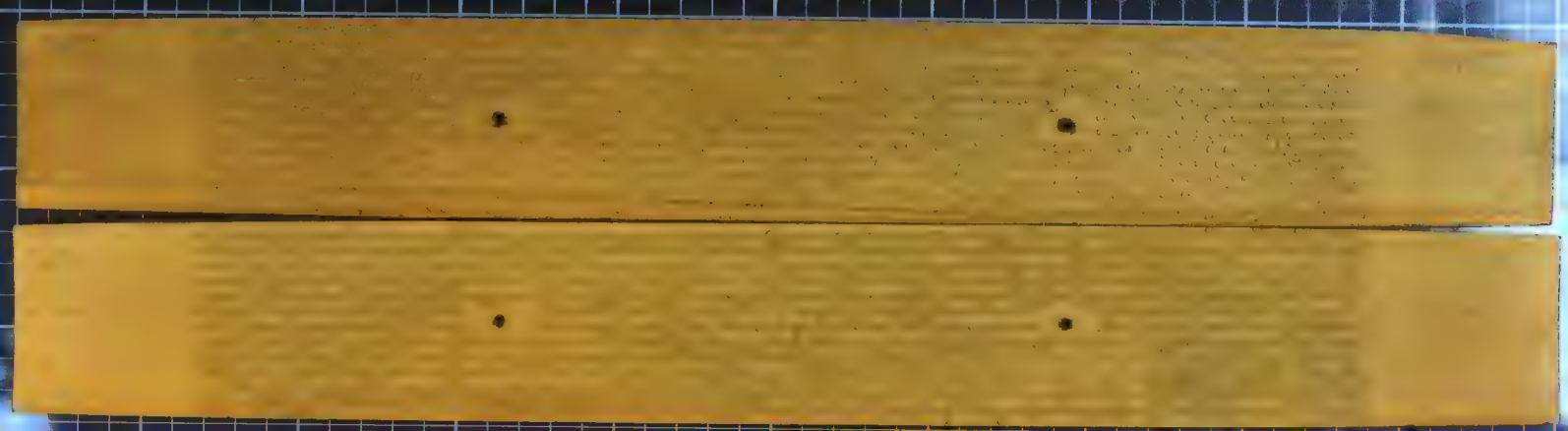
သောတာပန်တို့

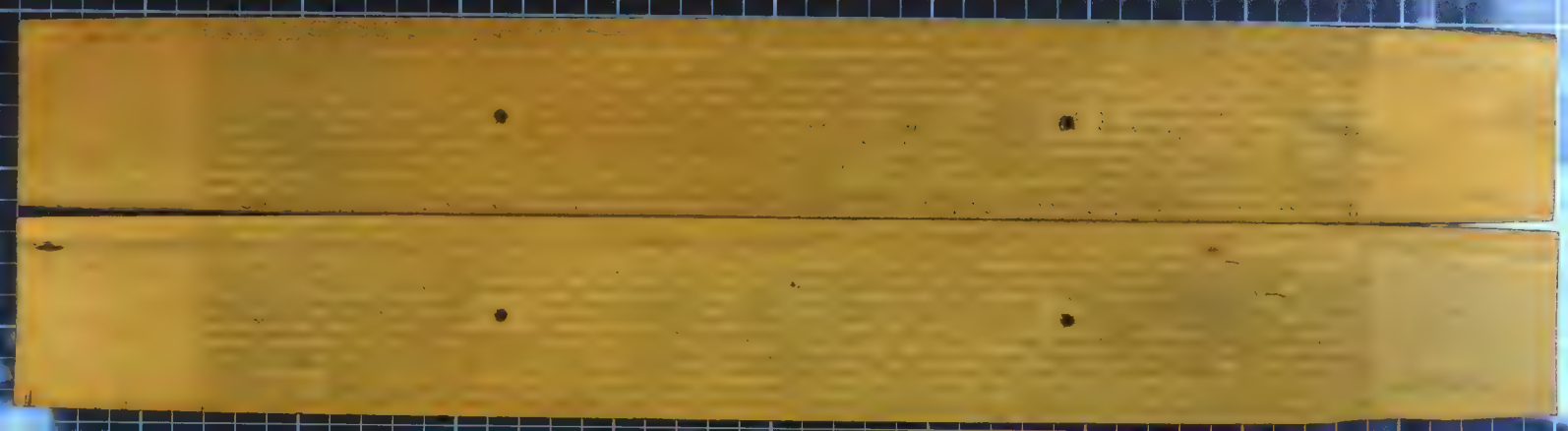
ဤသောတာပန်တို့သည်
ဤသောတာပန်တို့သည်
ဤသောတာပန်တို့သည်

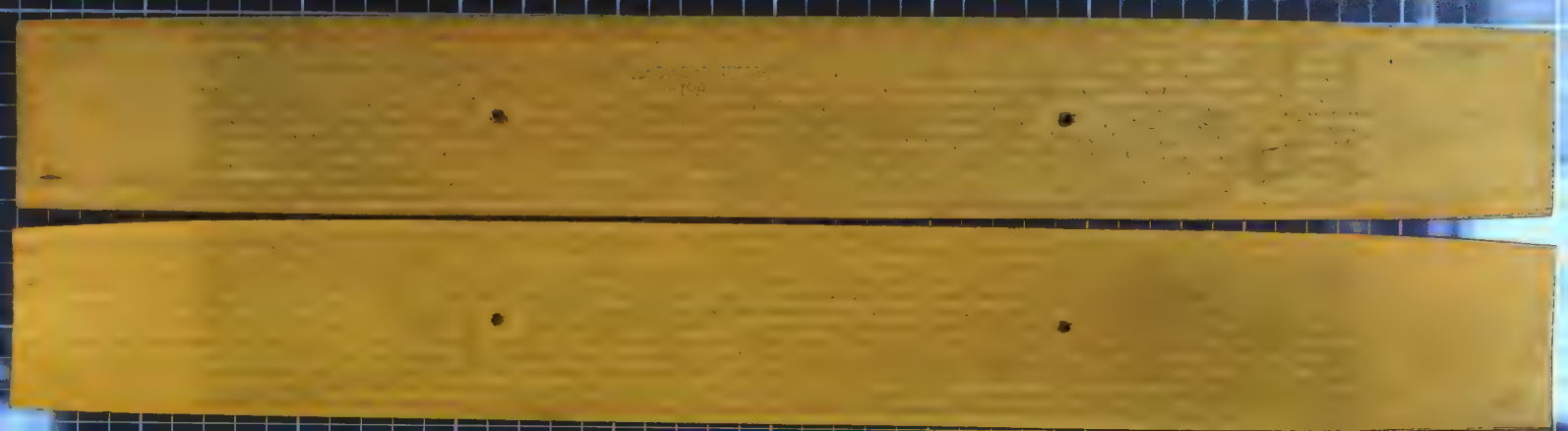
၁၀၀

ဤသောတာပန်တို့သည်

ယောကျ်ားတို့သည်







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the paper.

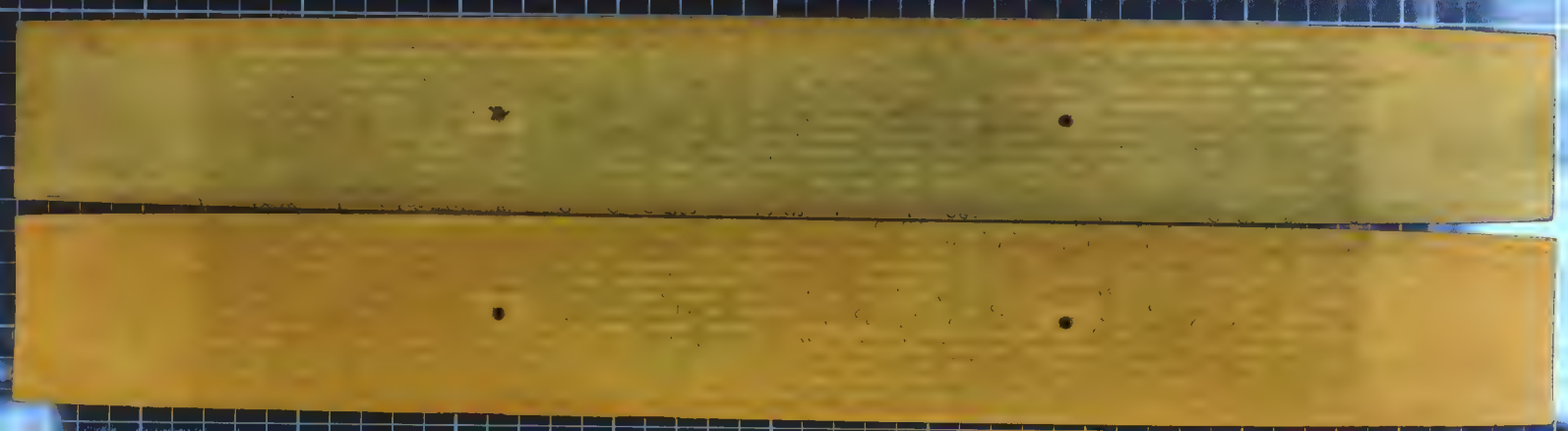
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the paper.

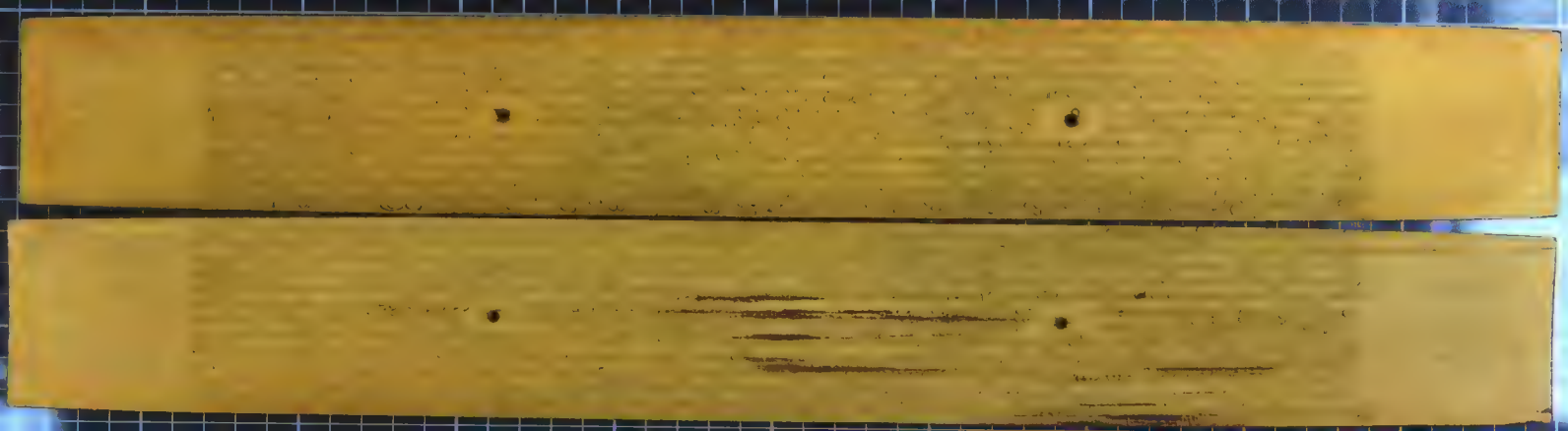
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, continuing the message or signature.

Handwritten text in a cursive script, concluding the message or signature.

Handwritten text in a cursive script, possibly a date or a reference.





Handwritten text on a yellowed, aged piece of paper, possibly a document or letter. The text is faint and mostly illegible due to fading and the condition of the paper. There are two small dark spots, likely holes or stains, visible on the left side of the strip.

Handwritten text on a yellowed, aged piece of paper, possibly a document or letter. The text is faint and mostly illegible due to fading and the condition of the paper. There are two small dark spots, likely holes or stains, visible on the left side of the strip.

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

Ἐν ἁγίῳ πνεύματι

ἀποστόλῃ

ἡμῶν

Ἰωάννης

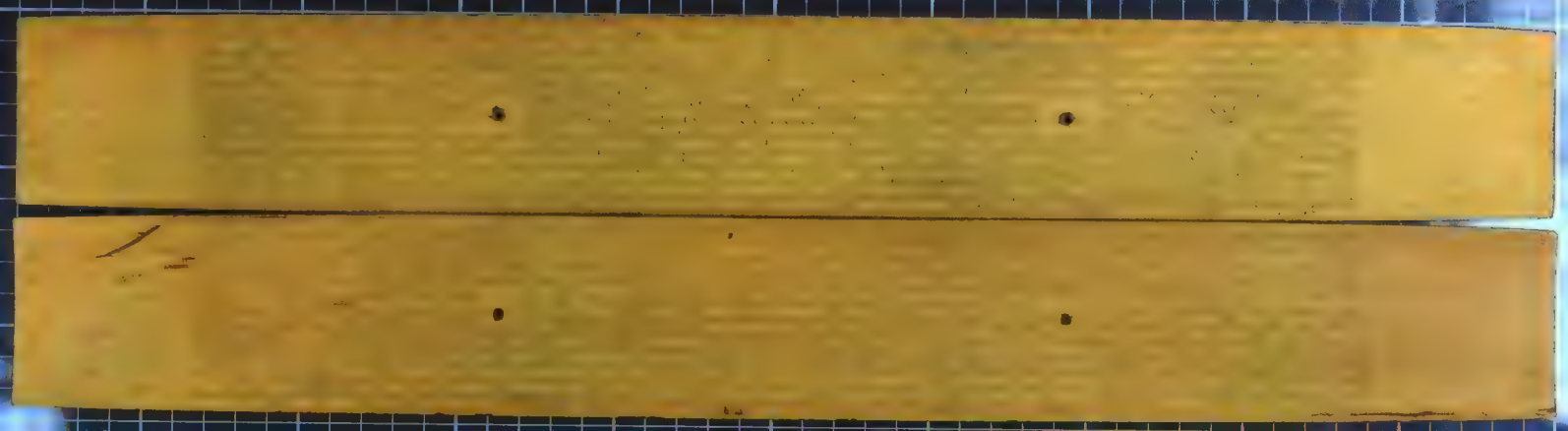
ἡμῶν

Handwritten text in the top left corner of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the top left corner of the lower strip.

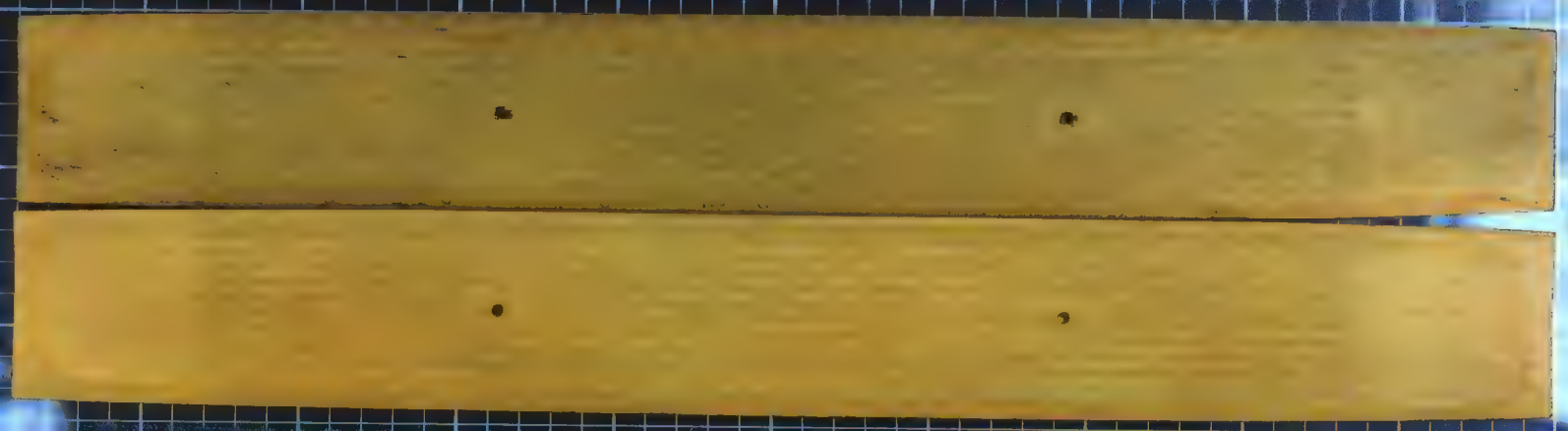
Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.



הענין הזה

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

महाम

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

॥ १०० ॥

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A small, dark, circular mark is visible near the center of the text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A small, dark, circular mark is visible near the center of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It ends with a closing phrase. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text at the top left of the first strip.

Handwritten text below the first line on the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom of the first strip, possibly a signature or a closing line.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

47

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and right sections. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and right sections. The text ends with a small, illegible mark on the right.

1923 年 11 月 27 日

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a list or a series of entries, possibly related to a collection or inventory. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text on a second, similar strip of paper. This strip also shows signs of aging and wear, with two dark spots visible. The text is written in the same cursive script as the top strip, continuing the list or series of entries. The handwriting is consistent with the top strip, suggesting they are part of the same document or collection.

Blank parchment strip with two holes.

Blank parchment strip with two holes.

Blank parchment strip with two holes.

Blank parchment strip with two holes and faint, illegible markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or official communication.

5

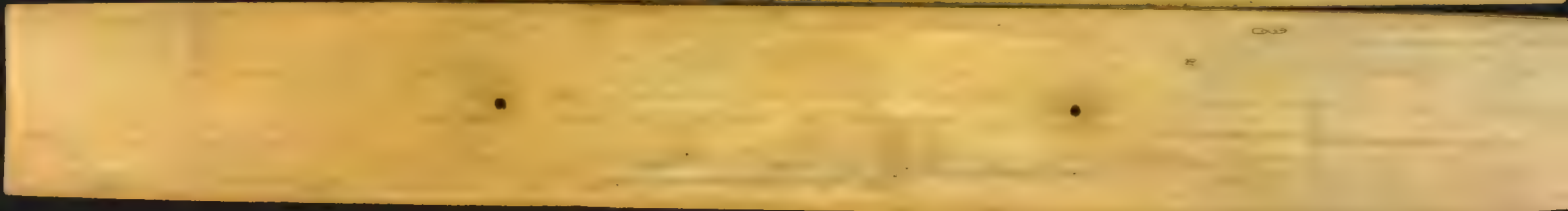
五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the middle of the page. It appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.



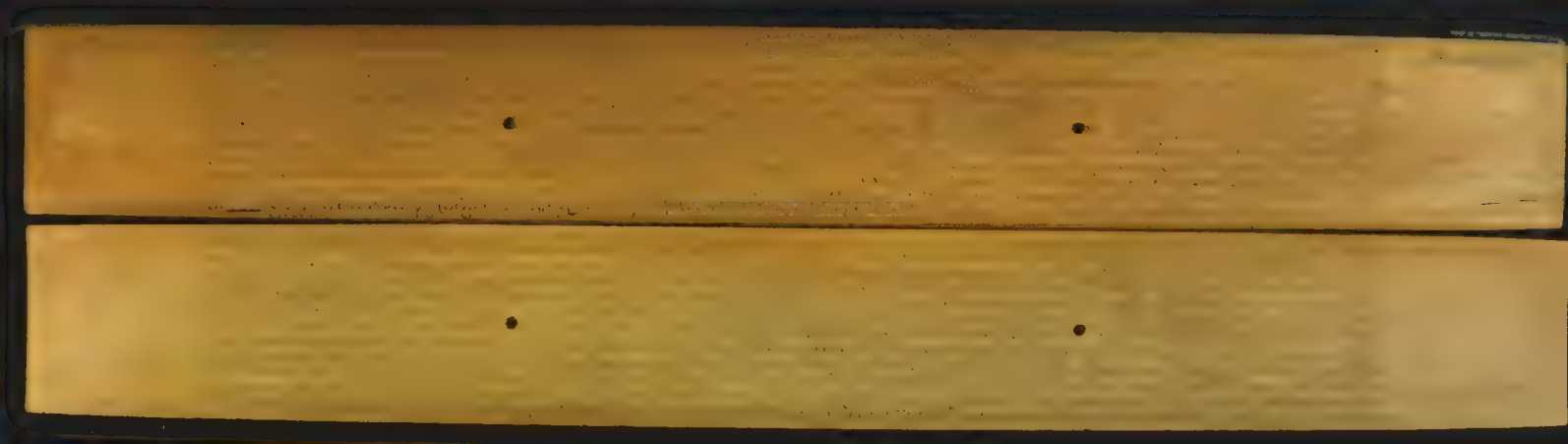
Handwritten text, possibly a title or header, located at the top center of the page. The text is faint and difficult to decipher.

Main body of handwritten text, consisting of several lines of cursive script. The text is faint and difficult to decipher.

Bottom section of handwritten text, possibly a signature or a concluding statement. The text is faint and difficult to decipher.

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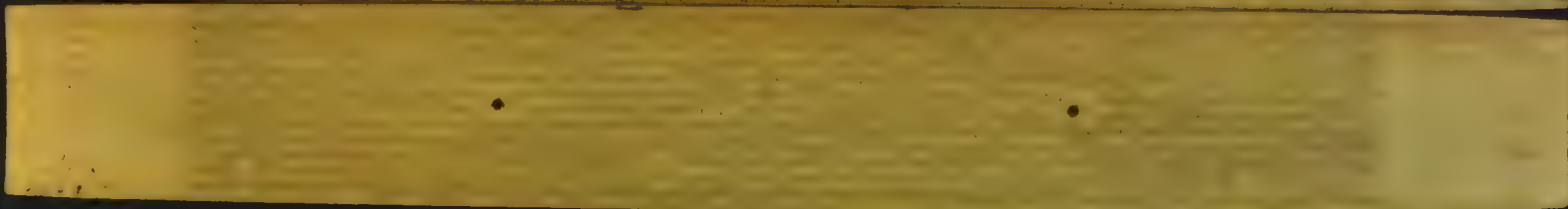
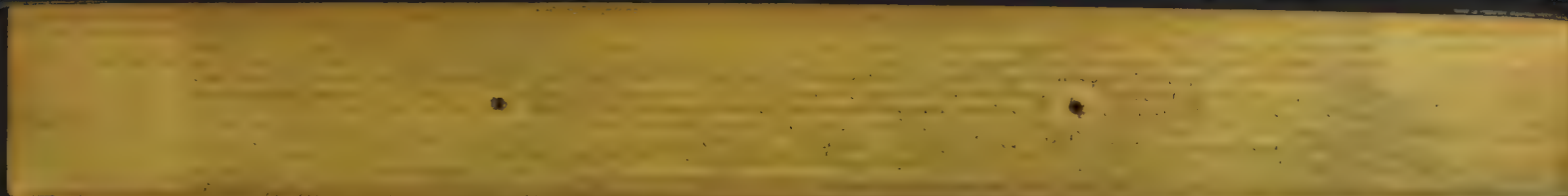
1999

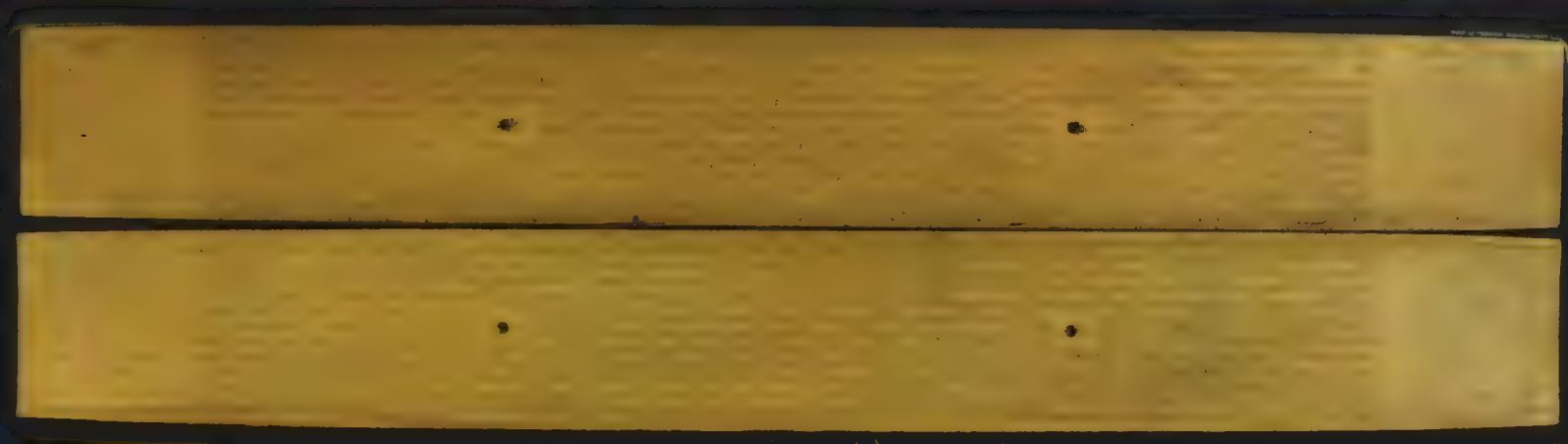
2000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks (possibly holes or ink blots) on the page. The text appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks (possibly holes or ink blots) on the page. The text appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'H' or 'N'. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.





[Faint, illegible text on a yellowed strip of paper]

[Faint, illegible text on a yellowed strip of paper]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

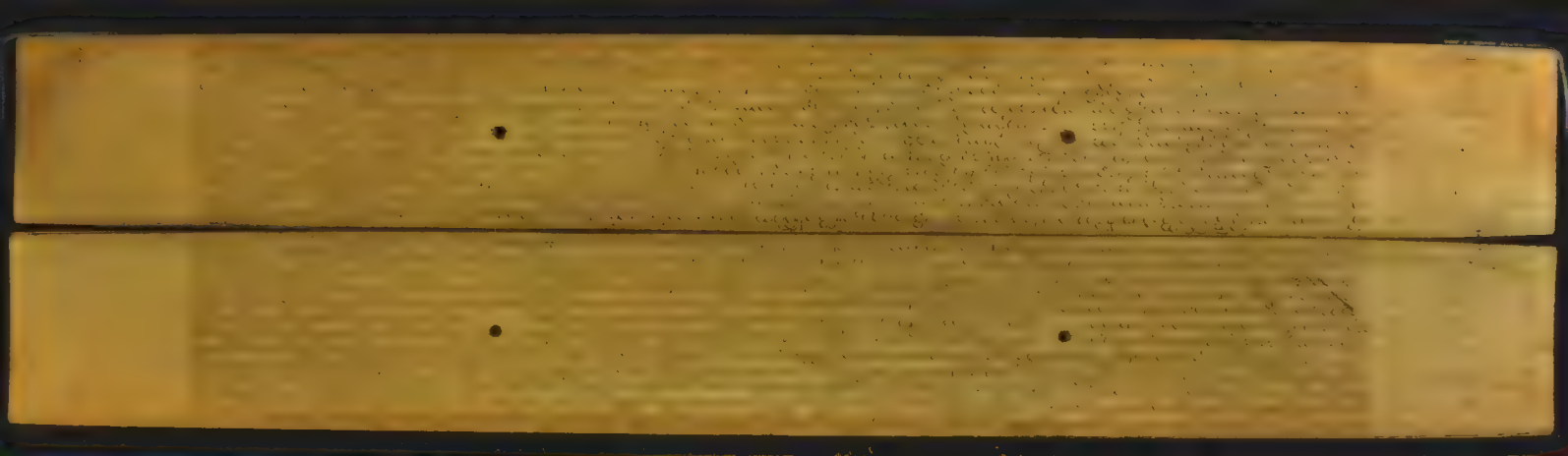
Handwritten text on a second sheet of paper, continuing the narrative or document from the first sheet. The script is consistent with the one above, showing a cursive style. The paper is also aged and shows some staining. There are two distinct circular holes or indentations on the left side of the page, similar to the first sheet. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the text block.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the text block.

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ပုံတော် ကမ္ဘာ့ဆွေးနွေးချက်ကို အသိပေးအပ်သည့်အခါ

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note. The handwriting is somewhat difficult to read due to the cursive style and the age of the document.

3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note. The handwriting is somewhat difficult to read due to the cursive style and the age of the document.

4. The fourth part of the document is a series of handwritten notes or entries, similar to the second and third parts. These are also written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note. The handwriting is somewhat difficult to read due to the cursive style and the age of the document.

5. The fifth part of the document is a series of handwritten notes or entries, similar to the second, third, and fourth parts. These are also written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note. The handwriting is somewhat difficult to read due to the cursive style and the age of the document.

卷之六
 七言律詩
 七言絕句
 五言律詩
 五言絕句
 四言律詩
 四言絕句
 三言律詩
 三言絕句
 二言律詩
 二言絕句
 一言律詩
 一言絕句

Handwritten text in a cursive script, possibly a letter or a document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

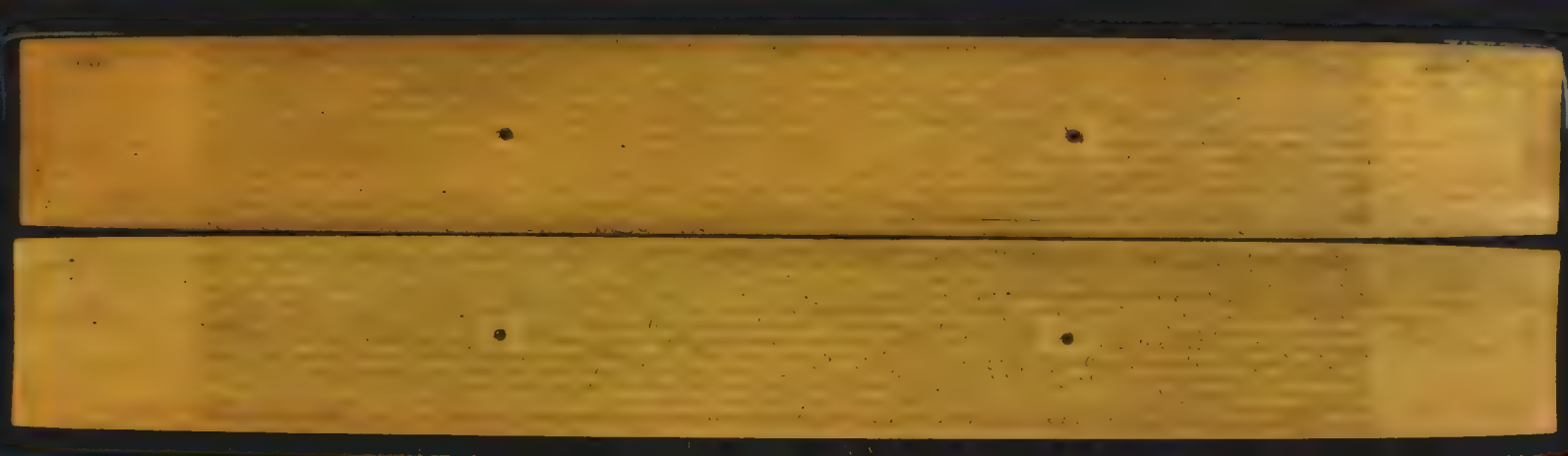
Handwritten text in a cursive script, continuing from the top section. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

၁၃၂၆ ခုနှစ်ကုရဝယ်ယာဂွယ်တူရိဒ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two small dark spots.

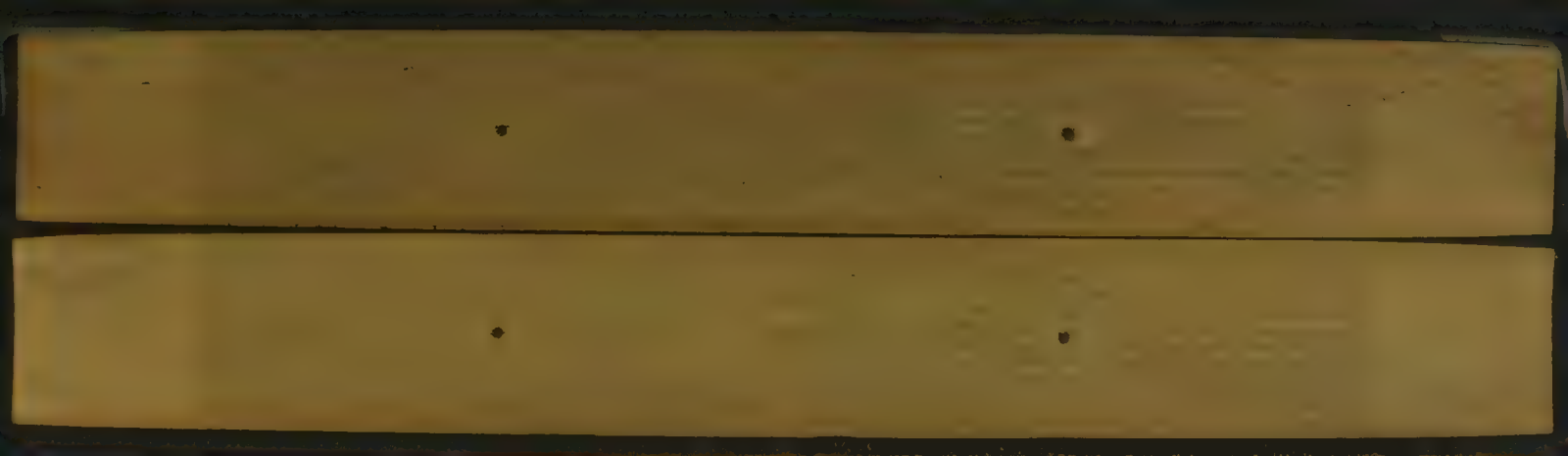
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two small dark spots.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.



Blank page with two punch holes.

Blank page with two punch holes.

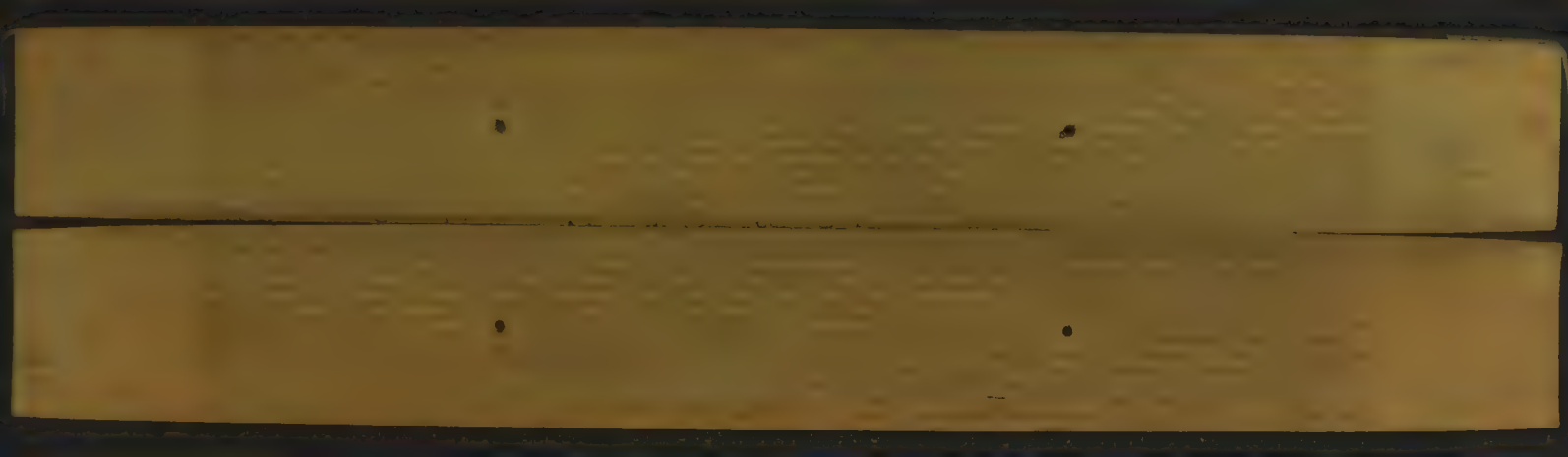
Handwritten text, likely a signature or date, located at the top left of the first strip.

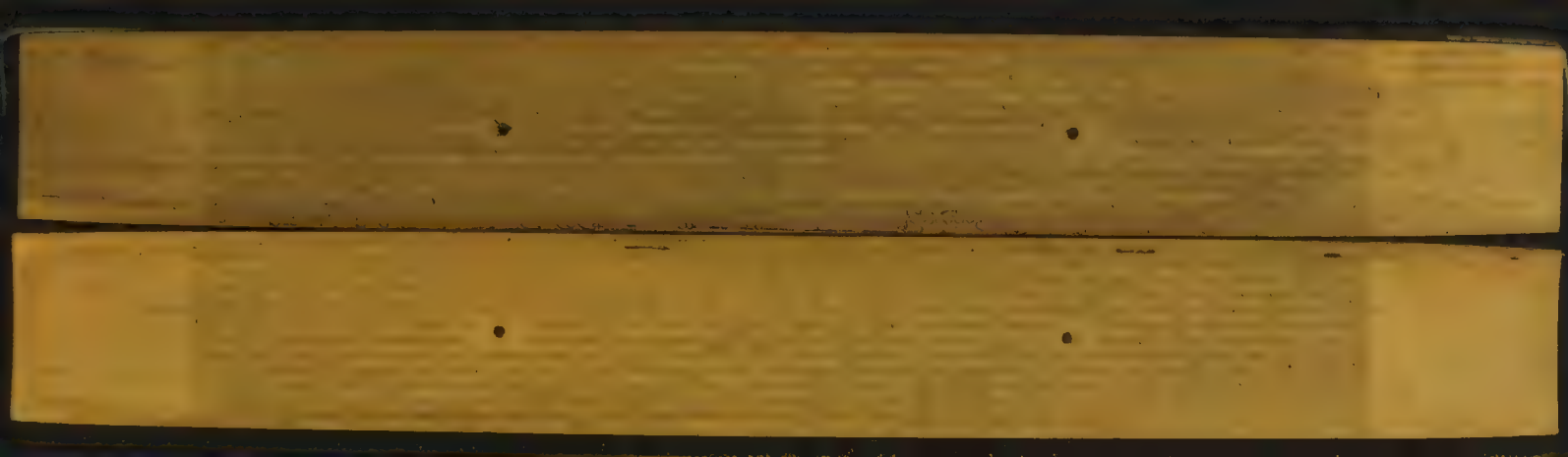
U. S. DEPARTMENT OF AGRICULTURE

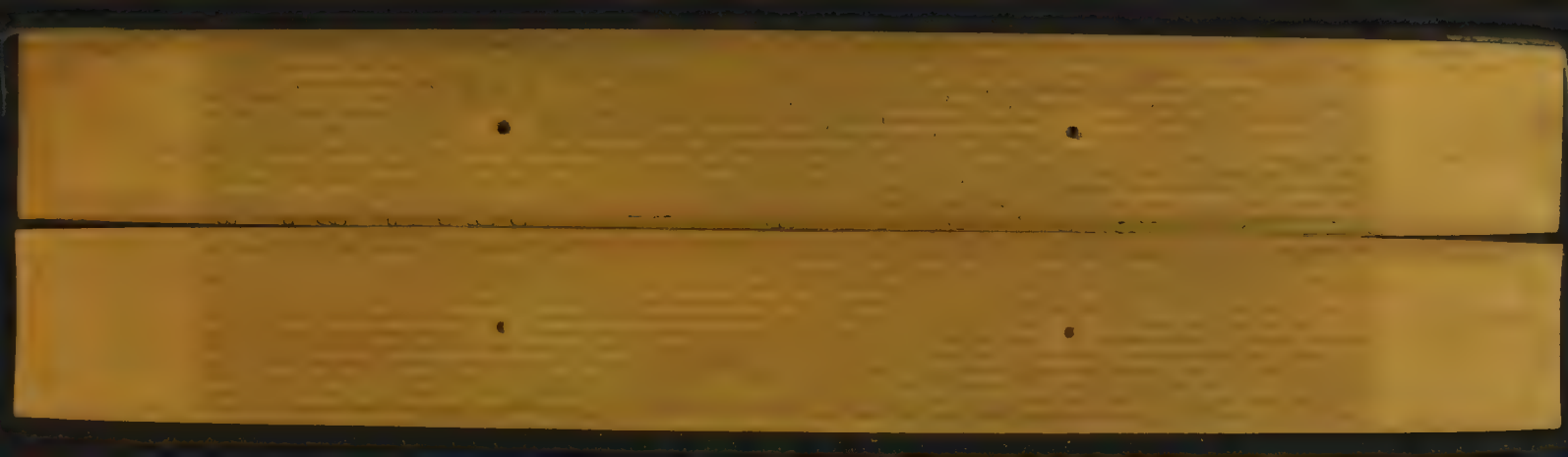
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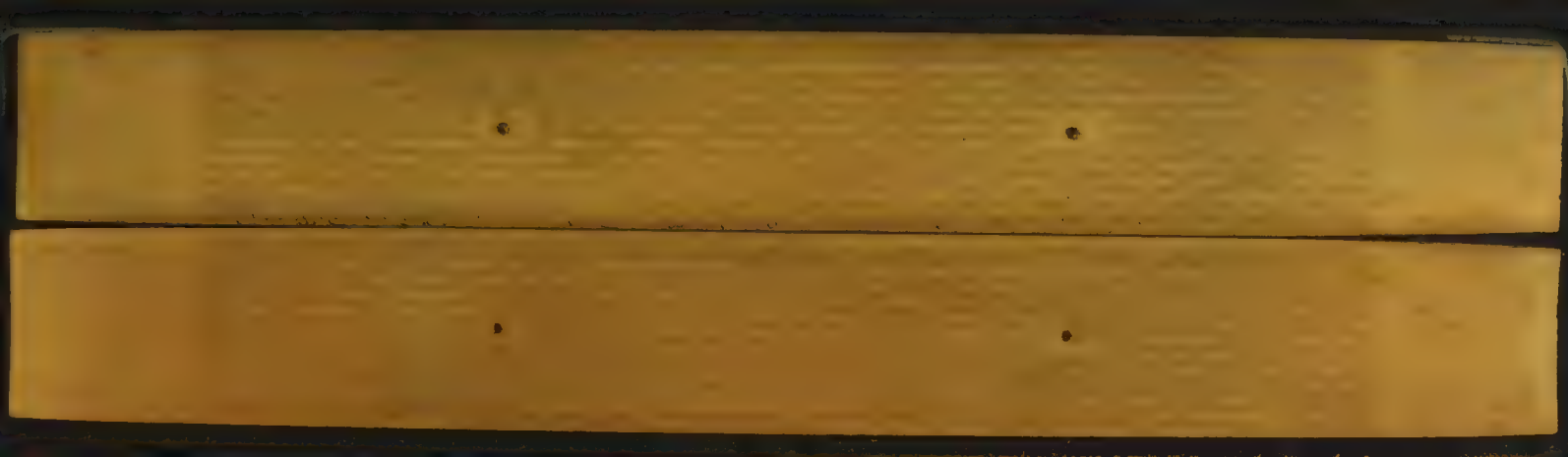
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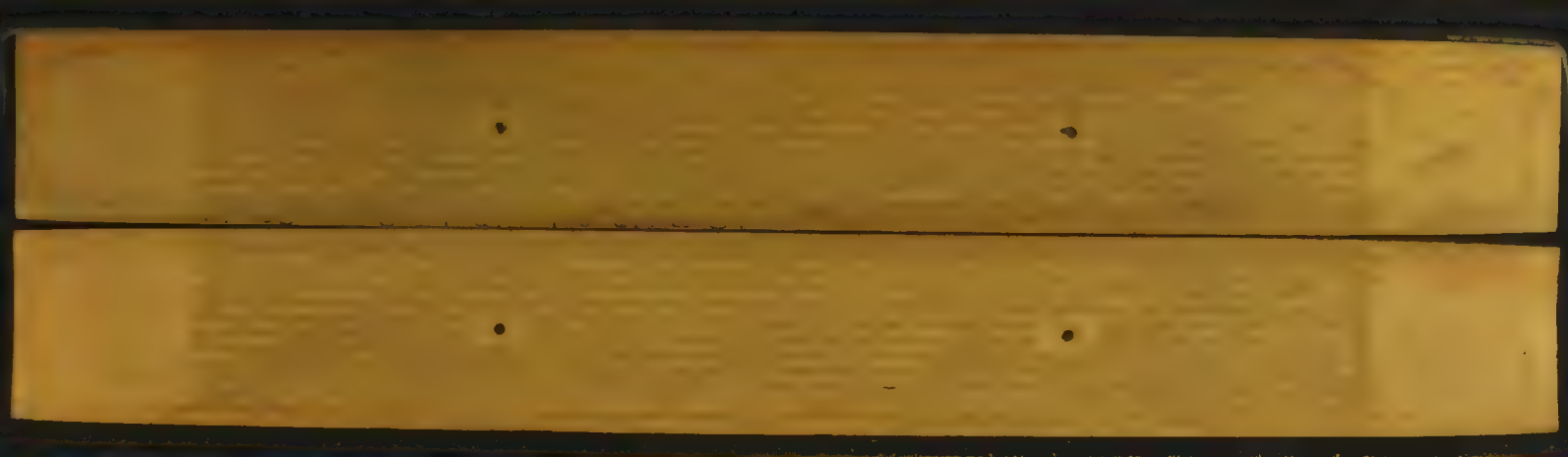
THE NATIONAL BUREAU OF PLANT INDUSTRY

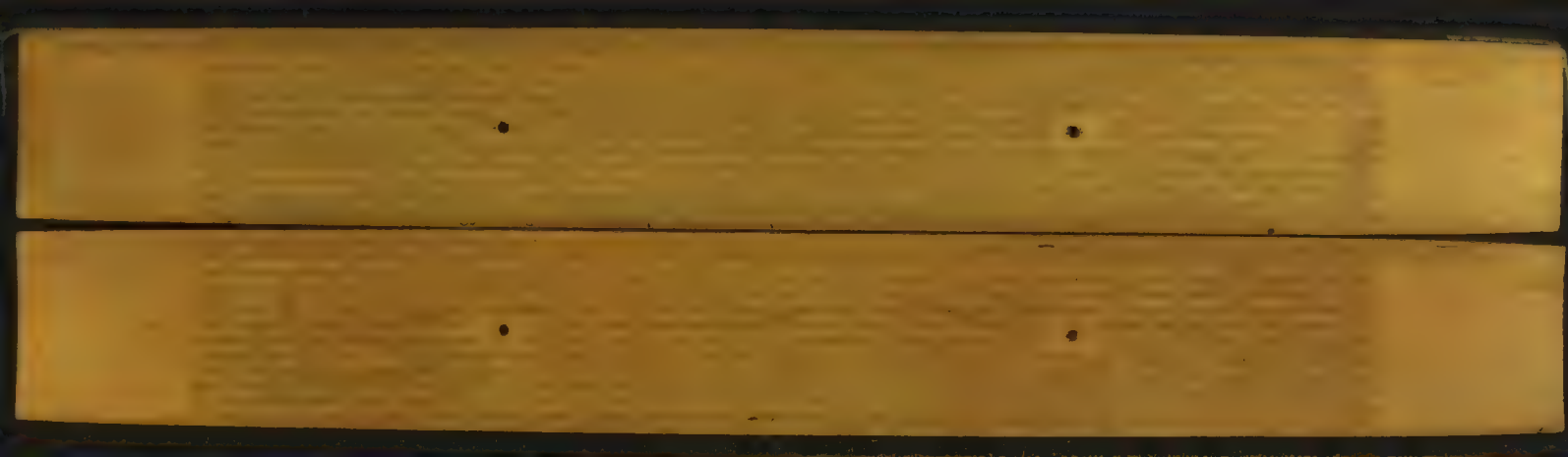


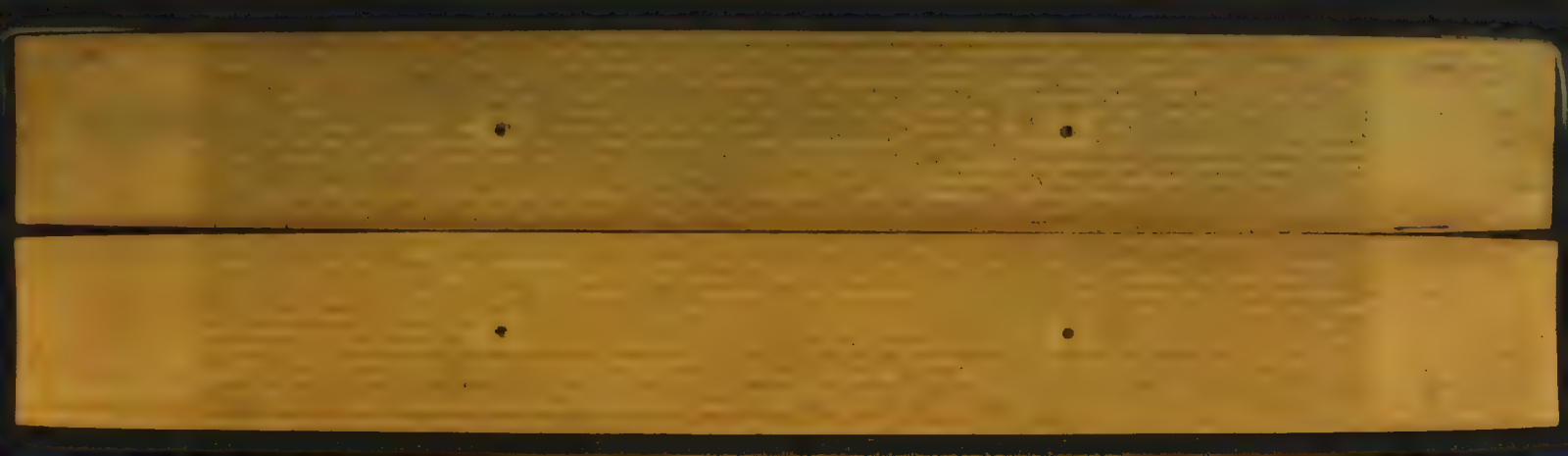


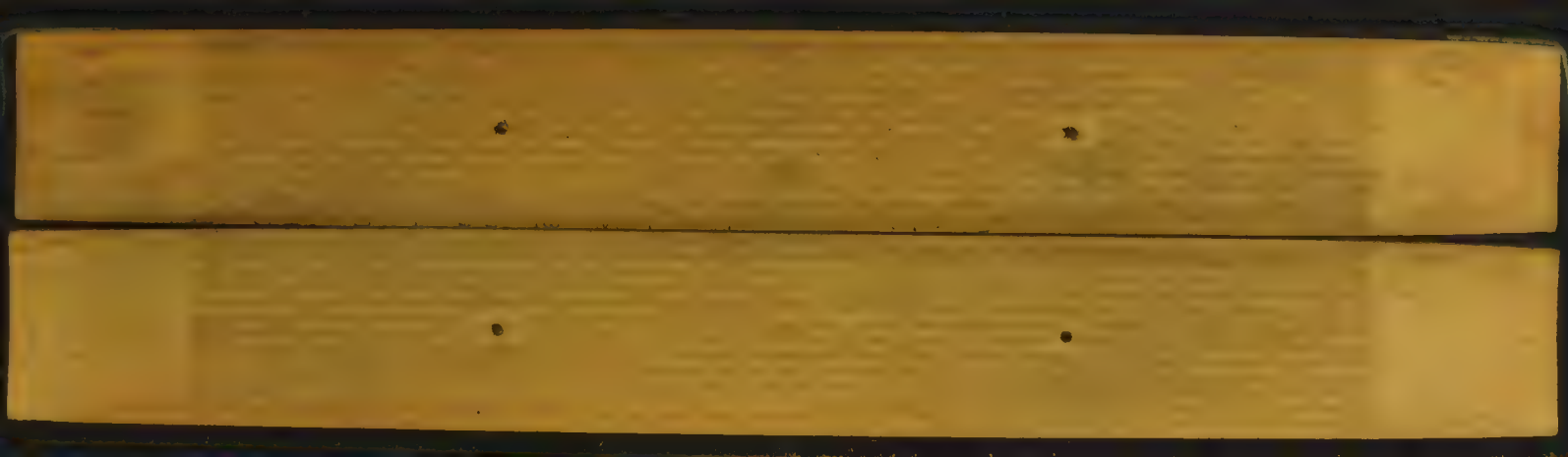


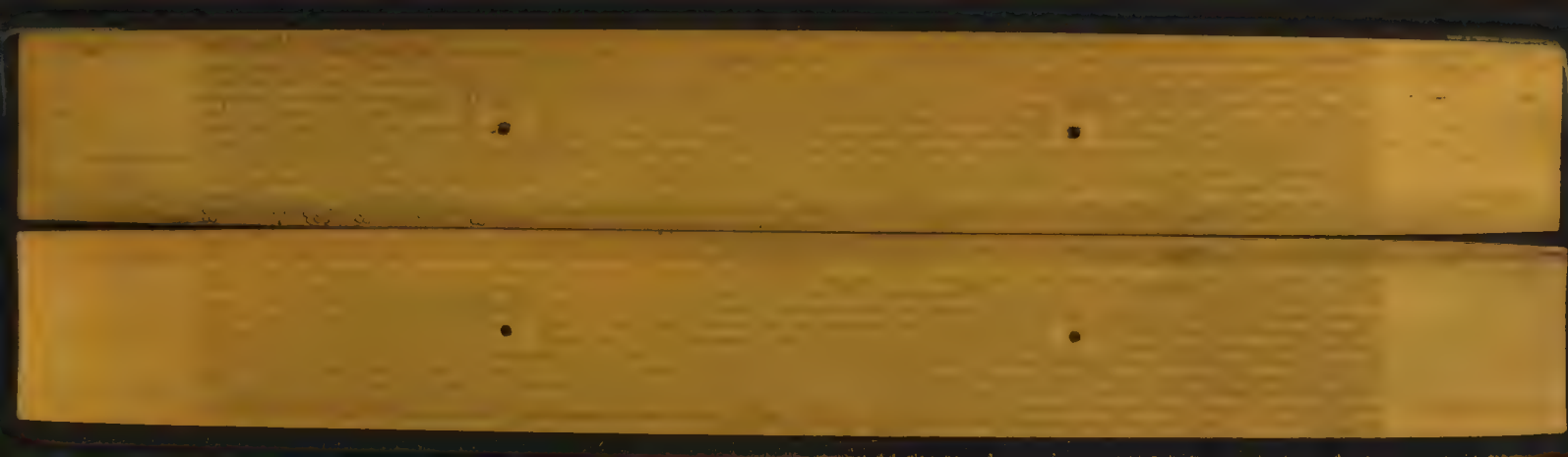


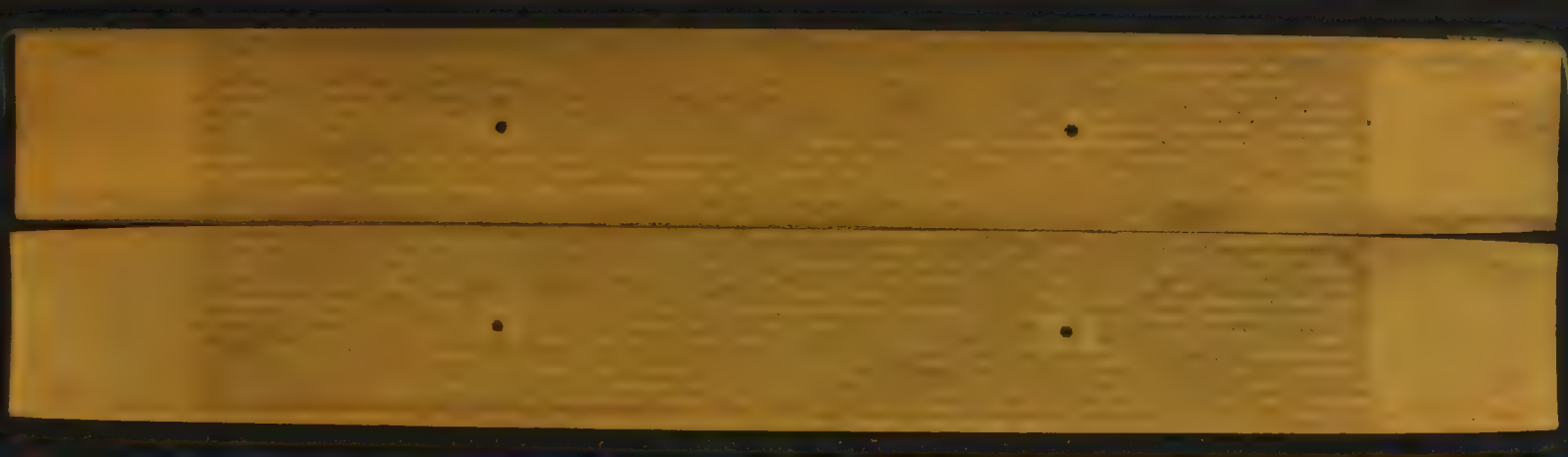








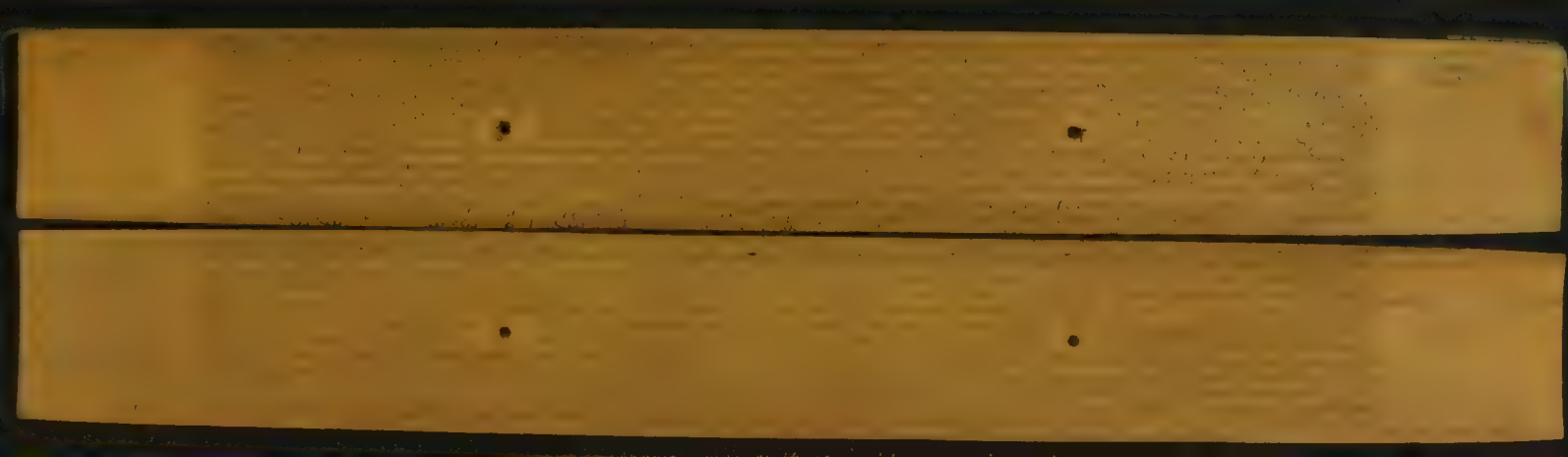


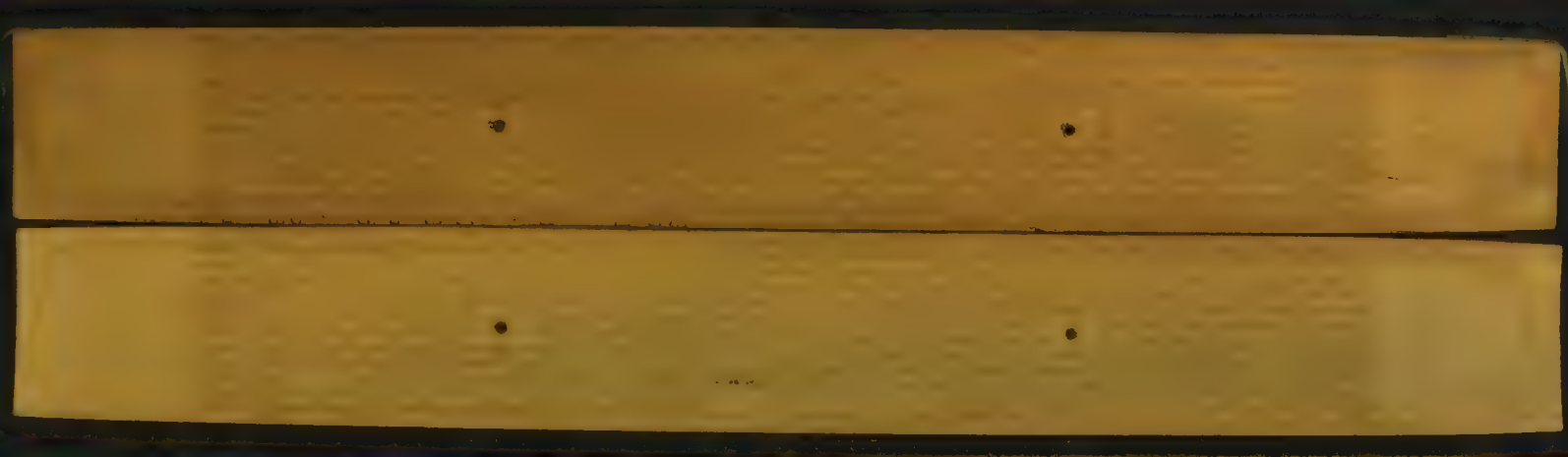


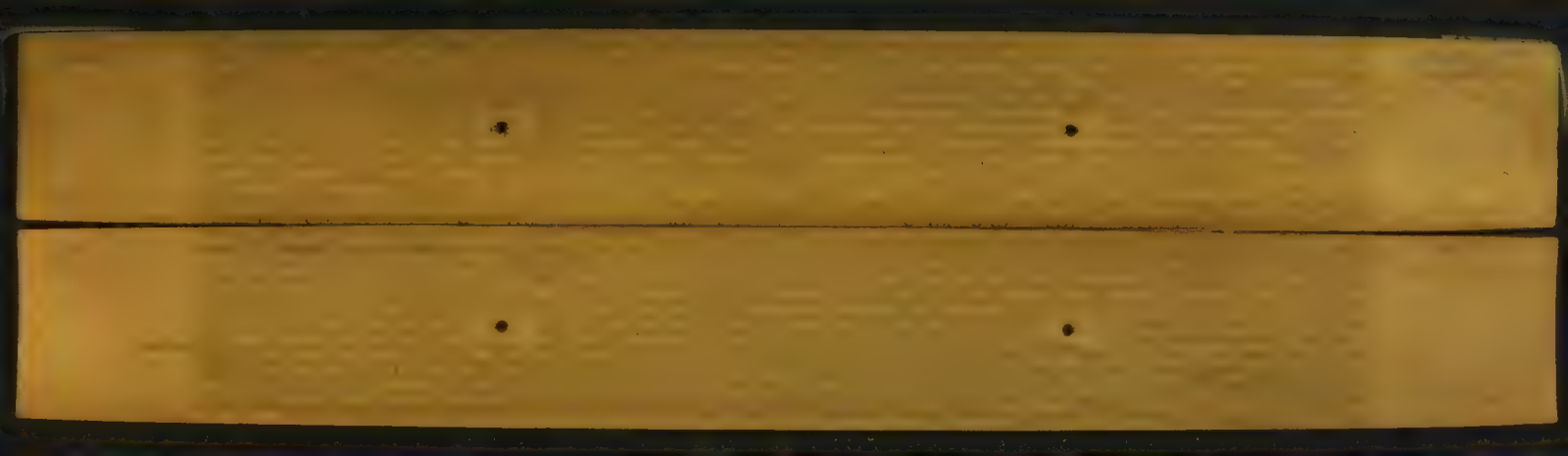
1891

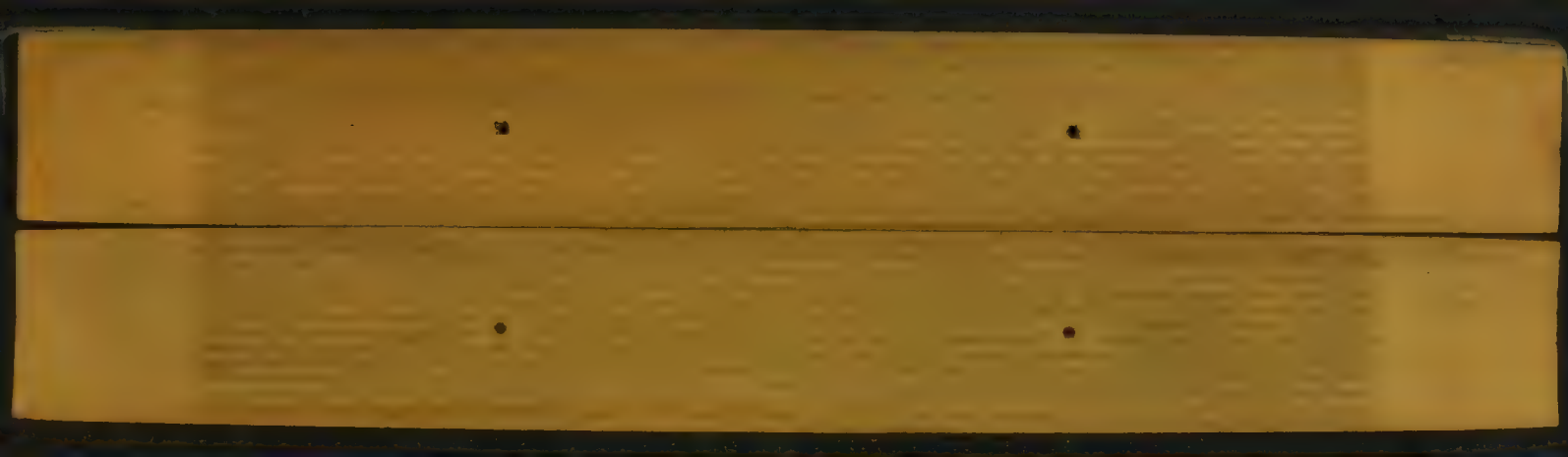
Blank page with two punch holes.

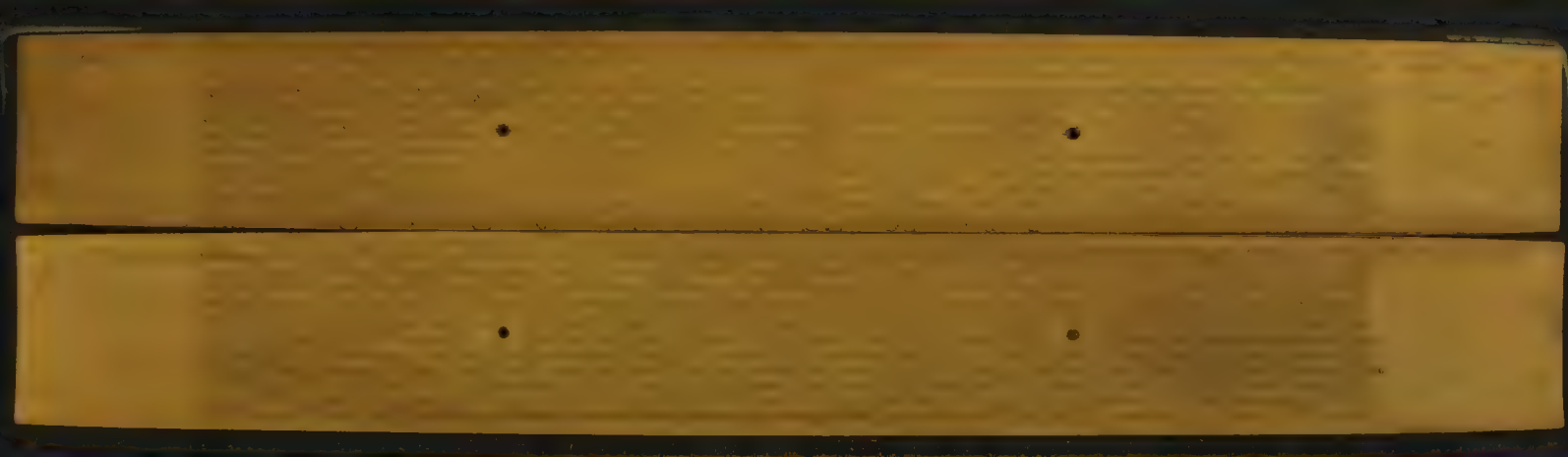
Blank page with two punch holes.











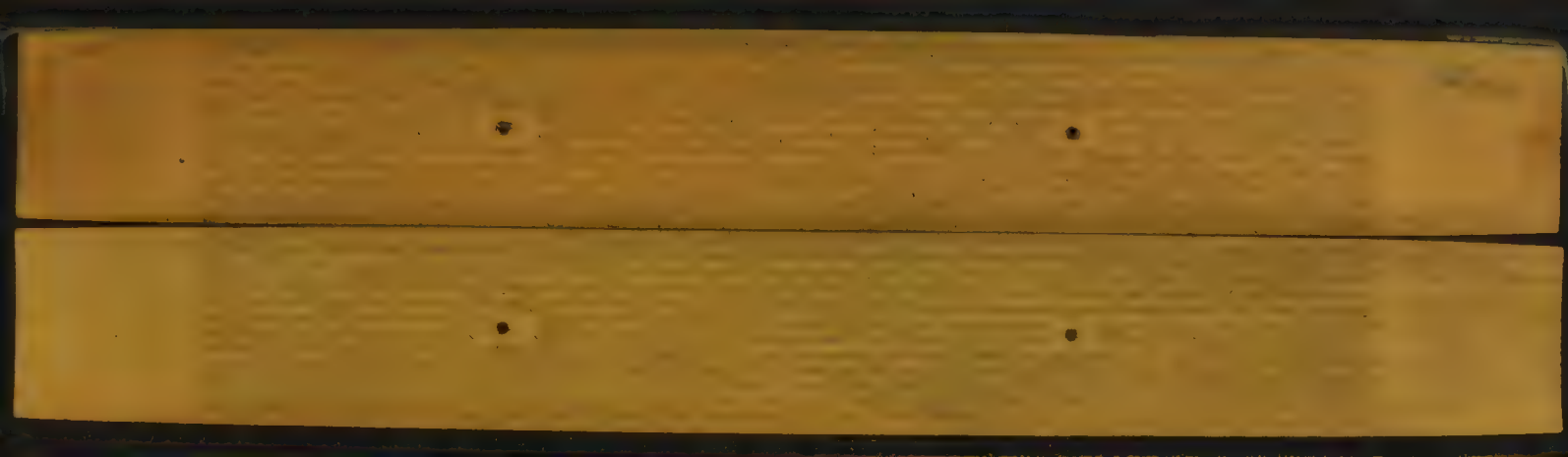
1814

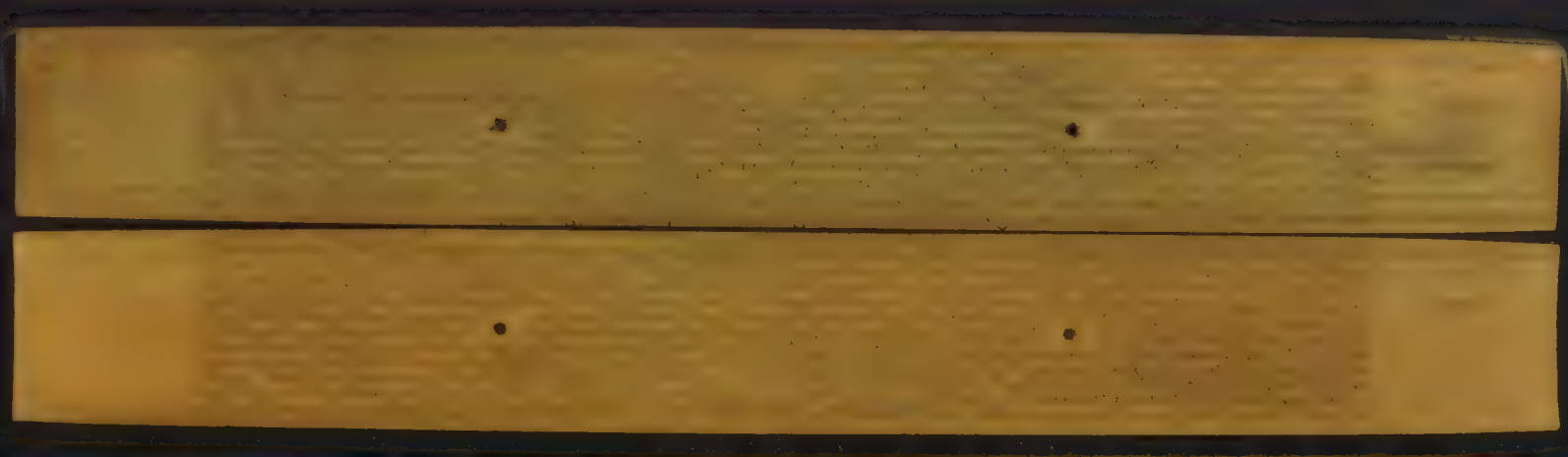
1. *Hydrolysis*

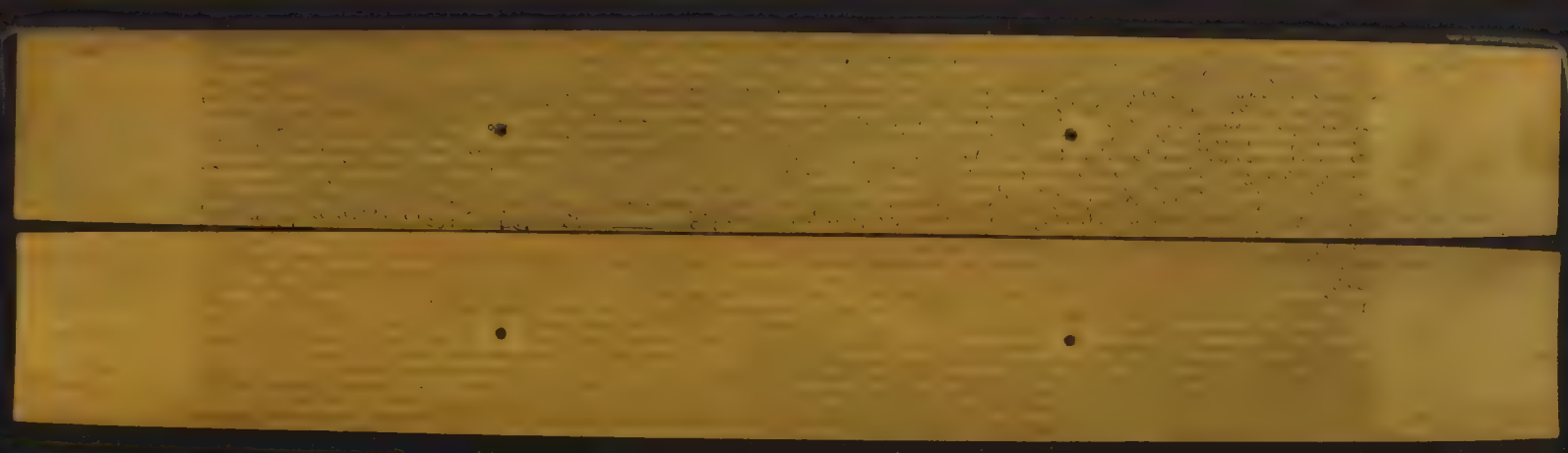
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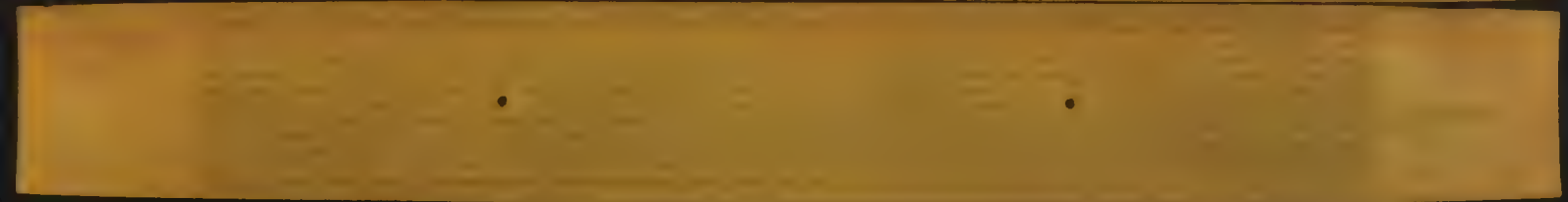
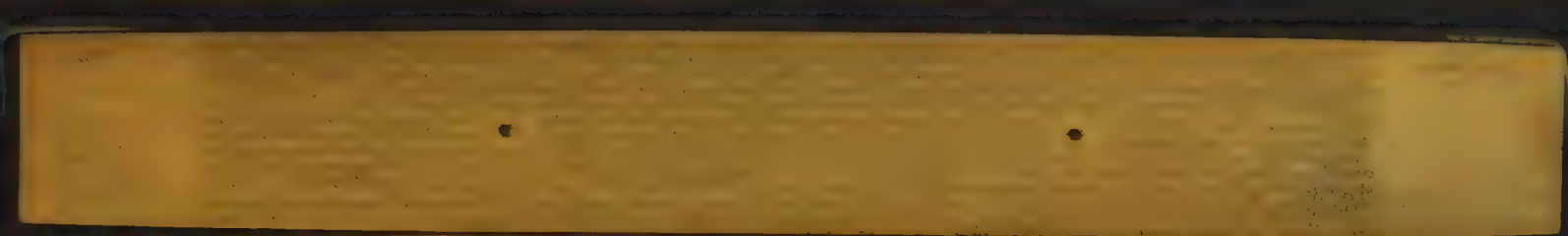
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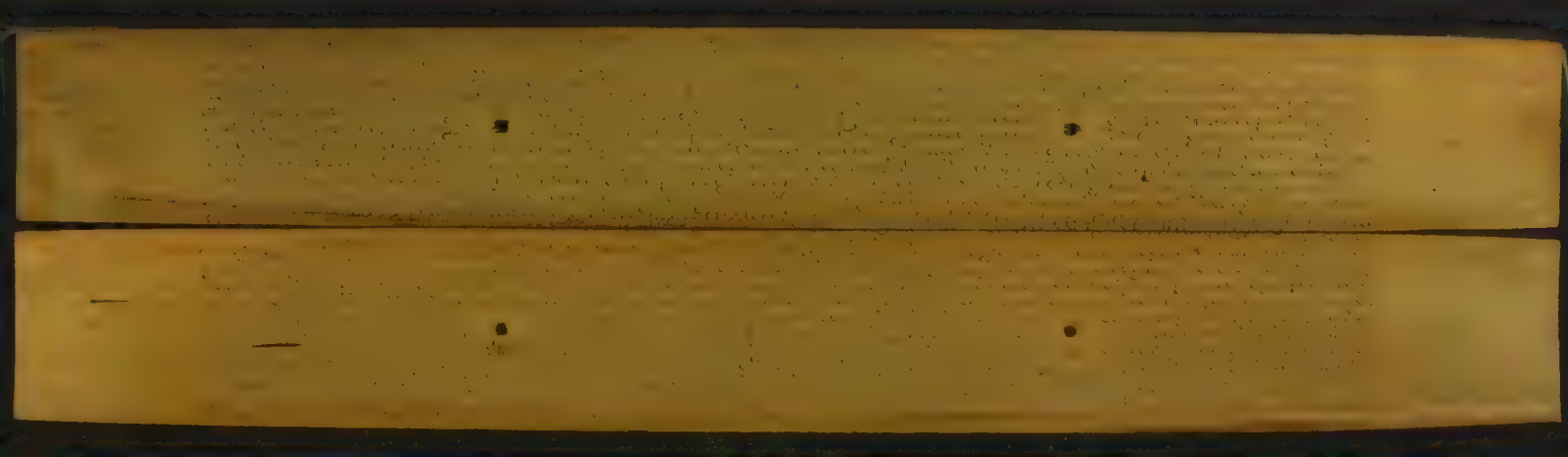








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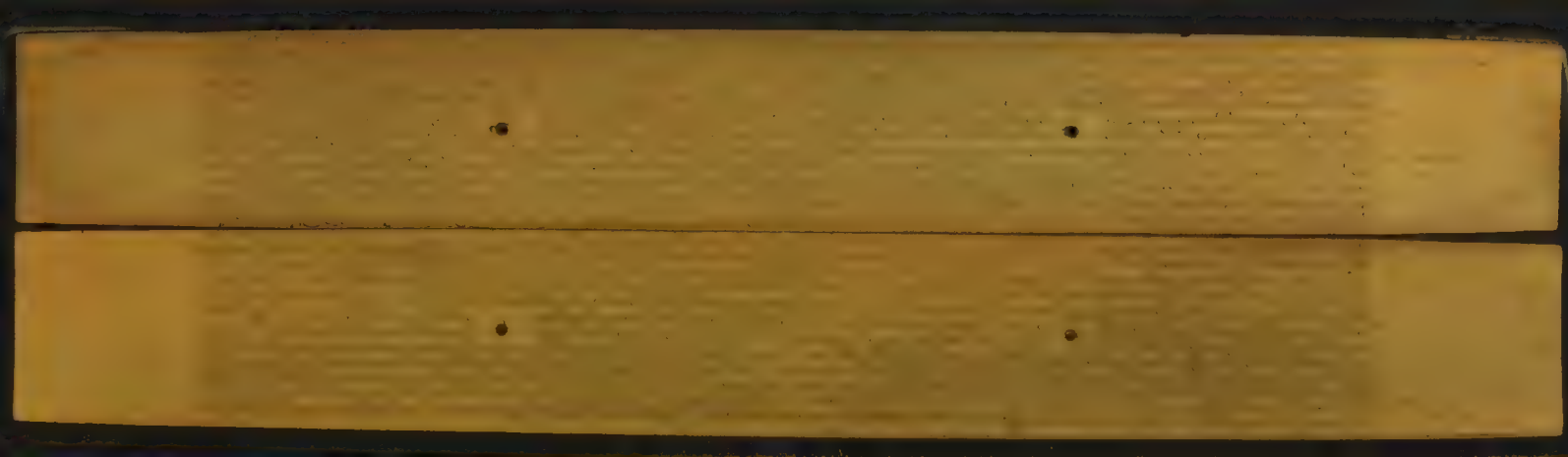


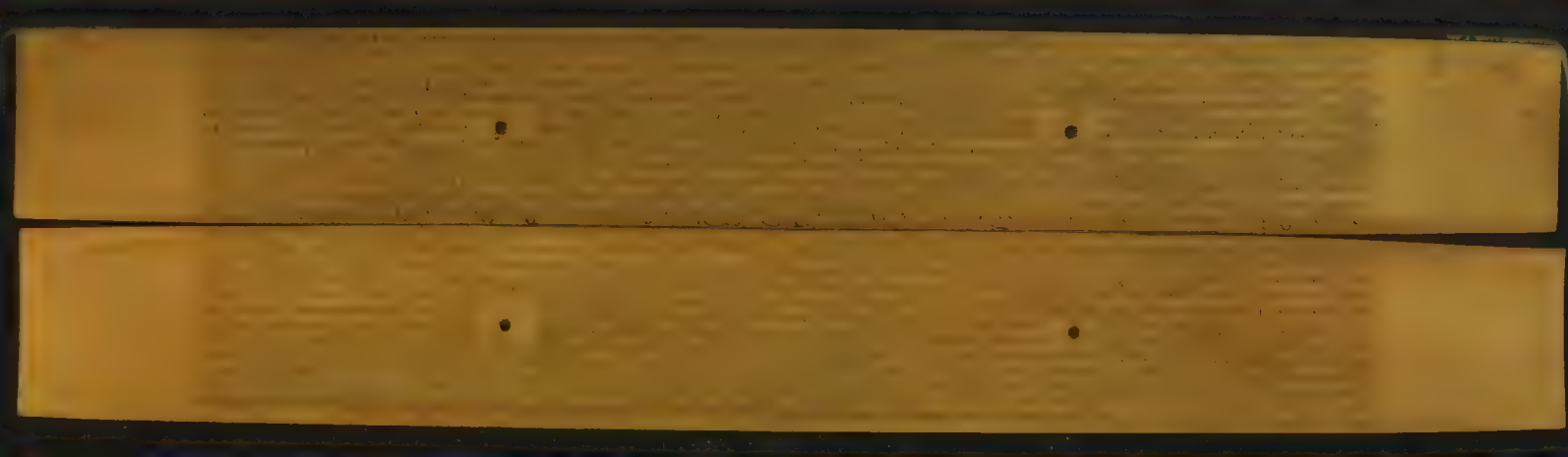
Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct dark spots.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct dark spots.

Handwritten text on a yellowed strip of paper, possibly a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, likely holes from binding, visible on this strip.

Handwritten text on a second yellowed strip of paper, continuing the ledger or account book. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, likely holes from binding, visible on this strip.





1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 He shows that the problem can be reduced to a
 system of equations. The solution of this system
 is then obtained by the method of successive
 approximations. The author then discusses the
 properties of the solution and shows that it is
 unique. Finally, he gives some numerical results
 and compares them with the results obtained by
 other authors.

2. In the second part of the paper, the author
 considers the case of a more general problem.
 He shows that the problem can be reduced to a
 system of equations. The solution of this system
 is then obtained by the method of successive
 approximations. The author then discusses the
 properties of the solution and shows that it is
 unique. Finally, he gives some numerical results
 and compares them with the results obtained by
 other authors.

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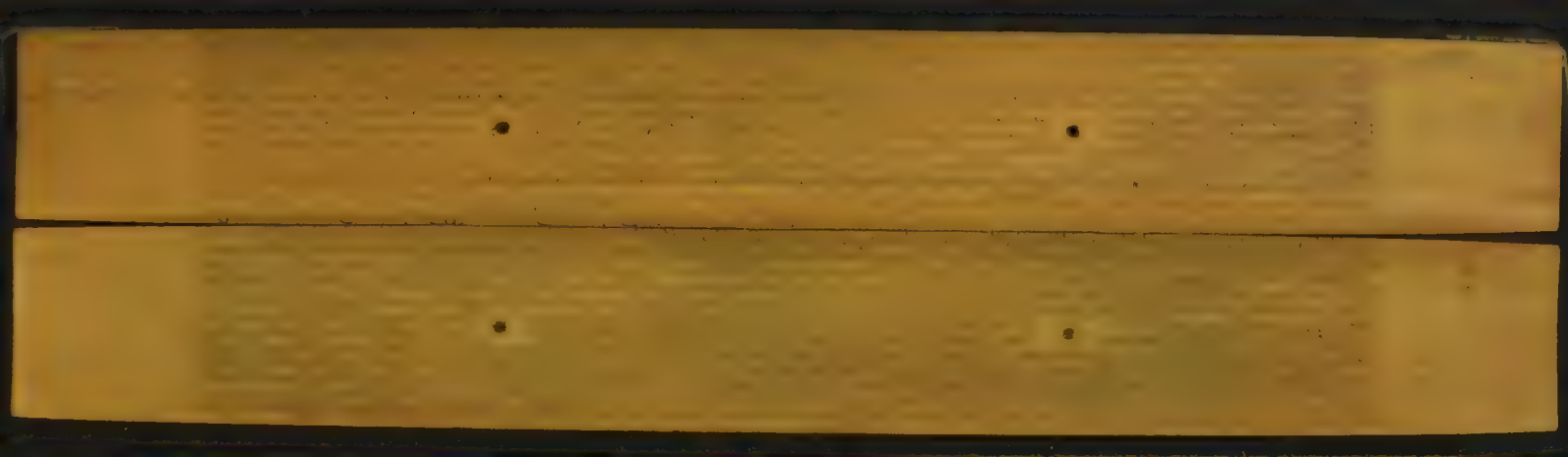
Handwritten text in a script, possibly Indic or Persian, located at the top left of the upper strip.

Main body of text on the upper strip, consisting of several lines of handwritten script in a dark ink.

Main body of text on the lower strip, continuing the handwritten script from the upper strip.

10 (22) N

Handwritten text, possibly a date or reference number, located at the top left of the upper strip.



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regularly with the same. The same is the case with the

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text across the middle of the first strip, likely a main entry or description.

Handwritten text across the middle of the second strip, likely a main entry or description.

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11

Handwritten text in a cursive script, possibly a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, possibly a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

1871

မှသာလျှင် ဤပြဿနာကို ဖြေရှင်းနိုင်မည်ဟု ယူဆကြသည်။

Handwritten text on a yellowed, aged strip of paper, possibly a document or manuscript. The text is faint and illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a yellowed, aged strip of paper, possibly a document or manuscript. The text is faint and illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

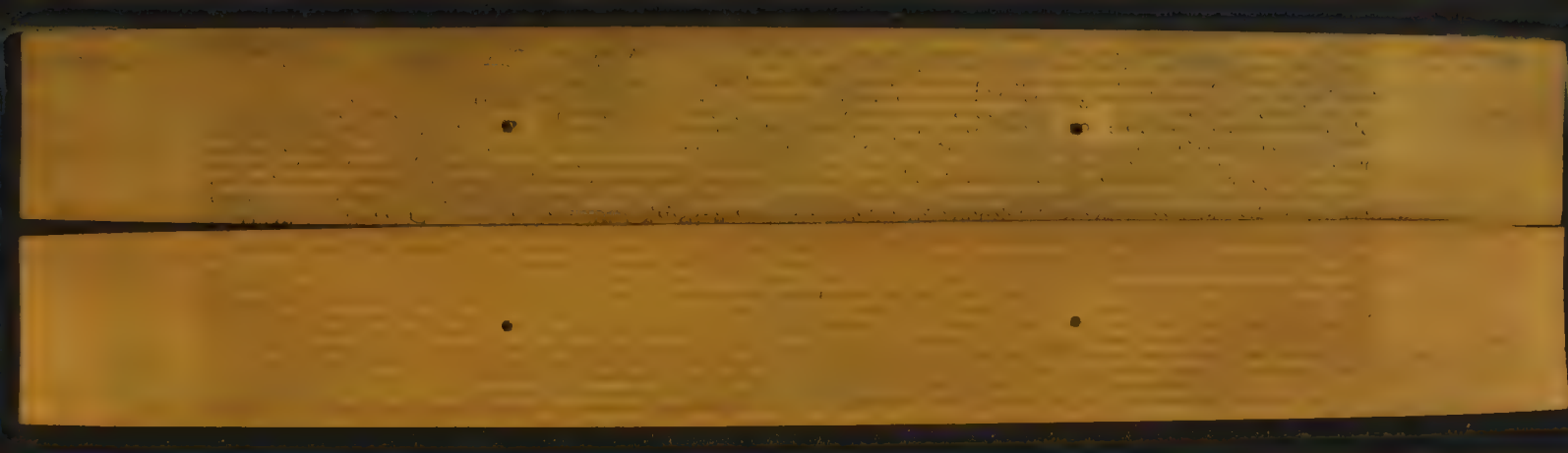
ကလေးတို့အတွက်

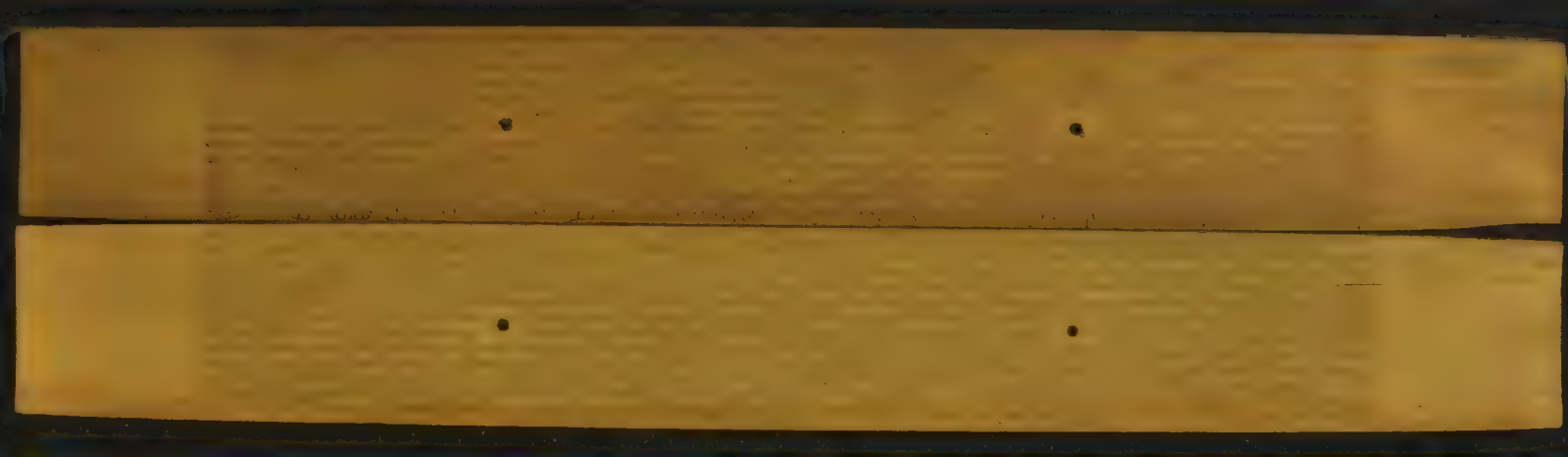
Handwritten text on the top strip of paper, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is faint and difficult to read.

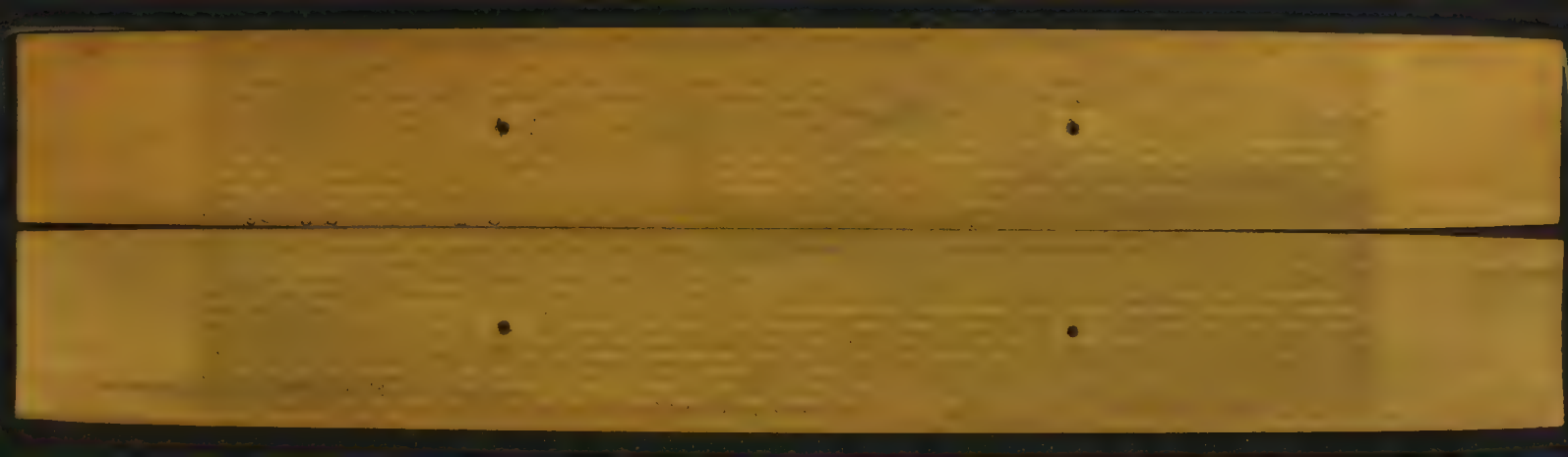
Handwritten text on the bottom strip of paper, continuing the list or series of entries from the top strip. The text is also faint and difficult to read.

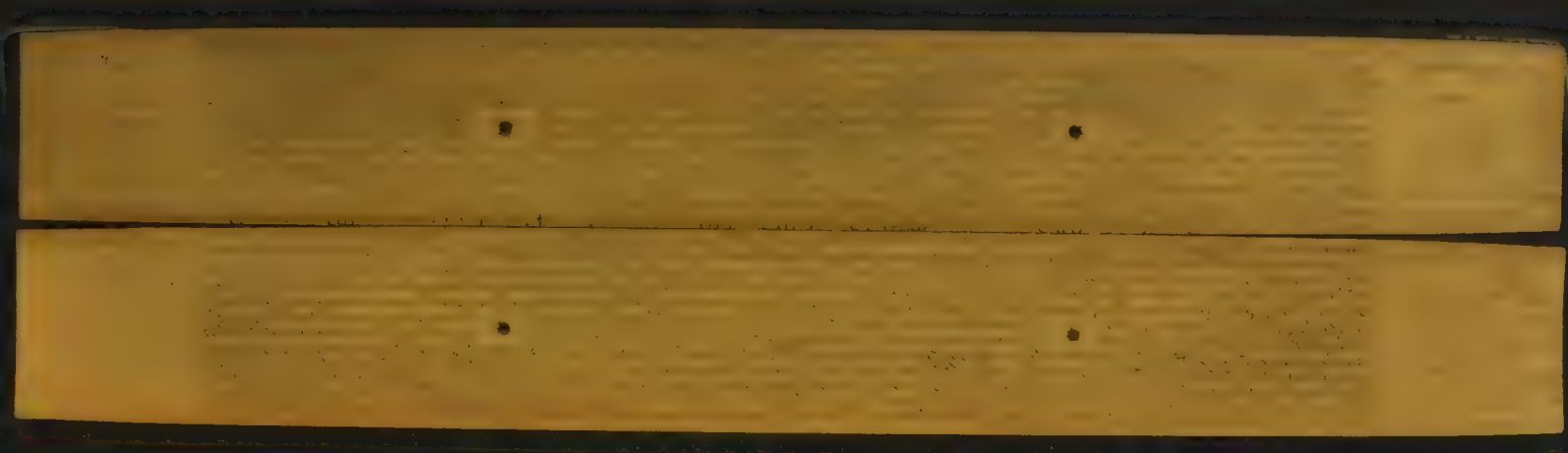
Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a letter or a document fragment. The text is mostly illegible due to fading and the condition of the paper. There are two dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a letter or a document fragment. The text is mostly illegible due to fading and the condition of the paper. There are two dark spots, possibly holes or stains, visible on the strip.



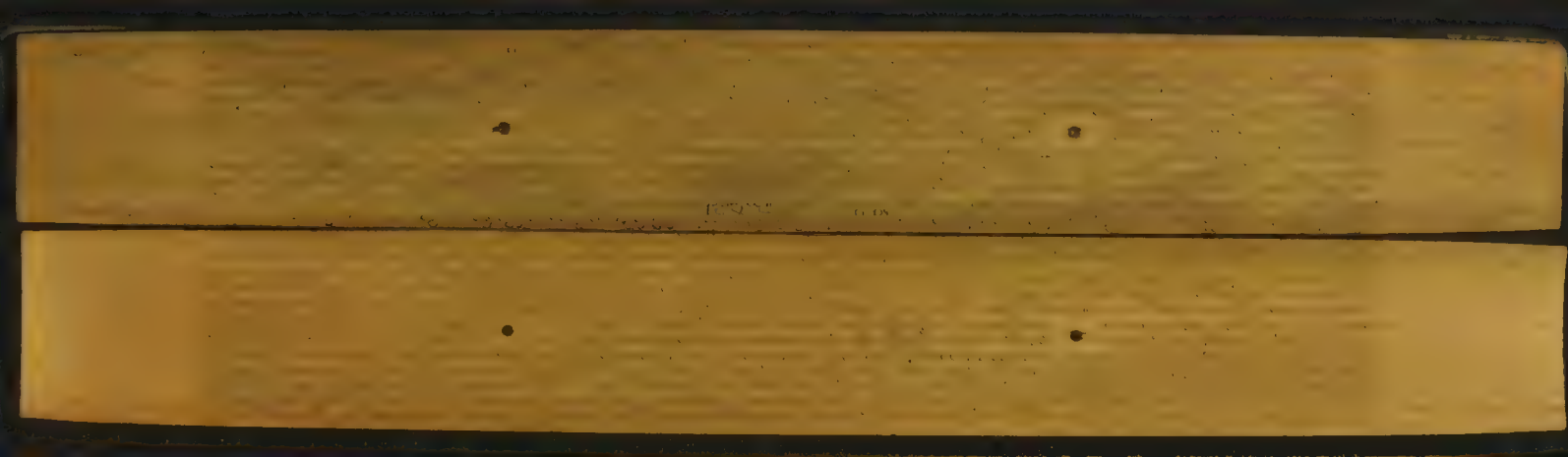


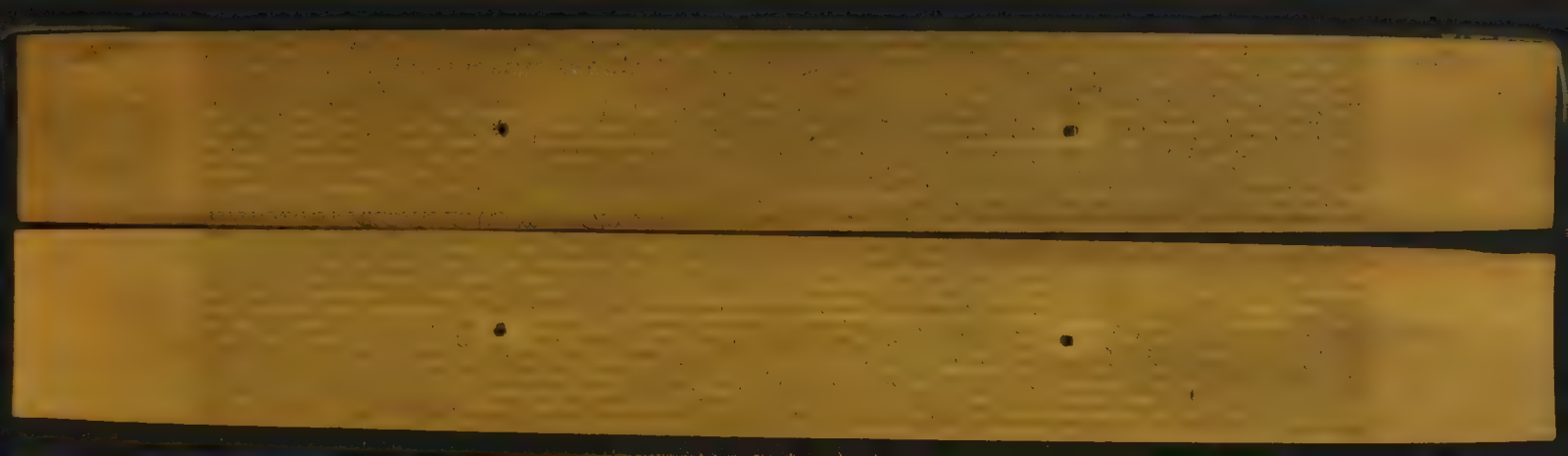


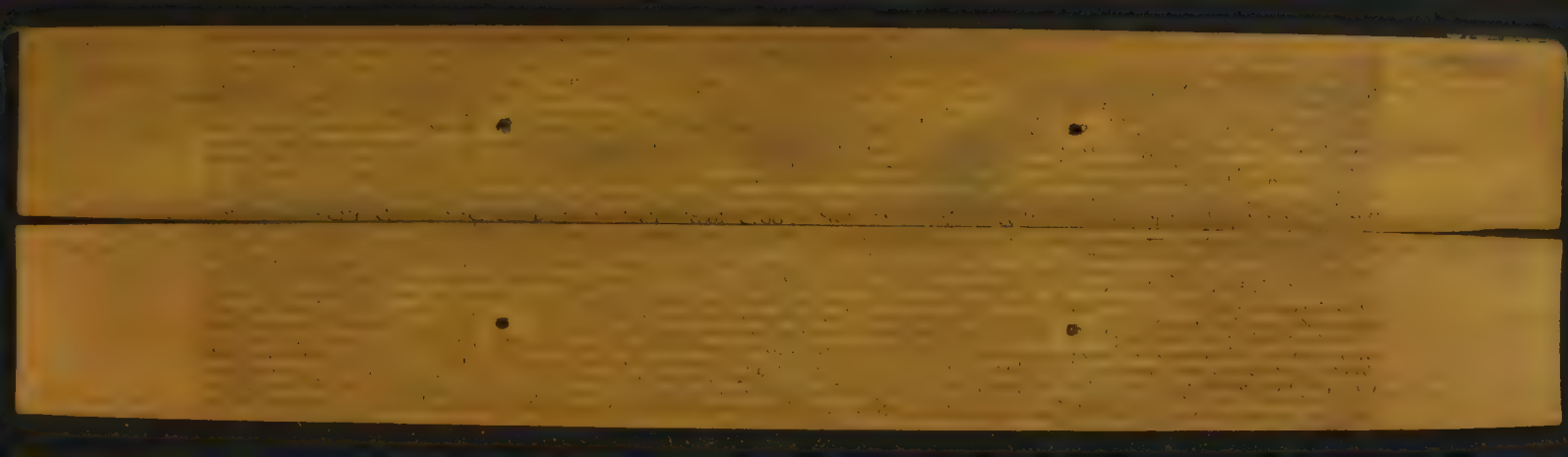


7

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်
တရားရုံးသို့ တက်ရောက်ရန် အမိန့်ချုပ်ချယ်ချုပ်ချယ်







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

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1011 1012 1013 1014 1015 1016 1017 1018 1019 1020
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1051 1052 1053 1054 1055 1056 1057 1058 1059 1060
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1071 1072 1073 1074 1075 1076 1077 1078 1079 1080
1081 1082 1083 1084 1085 1086 1087 1088 1089 1090
1091 1092 1093 1094 1095 1096 1097 1098 1099 1100

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Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

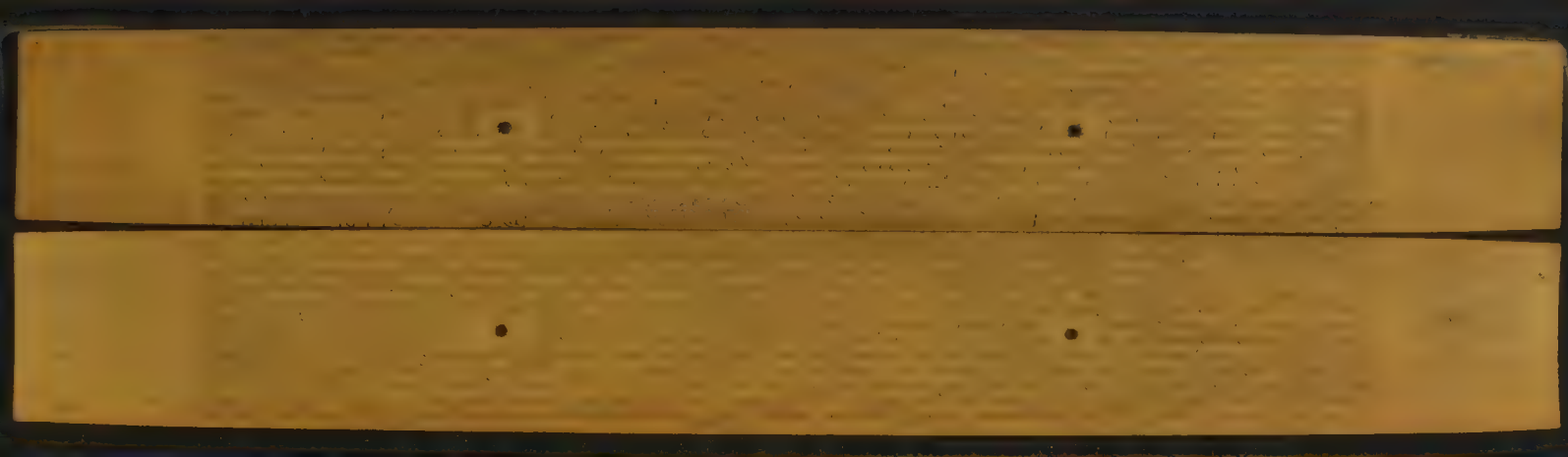
Handwritten text on a yellowed, aged strip of paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

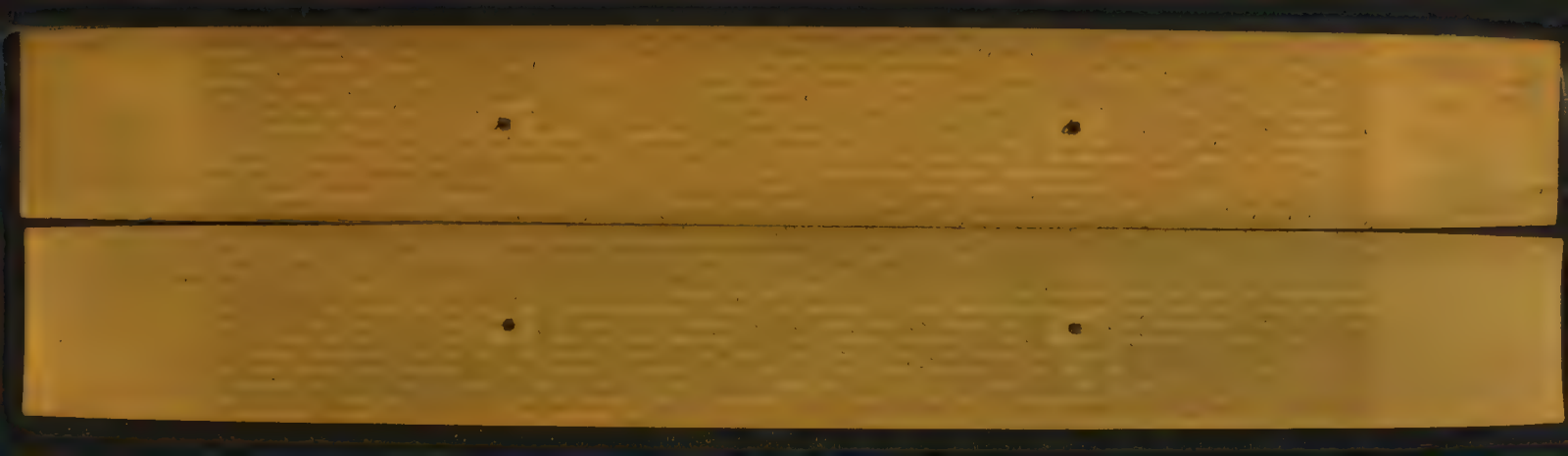
منه

Handwritten text in Devanagari script, likely a list or account, spanning across two lines. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the line.

Handwritten text in Devanagari script, continuing from the line above. The text is very faint and mostly illegible. Two dark circular marks are visible on the line.

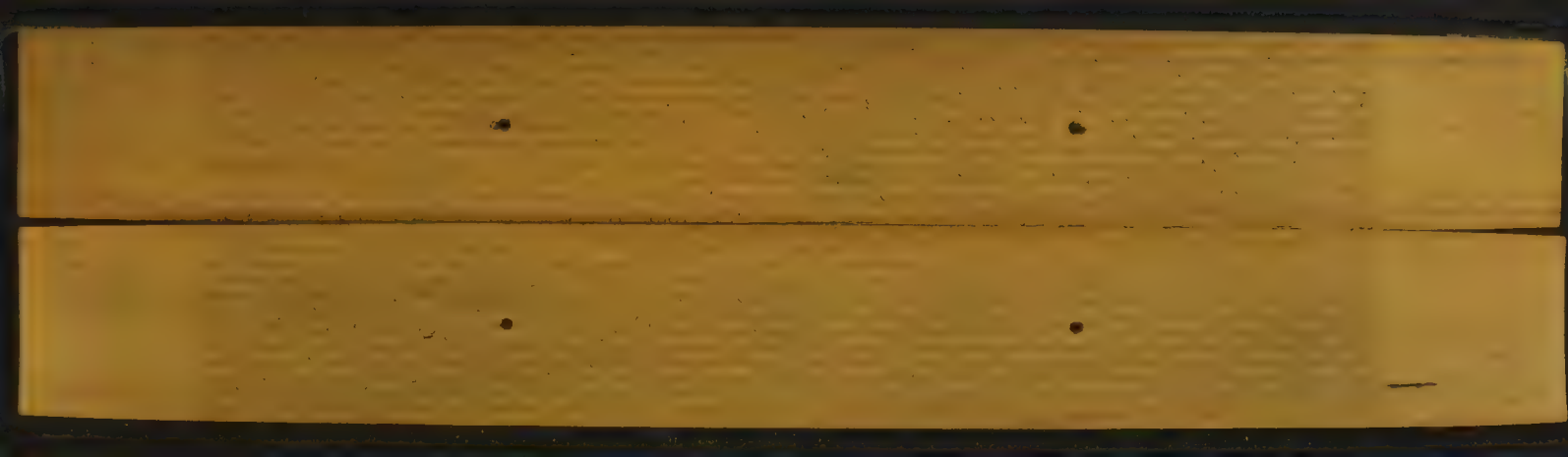
CCCCCXX

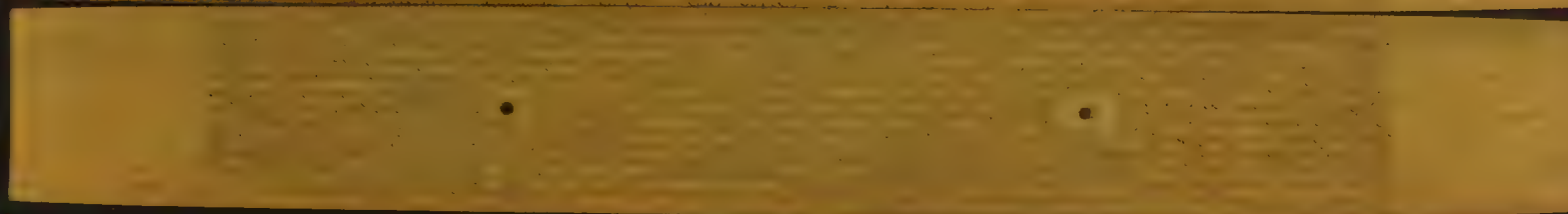




Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a single line of text, possibly a signature or a short note. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

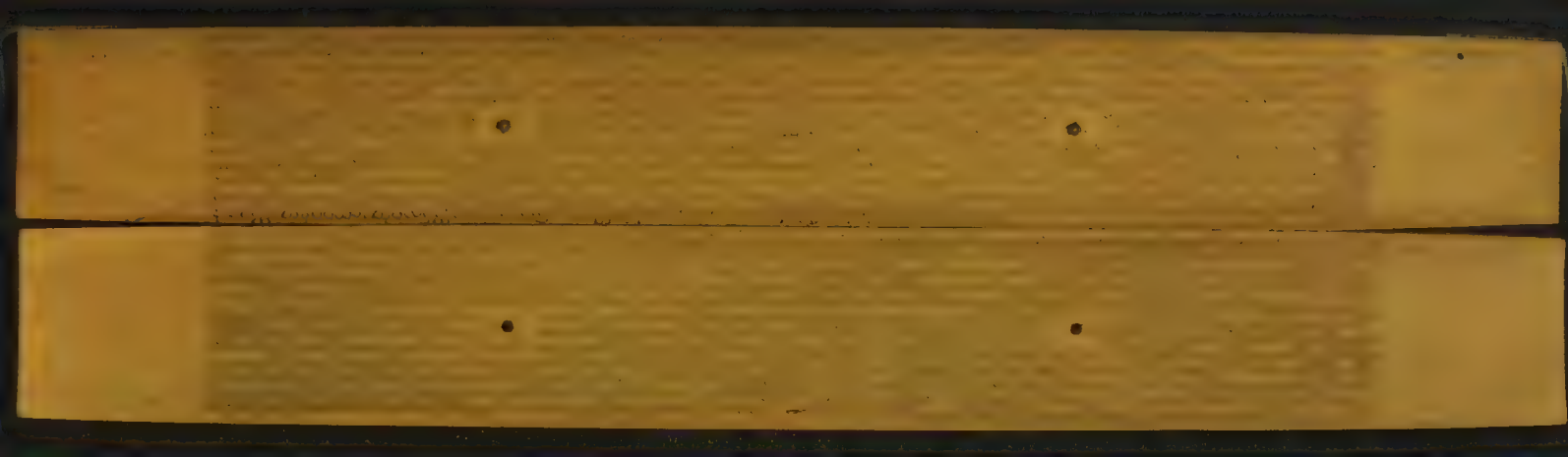
Handwritten text on a second yellowed, aged strip of paper, positioned below the first. The text is also in a cursive script, continuing the style of the first strip. It appears to be a single line of text, possibly a signature or a short note. The paper shows signs of wear, including small dark spots and a slightly uneven texture.





1935

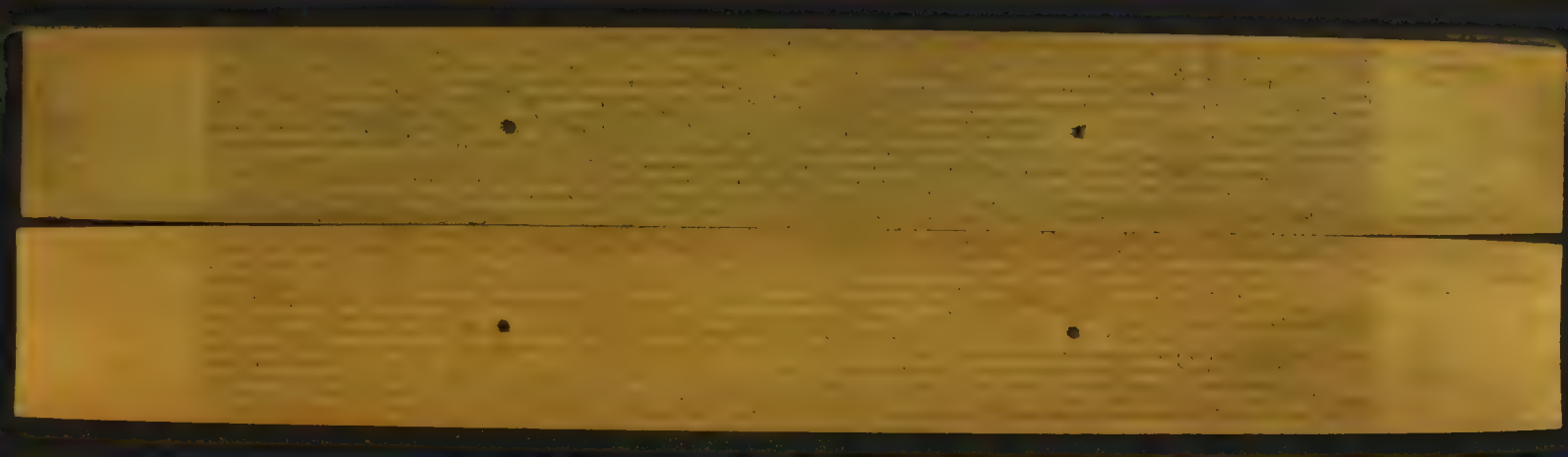
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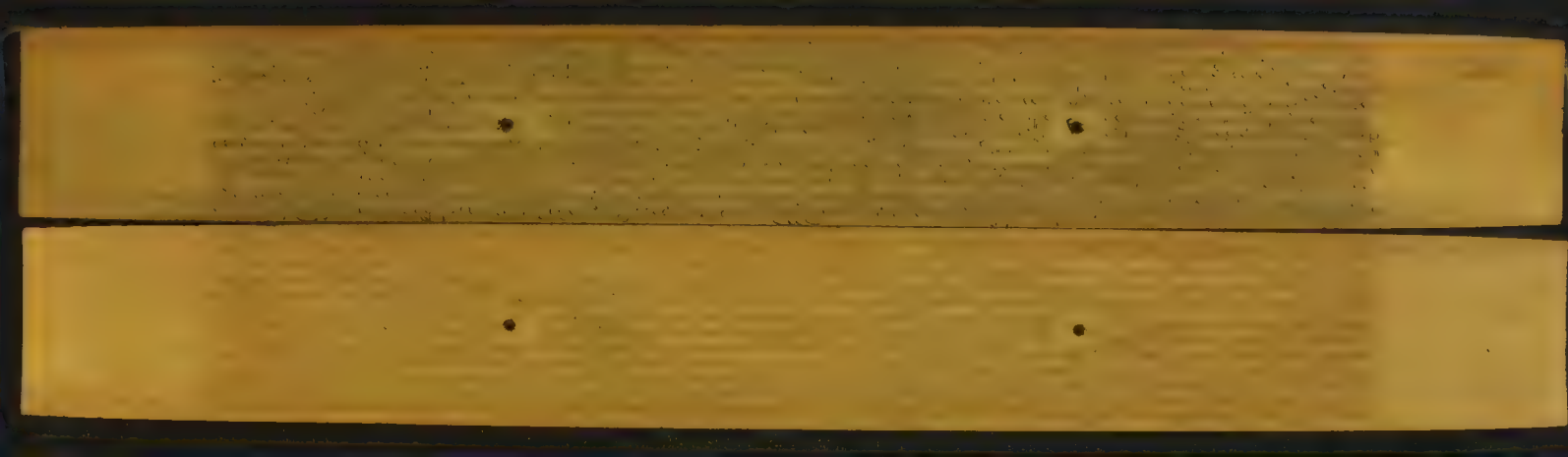


ပြတော်ရံတော်
မင်း

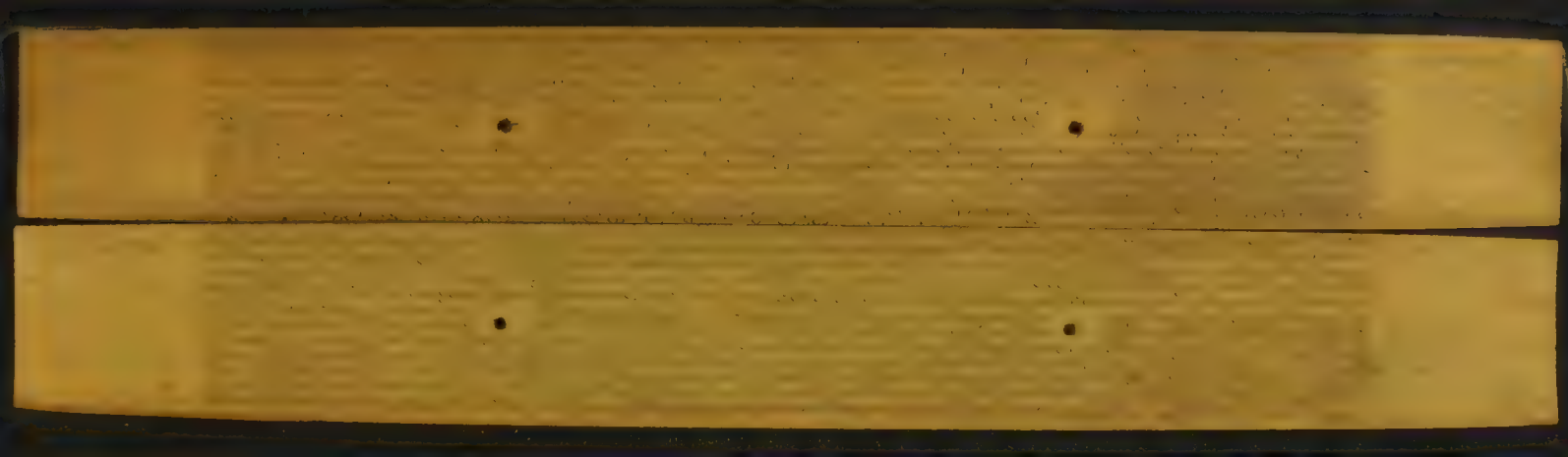
Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark, circular marks (possibly holes or damage) near the center. The document is aged and yellowed.

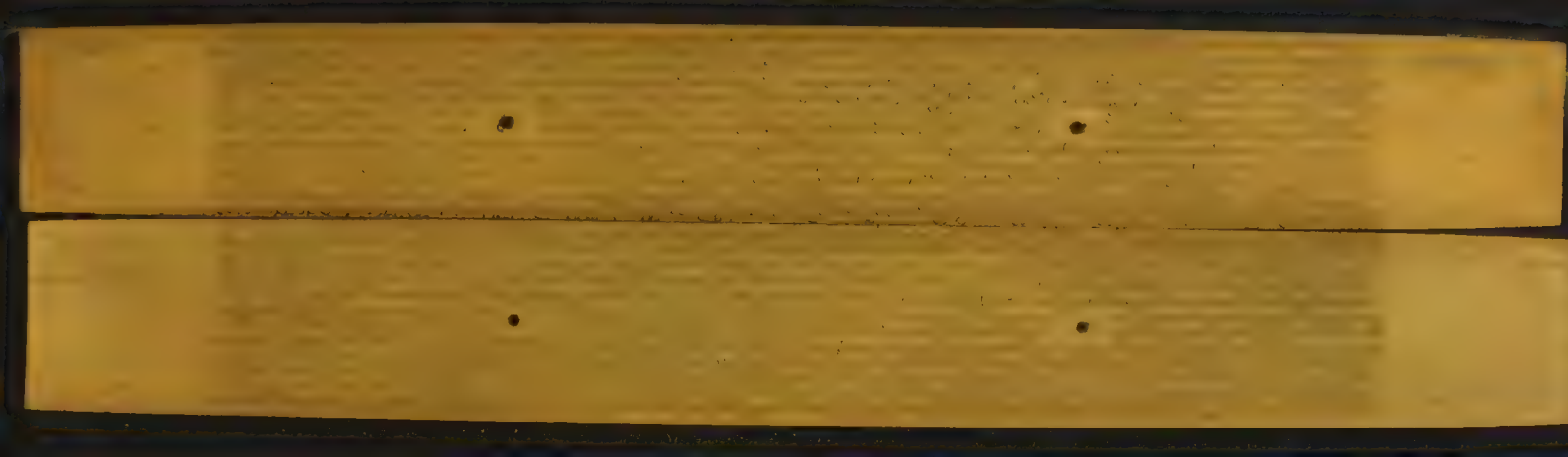
Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark, circular marks (possibly holes or damage) near the center. The document is aged and yellowed.



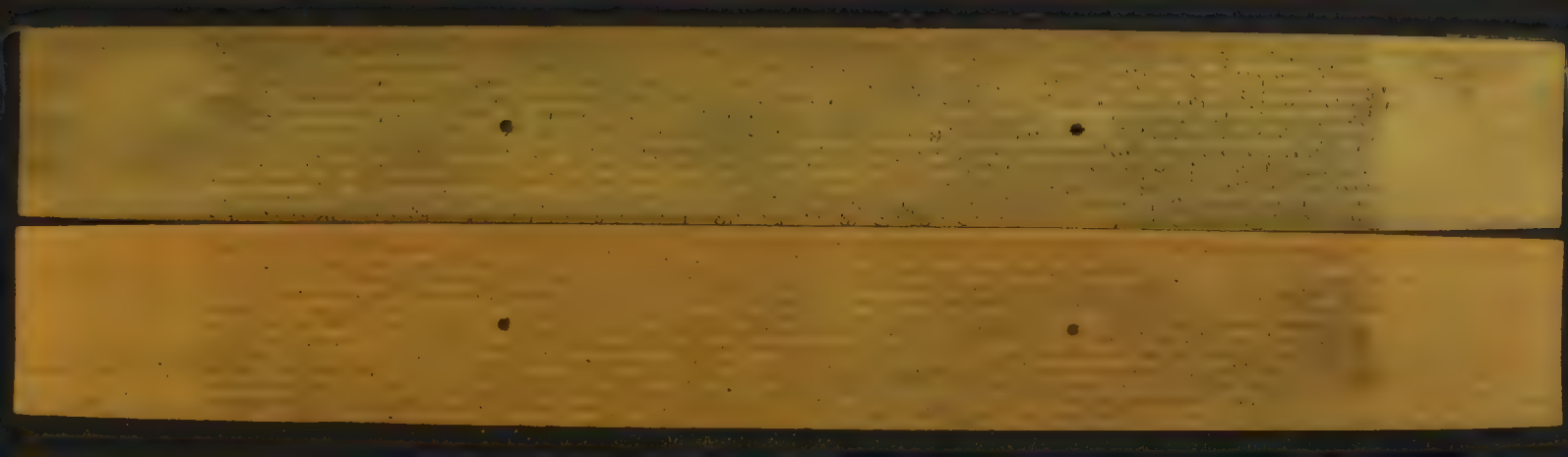


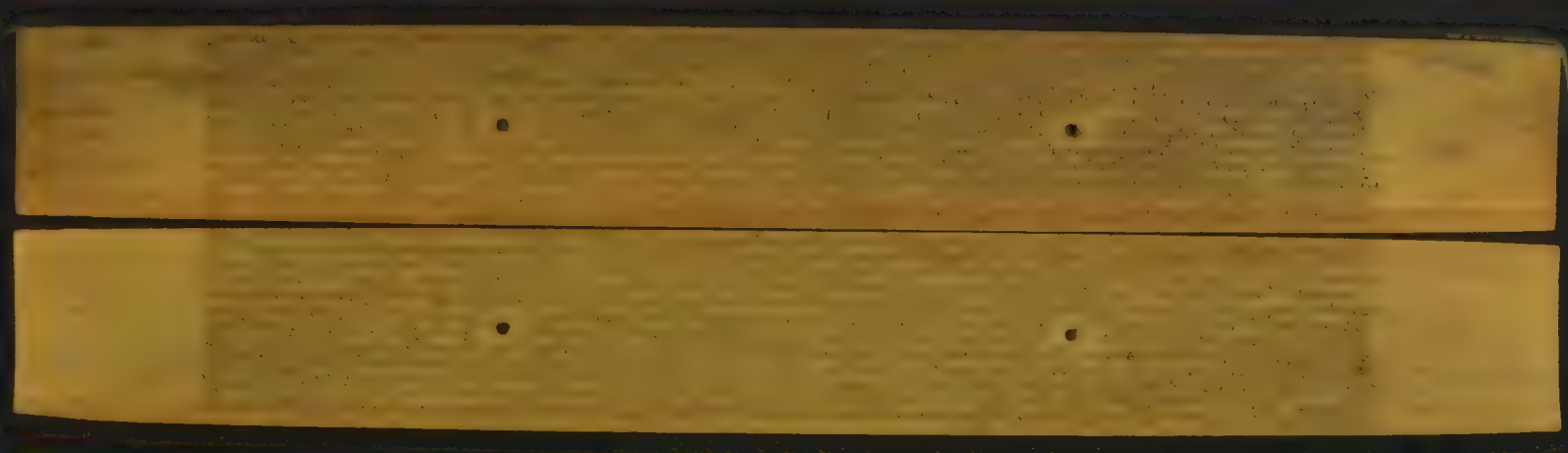
Handwritten text in a script, possibly Georgian, located at the top left of the upper strip.





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THE UNIVERSITY OF CHICAGO PRESS
1960

THE UNIVERSITY OF CHICAGO PRESS
1960

THE UNIVERSITY OF CHICAGO PRESS
1960

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

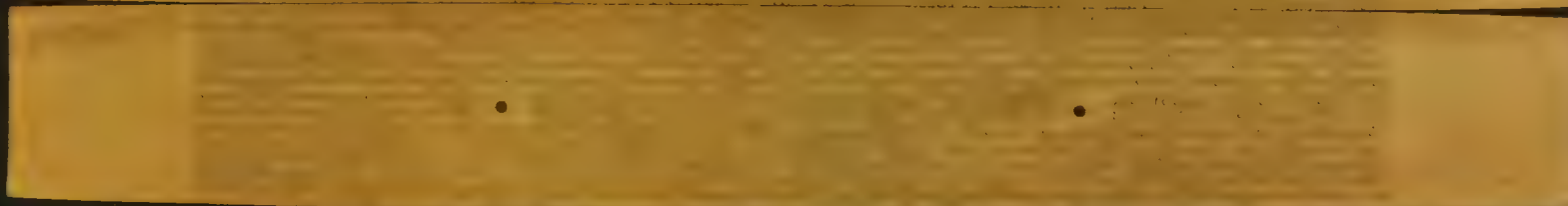
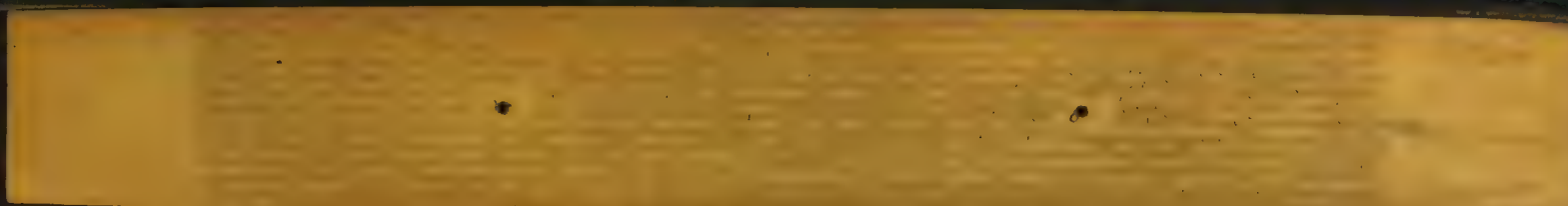
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Blank page with two punch holes.

Blank page with two punch holes.

Handwritten text on the top strip of paper, appearing to be a list or series of entries. The text is faint and mostly illegible due to fading and the quality of the scan. Some characters are visible, but they do not form recognizable words or sentences.

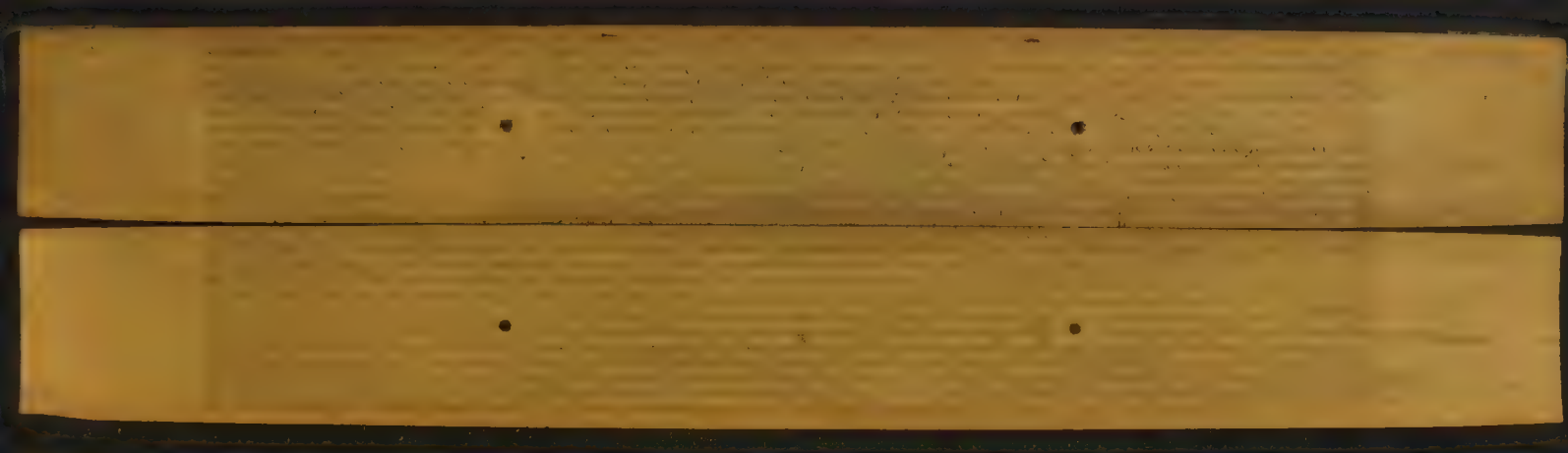
Handwritten text on the bottom strip of paper, continuing the list or series of entries from the top strip. The text is also faint and illegible, with only some faint outlines of characters visible.

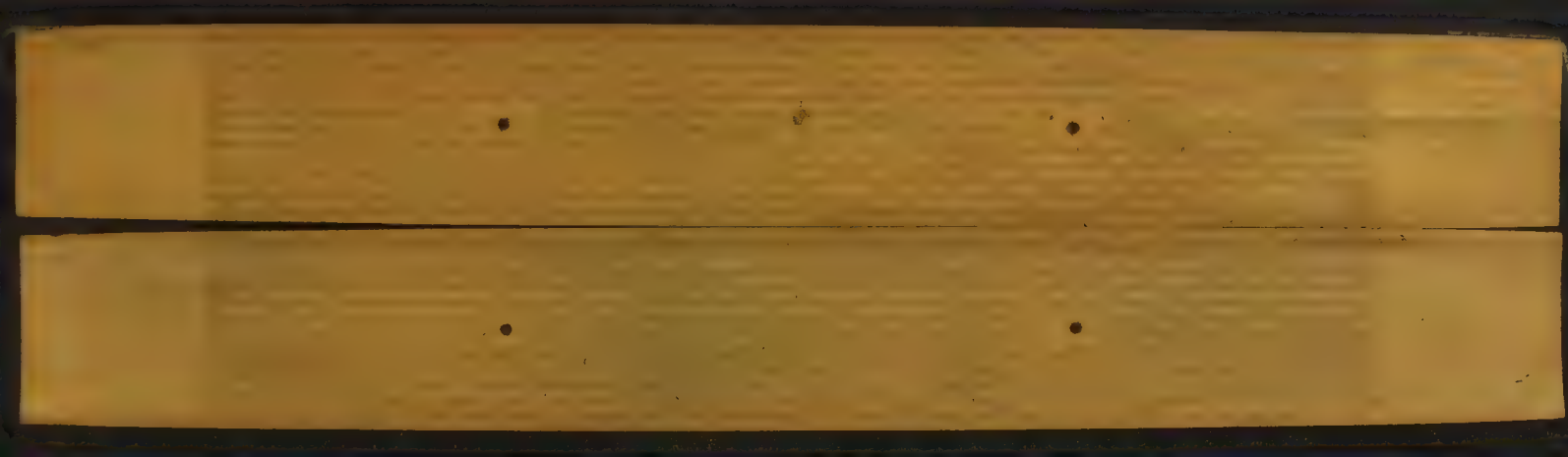


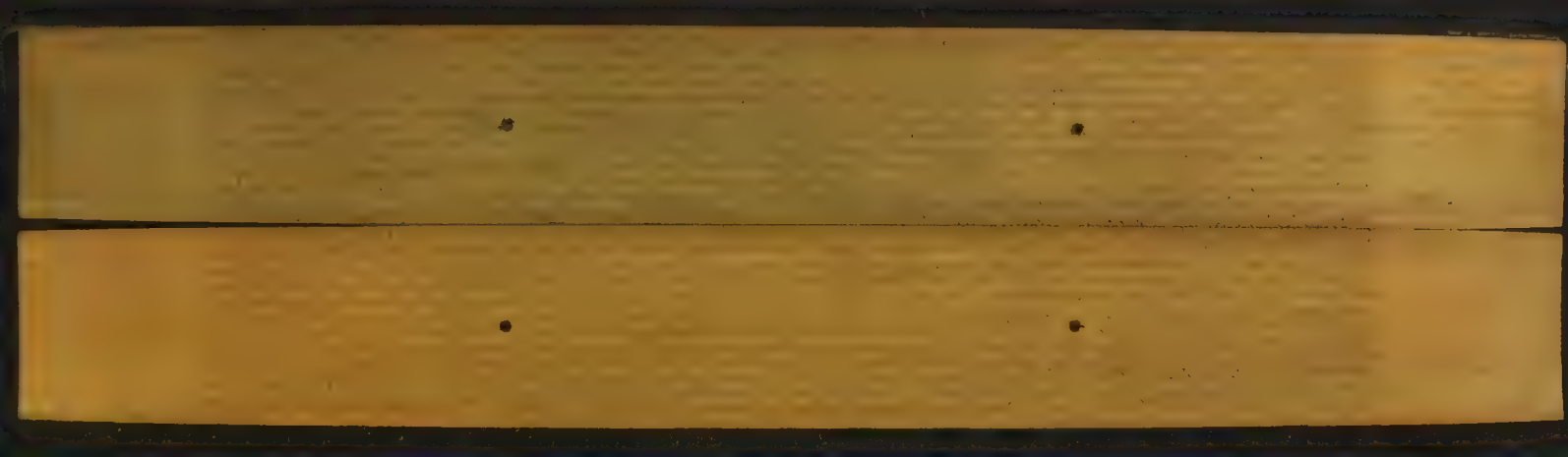
Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

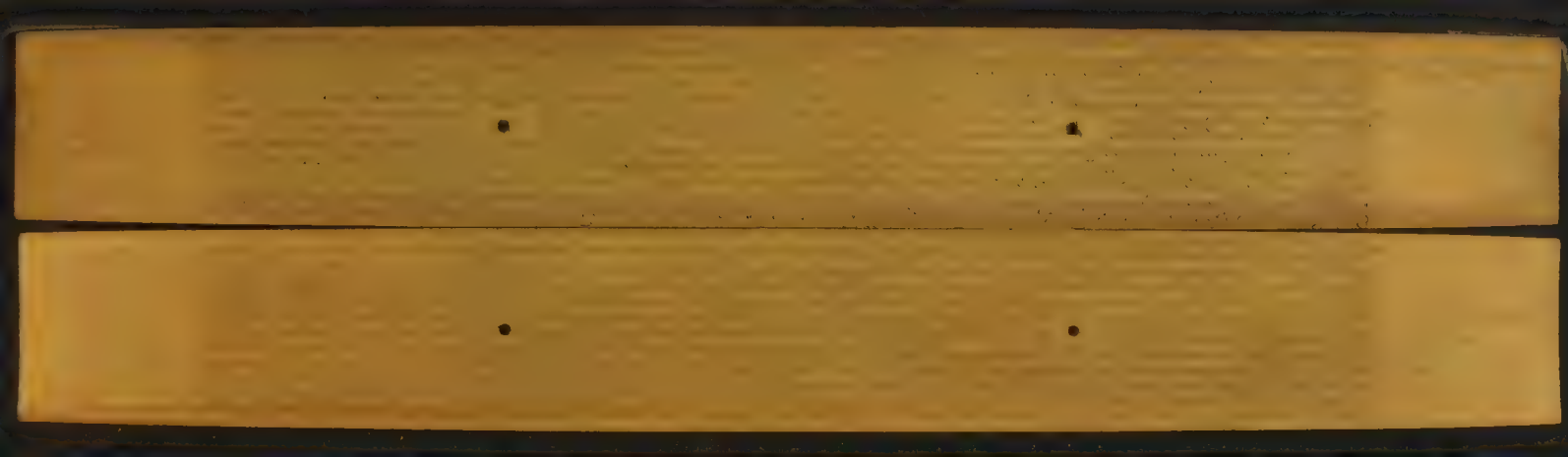
Main body of handwritten text on the upper strip, consisting of several lines of script.

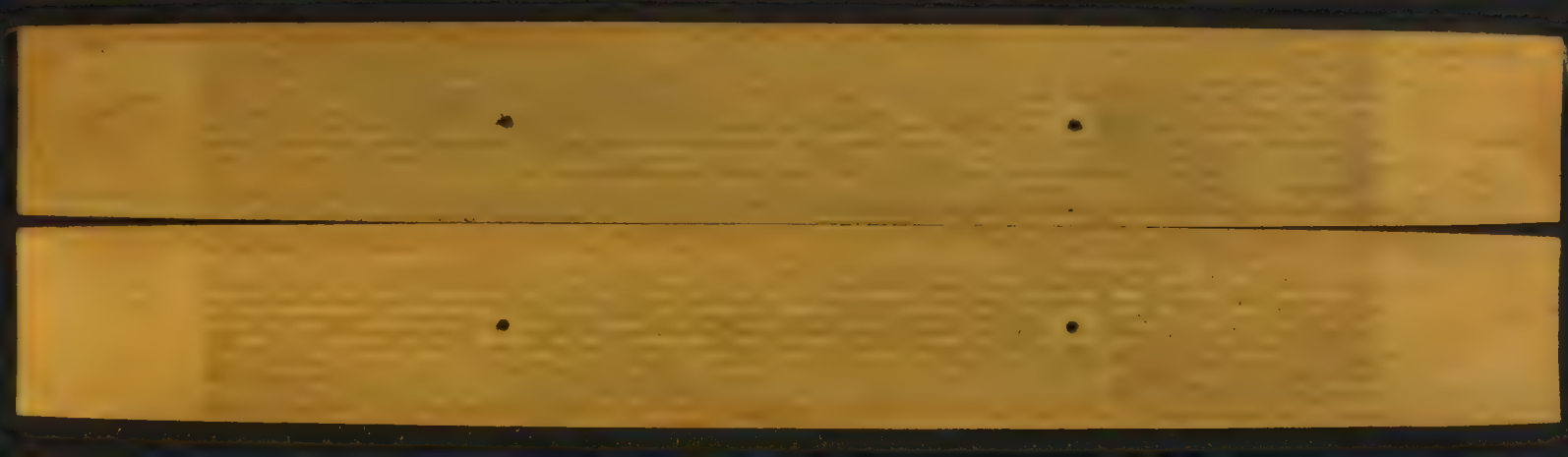
Main body of handwritten text on the lower strip, consisting of several lines of script.











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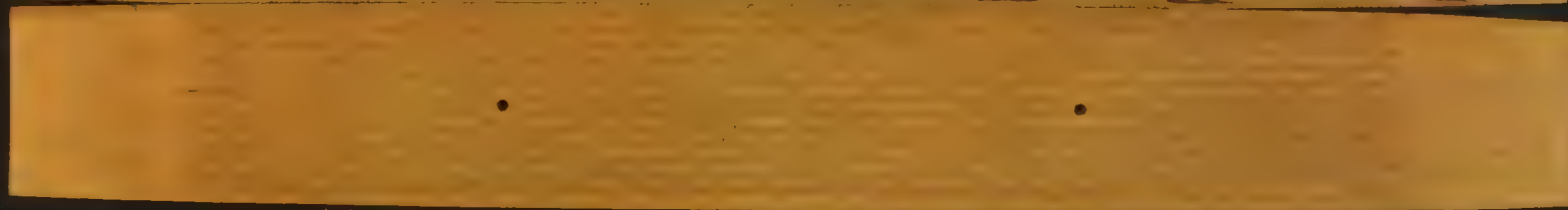
1996

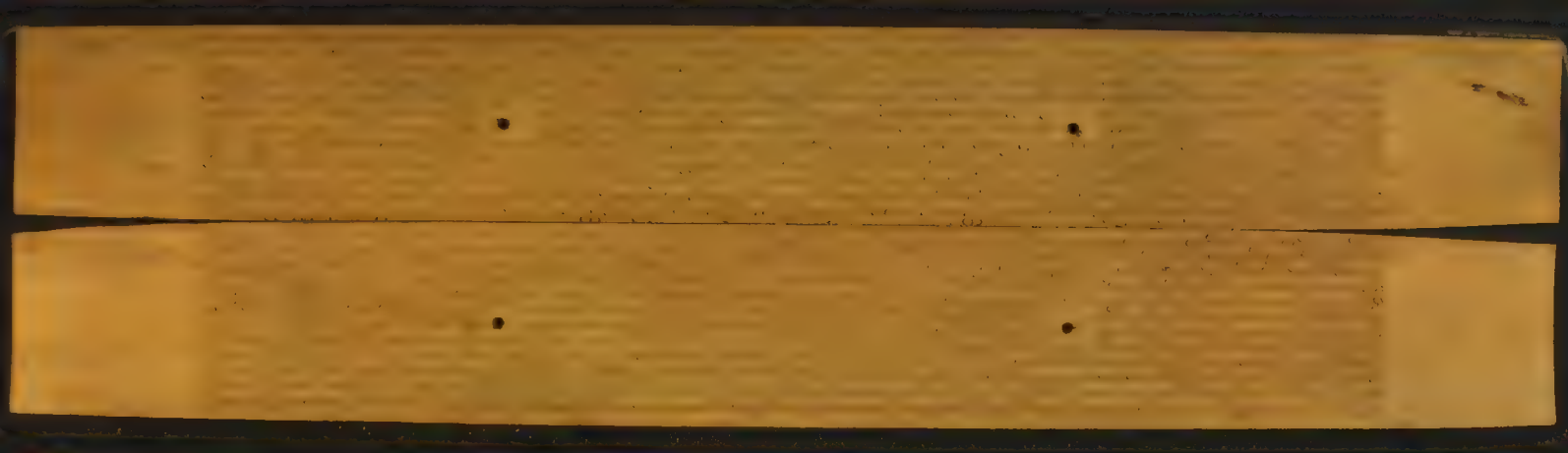
1997

1998

1999

2000





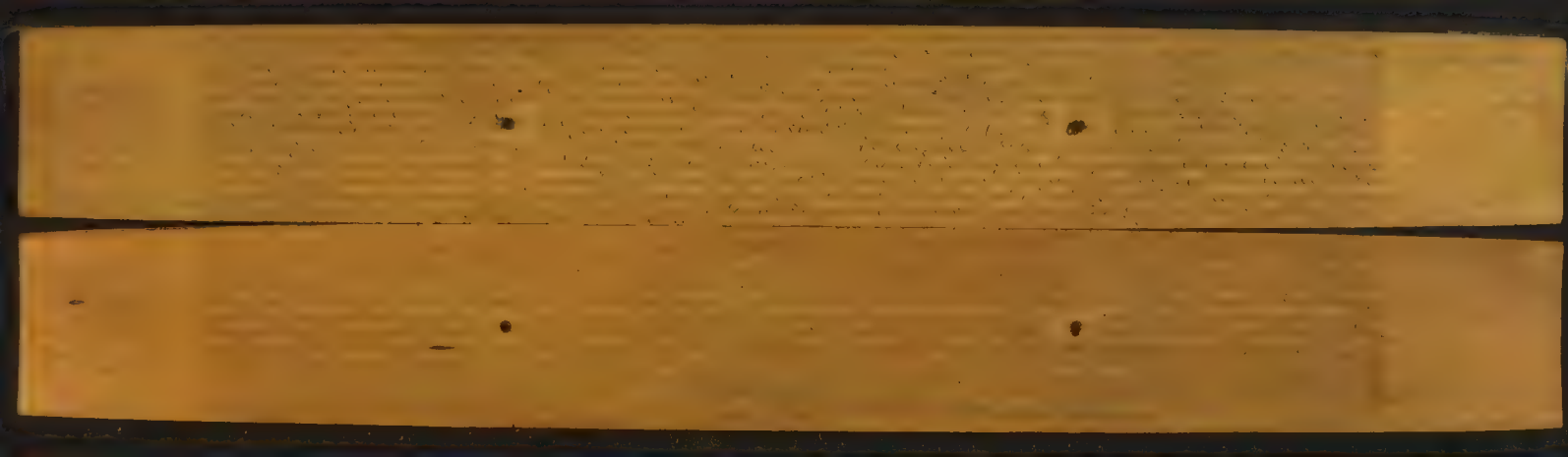
100.000000

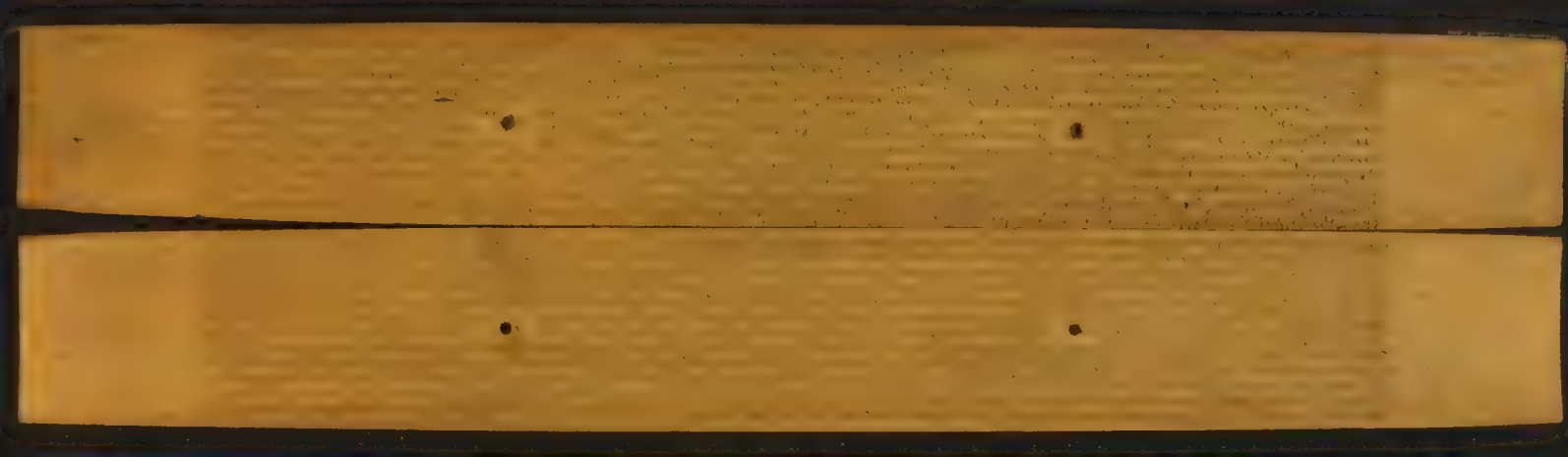
1

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.





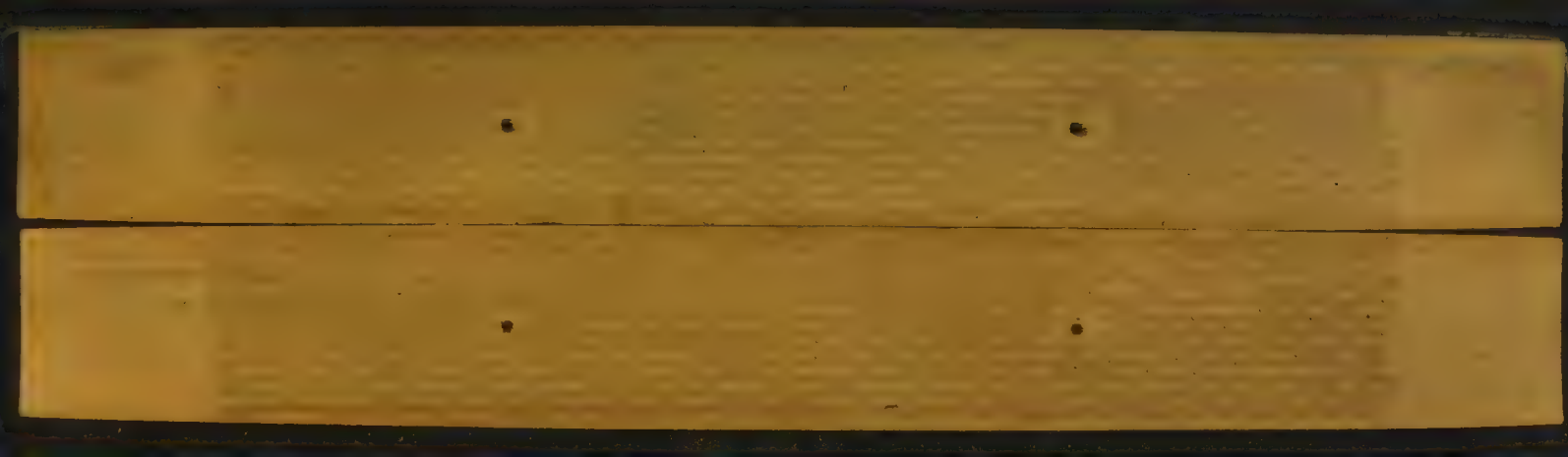
Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are several dark spots, possibly ink splatters or damage to the paper, visible along the left and right margins.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are several dark spots, possibly ink splatters or damage to the paper, visible along the left and right margins.

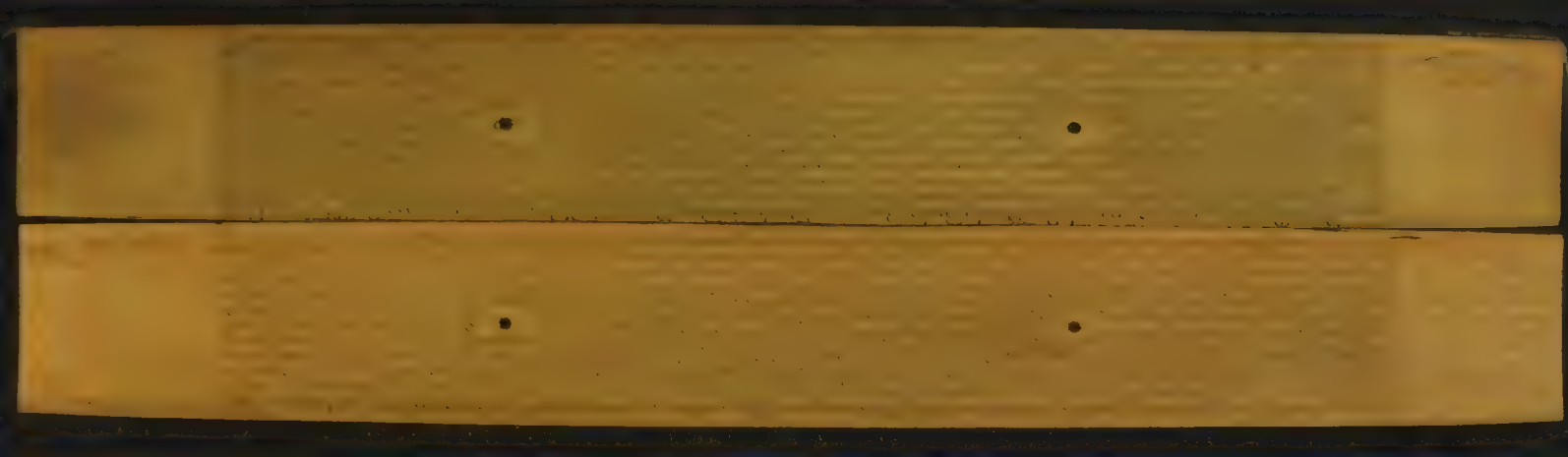
ה'תשנ"ח

The first part of the document
 describes the general situation
 and the main objectives of the
 project. It also mentions the
 names of the people involved
 in the project.

The second part of the document
 describes the specific tasks
 that need to be completed.
 It also mentions the dates
 when these tasks should be
 completed.



(9) $(\lambda_1, \lambda_2, \lambda_3) \in \mathcal{C}_1$



Blank page with faint horizontal lines and two dark spots.

Blank page with faint horizontal lines and two dark spots.

Handwritten text in a script, likely Tamil, on a yellowed, aged strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Tamil, on a yellowed, aged strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots visible on the strip.

THE
SOUTH
EAST
ASIAN
MUSEUM
OF
THE
UNIVERSITY
OF
SINGAPORE
SINGAPORE
1955

THE
SOUTH
EAST
ASIAN
MUSEUM
OF
THE
UNIVERSITY
OF
SINGAPORE
SINGAPORE
1955

Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the document. There are two small dark spots visible on the strip.

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The text is faint and mostly illegible. There are two small dark spots visible on the strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible smudge or mark near the center of the page. The overall tone is warm and yellowish-cream.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page.



A long, narrow, yellowish-brown strip, possibly a piece of paper or film, showing significant damage. It has two dark, circular holes and a large, irregular, dark, textured area in the center, suggesting a tear or a large stain. The strip is set against a dark background.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible along the bottom edge, possibly from the reverse side or a previous page. The overall tone is warm and yellowish, characteristic of old paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Blank page with two punch holes.

Blank page with two punch holes.

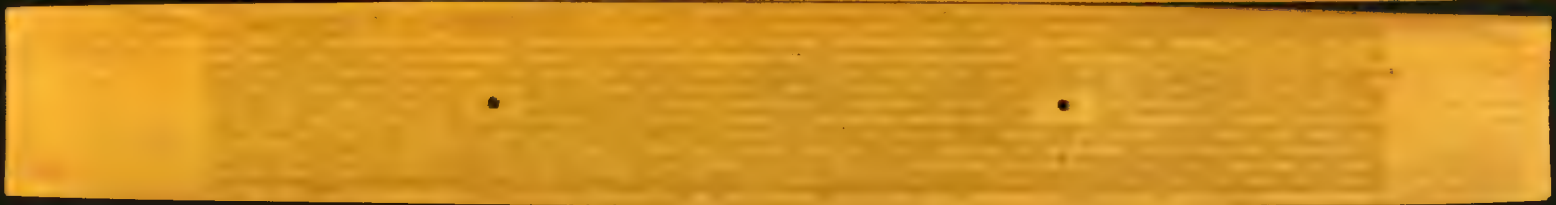
အသိကယဂဏ္ဌနာဂါယာသိနာယတဓမ္မဂေါယာလမာသဂိသေသိ၊ တောပဝဂ္ဂဝိ၊ ၆၀

[Faint, illegible handwritten text across the page]

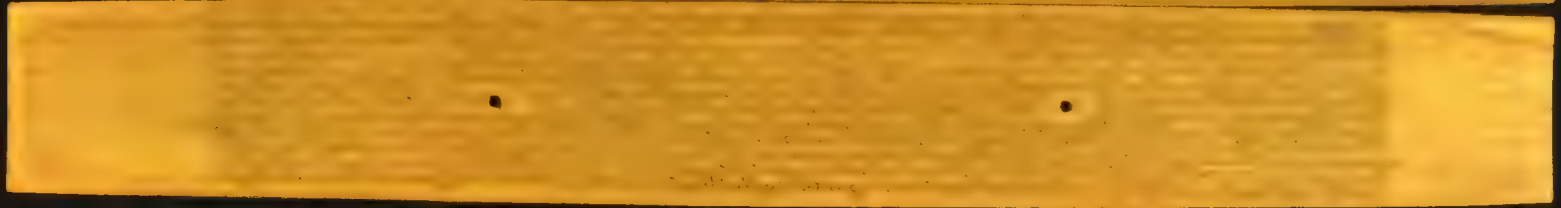
၂၀၂၁ ခုနှစ်တွင် ကုန်သွယ်ရေးနှင့် အခြား ဝန်ဆောင်ခံရမှုများ

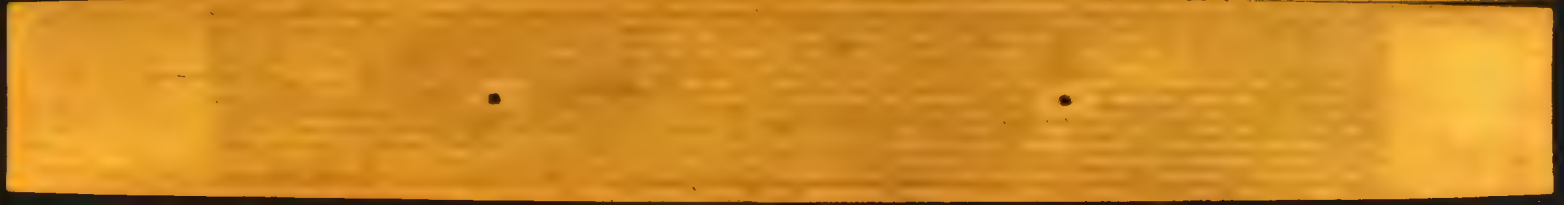
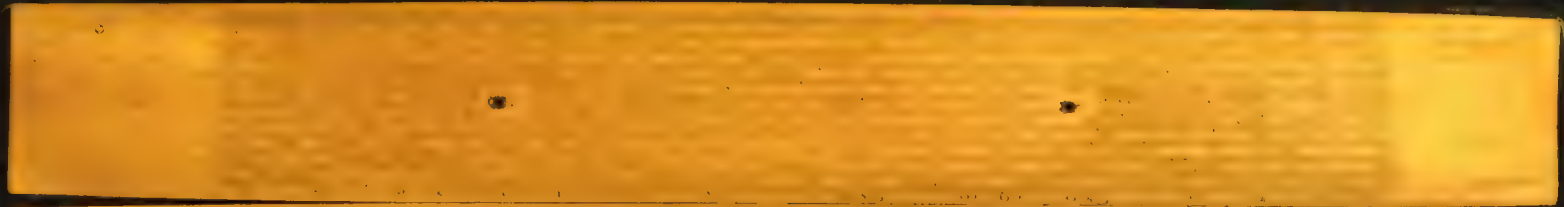
[illegible]

၁၈၆၆ ခု၊ ဇူလိုင်လ



Handwritten text on a yellowed strip of paper, possibly a title or a line of a letter. The text is faint and mostly illegible due to fading and the condition of the paper. Some characters are visible, including what appears to be "The" and "of".





Blank page with two punch holes.

Blank page with two punch holes.

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သယံဇာတများကို သိမ်းဆည်းရာတွင် ယူရမည့်နည်းတော်

၁။ သယံဇာတများကို သိမ်းဆည်းရာတွင် ယူရမည့်နည်းတော်

၂။ သယံဇာတများကို သိမ်းဆည်းရာတွင် ယူရမည့်နည်းတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be in a different script or dialect. The text is mostly illegible due to the cursive style and the quality of the image.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be in a different script or dialect. The text is mostly illegible due to the cursive style and the quality of the image.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be in a different script or dialect. The text is mostly illegible due to the cursive style and the quality of the image.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be in a different script or dialect. The text is mostly illegible due to the cursive style and the quality of the image.

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$



5

Handwritten text at the top of the first strip.

Vertical handwritten text on the left side of the first strip.

Small dark mark or hole on the first strip.

Small dark mark or hole on the first strip.

Small dark mark or hole on the first strip.

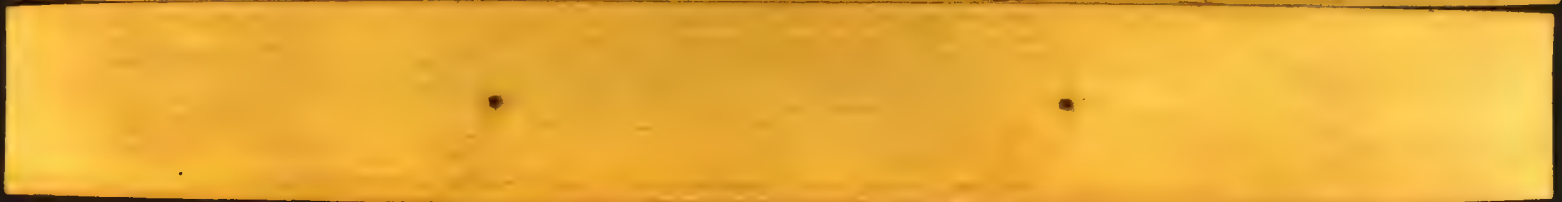
Small dark mark or hole on the second strip.

Small dark mark or hole on the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text in a script, possibly Indic, on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the document. Some characters are visible, but the overall meaning cannot be determined.

Handwritten text in a script, possibly Indic, on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the document. Some characters are visible, but the overall meaning cannot be determined.



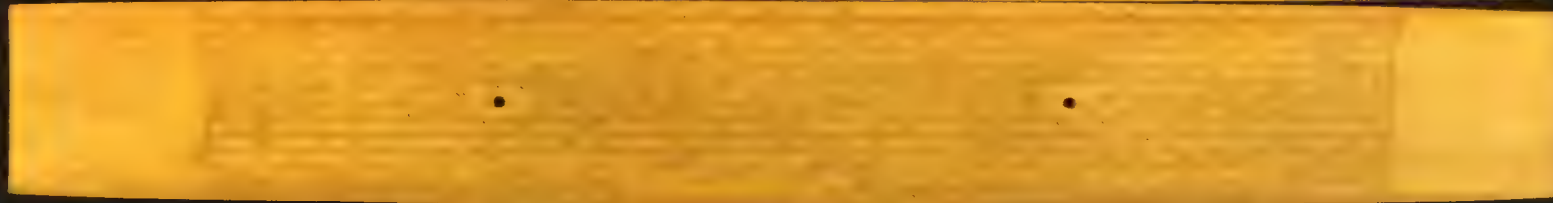
[illegible]

လယ်က များလှသော ဝယ်ယူကုန်တင်သွင်းသော အသွင်းကုန်
၂၀၇၆

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top half of the page, consisting of several lines of script.

Main body of handwritten text on the bottom half of the page, continuing the script from the top half.



Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the document. Some characters are visible, including what appears to be "18" and "19" in the middle section.

Handwritten text on a second yellowed, aged strip of paper, positioned below the first. The text is also faint and illegible, with some characters visible, including "18" and "19" in the middle section.

On the 1st of May, 1861, I was informed by a friend that a large number of the people of the State of New York, who were opposed to the war, had been arrested and were now in prison. I was very much interested in this news, and I immediately wrote to the friends of the cause, asking them to send me some of the names of the prisoners, and to let me know what was the result of their efforts.

I have since received many replies, and I have been able to learn the names of many of the prisoners. I have also been able to learn the names of many of the friends of the cause, who have been arrested and are now in prison. I have been very much interested in this news, and I have been able to learn the names of many of the prisoners.



Handwritten text, possibly a signature or date, located at the top left of the upper strip.

Handwritten text, possibly a signature or date, located at the top left of the lower strip.

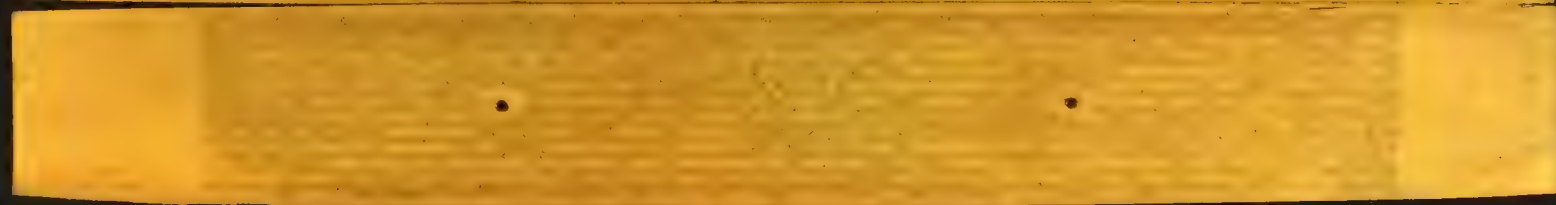
ပြည်ထောင်စုကြီးတစ်ခုလုံး

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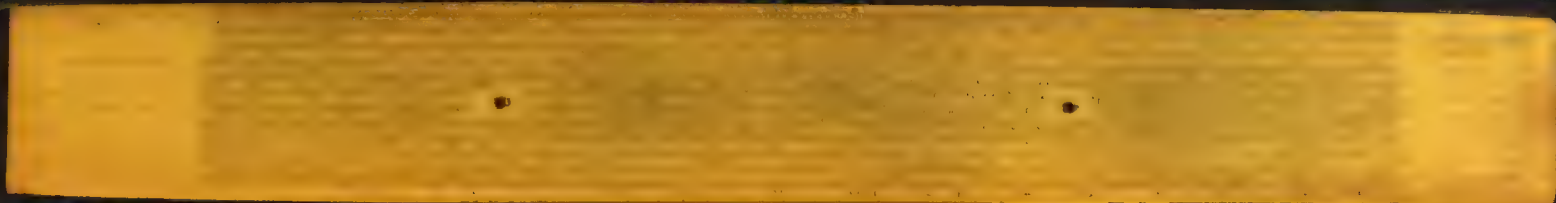
၁၀



Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second yellowed, aged strip of paper, positioned below the first. The text is also faint and illegible. There are two dark spots, similar to the ones on the top strip, visible on this strip as well.

၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့



88

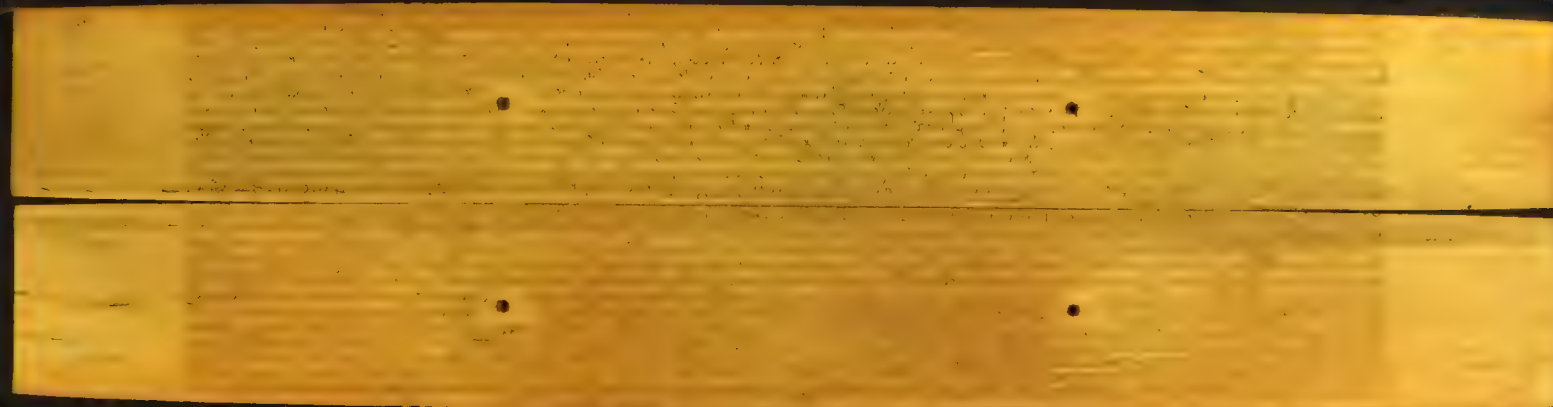
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and yellowed. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or stains, visible on the paper.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is written in the same cursive script as the main body of the document. There are two small dark spots, possibly holes or stains, visible on the paper.



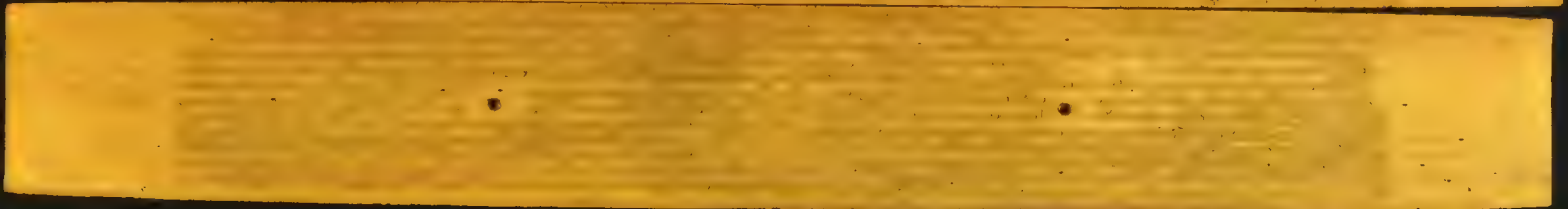
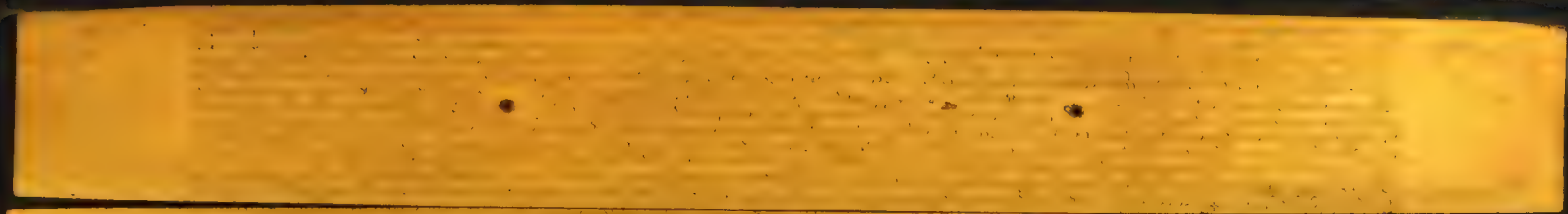
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သမ္မာသမ္ဗုဒ္ဓိ
သမ္မာသမ္ဗုဒ္ဓိ

[illegible]

11. 222(2) 82

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.



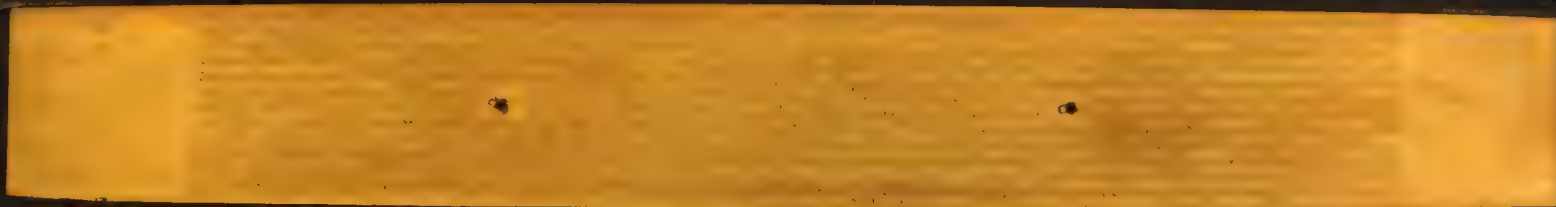
Handwritten text in a script, possibly Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

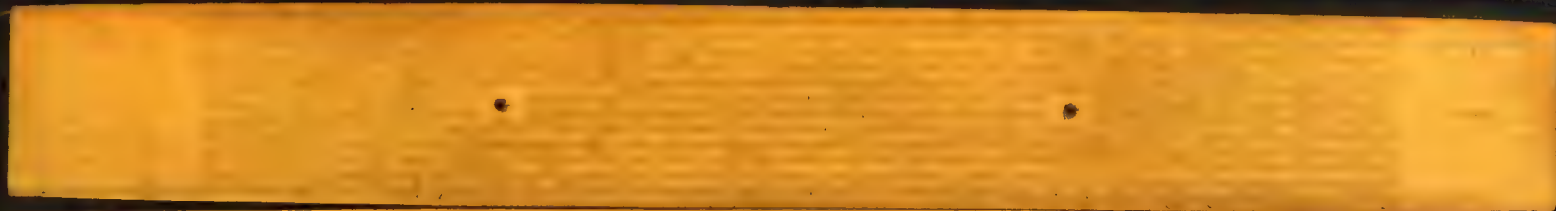
Handwritten text in a script, possibly Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly irregular edge.





25





$\frac{f(x)}{g(x)}$

[illegible]

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Hebrew, covering the upper portion of the document. The text is dense and spans across the width of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the writing and the presence of some larger, possibly decorative or significant, words. The script is written in dark ink on aged, slightly discolored paper.

Small handwritten note or signature, possibly a date or a reference, located on the left side of the lower portion of the document. It is written in the same cursive script as the main text.

Small handwritten mark or signature, possibly a date or a reference, located on the left side of the lower portion of the document.

Small handwritten mark or signature, possibly a date or a reference, located on the right side of the lower portion of the document.

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of script, though some characters are difficult to decipher due to fading and ink bleed-through. There are two distinct dark spots, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of script, though some characters are difficult to decipher due to fading and ink bleed-through. There are two distinct dark spots, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The text is written in a consistent style, maintaining the cursive nature of the script. It covers the lower portion of the page, ending with a few lines of text that are slightly less dense than the ones above.

[illegible]

ကလေးသမားကလေး

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent phrase visible is "သောတာပန်လေးပါး" (Sotapanna), which refers to the first stage of enlightenment in Theravada Buddhism. Other legible fragments include "သောတာပန်လေးပါး" and "သောတာပန်လေးပါး".

ἡ ἀποστολή τοῦ ἁγίου πνεύματος

Handwritten notes:

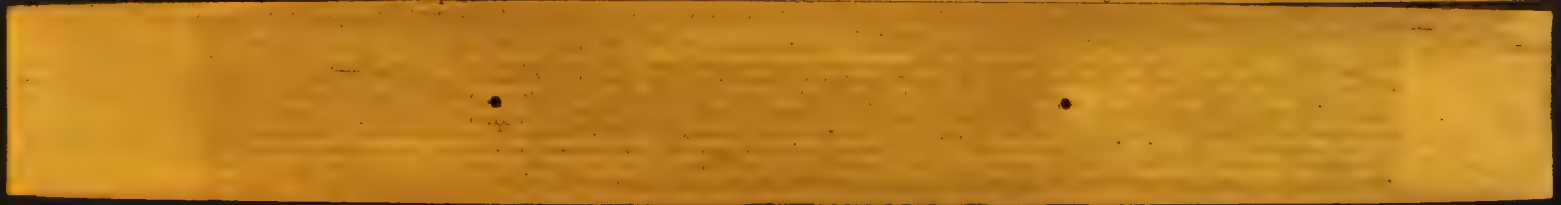
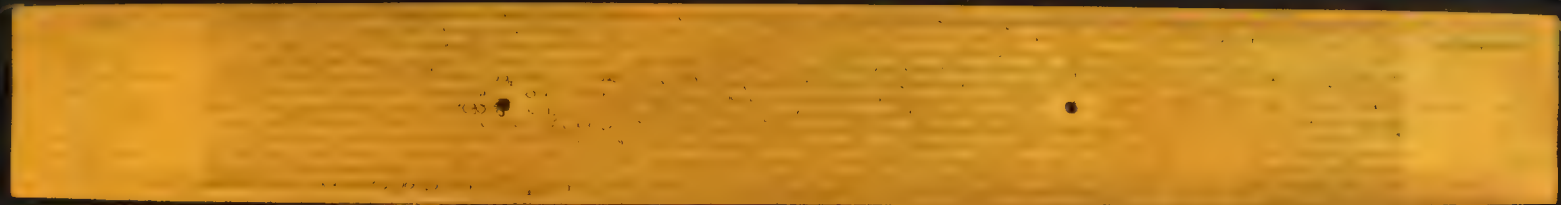
July 1908

1871

2000

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1880



ကောသလ (Kosala) နှင့် ဝိသုဒ္ဓိ (Vidudhi)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint red markings or underlines in the upper left portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint red markings or underlines in the upper left portion of the text.

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 တာဝန်တော်ကို ပေးအပ်သော
 ငါတို့အား ဝိညာဉ်တော်ကို ပေးအပ်သော
 ငါတို့အား ဝိညာဉ်တော်ကို ပေးအပ်သော

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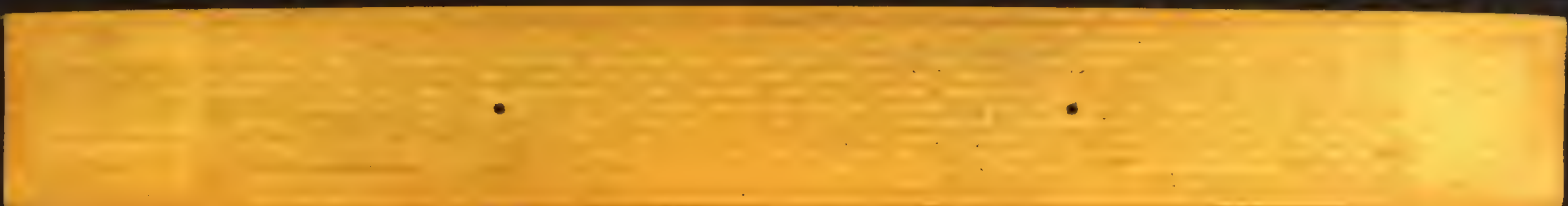
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like "သွား" (to go) and "လာ" (to come) in the context of movement or possession. The text is densely packed and covers most of the upper section of the page.

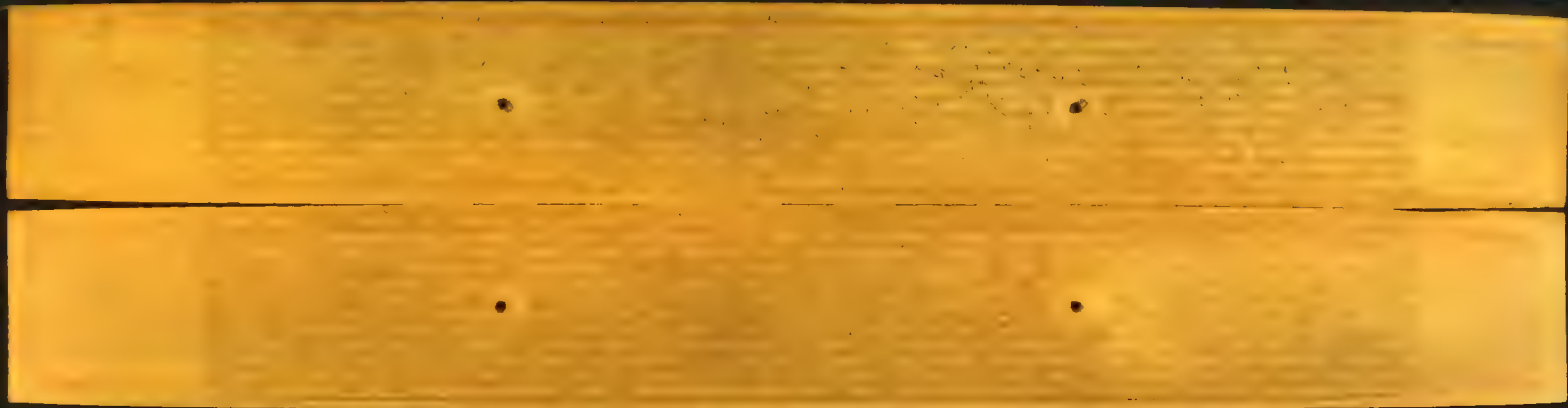
Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between lines of text, suggesting it might be a continuation of the same document or a separate entry. The script is consistent with the top section, indicating a single scribe or a specific regional style. The text is located in the lower half of the page, below a horizontal line that separates it from the upper section.

[illegible]

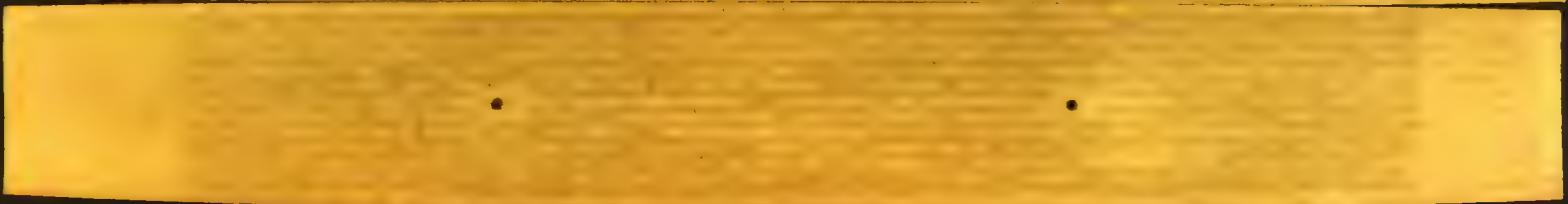
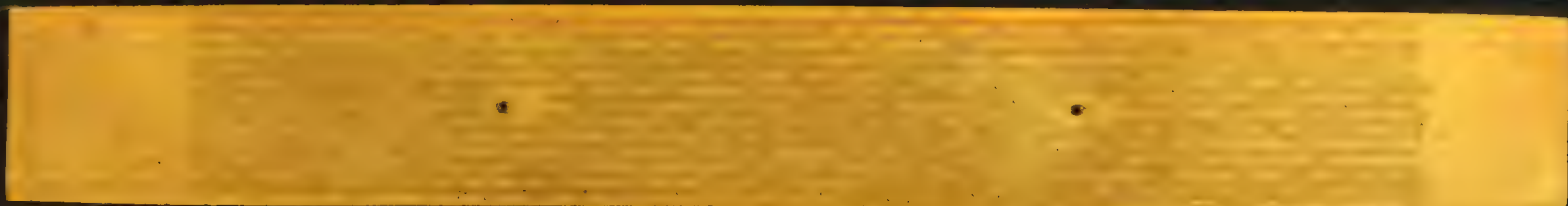


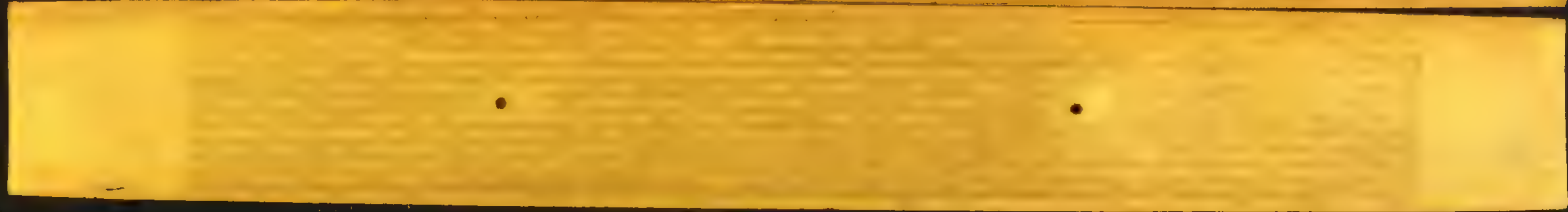


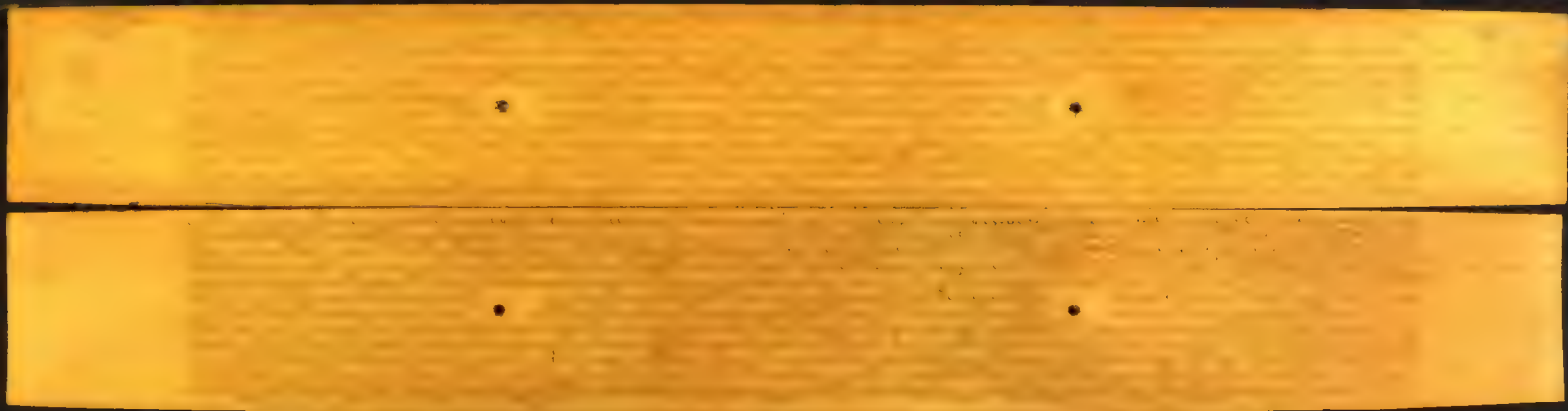




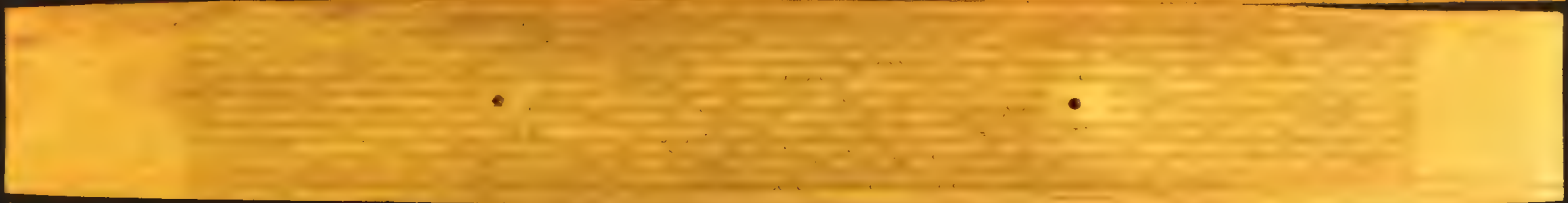
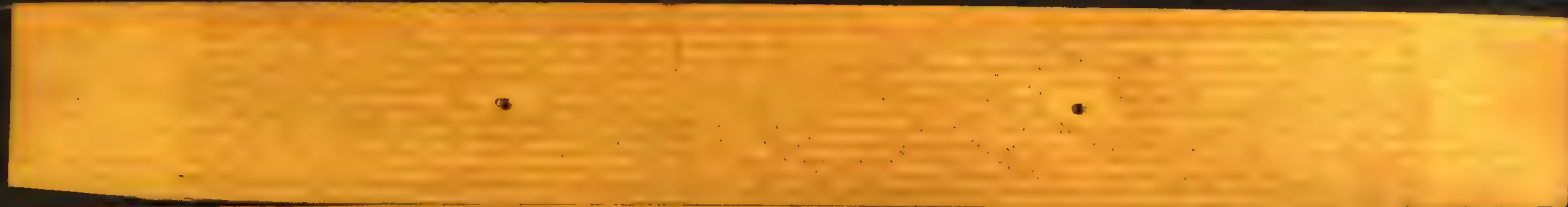
၁၈၈၈ ခုနှစ်
မတ်လလဆန်း
မတ်လလဆန်း

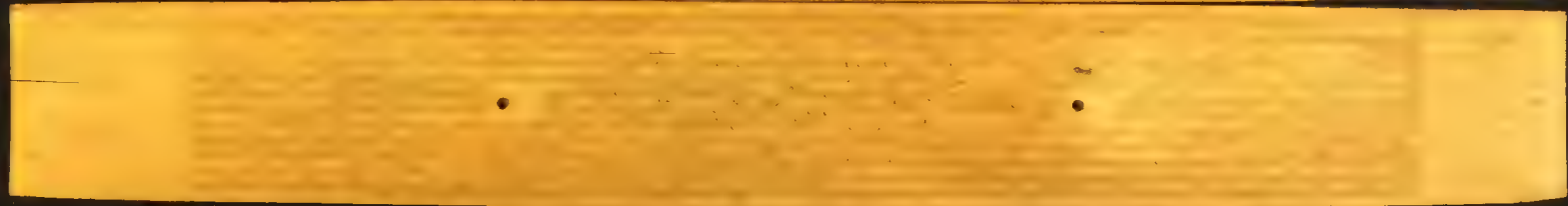














ကမ္ဘာလောကဓာတ်လောကဓာတ်တရားမဟုတ်

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the middle of the page, possibly a signature or a specific note.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Blank page with two punch holes.

Blank page with two punch holes.

Handwritten text on the top strip of paper, appearing to be a list or account of items, possibly related to a voyage or expedition. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some words like "Bottle" and "Bottle" are visible.

Handwritten text on the bottom strip of paper, continuing the list or account from the top strip. The text is also in a cursive script and is mostly illegible. Some words like "Bottle" and "Bottle" are visible.

[Faint handwritten Burmese script across two lines.]

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a letter or a document. There are two distinct holes visible in the paper, one near the left margin and one near the right margin.







Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

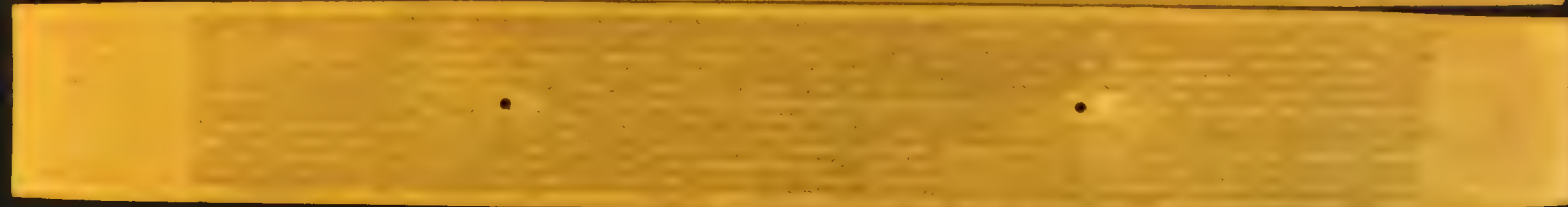
Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are several dark spots, possibly ink splatters or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are several dark spots, possibly ink splatters or holes, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers most of the page.





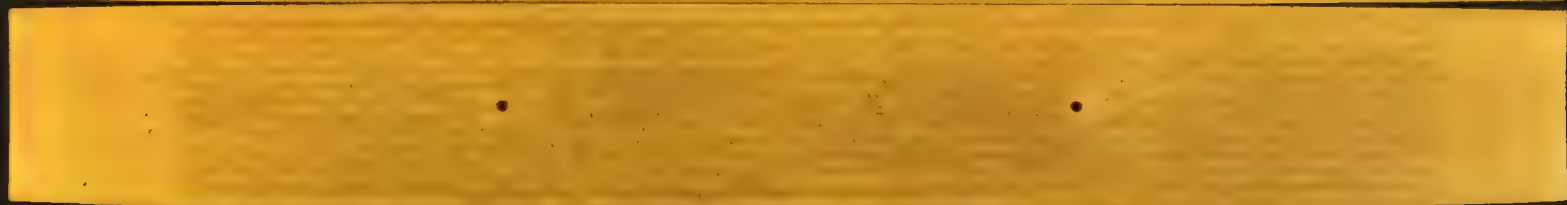
၂၀၁၁ ခုနှစ်
အောက်

၁။ အောက်တိုဘာလ ၁ ရက်နေ့
၂။ နိုဝင်ဘာလ ၁ ရက်နေ့
၃။ ဒီဇင်ဘာလ ၁ ရက်နေ့
၄။ ဇန်နဝါရီလ ၁ ရက်နေ့
၅။ ဖေဖော်ဝါရီလ ၁ ရက်နေ့
၆။ မတ်လ ၁ ရက်နေ့
၇။ အပြီလ ၁ ရက်နေ့
၈။ မေလ ၁ ရက်နေ့
၉။ ဇွန်လ ၁ ရက်နေ့
၁၀။ ဇူလိုင်လ ၁ ရက်နေ့
၁၁။ အဂ္ဂုတ်လ ၁ ရက်နေ့
၁၂။ စက်တင်ဘာလ ၁ ရက်နေ့

၁၃။ အောက်တိုဘာလ ၁ ရက်နေ့
၁၄။ နိုဝင်ဘာလ ၁ ရက်နေ့
၁၅။ ဒီဇင်ဘာလ ၁ ရက်နေ့
၁၆။ ဇန်နဝါရီလ ၁ ရက်နေ့
၁၇။ ဖေဖော်ဝါရီလ ၁ ရက်နေ့
၁၈။ မတ်လ ၁ ရက်နေ့
၁၉။ အပြီလ ၁ ရက်နေ့
၂၀။ မေလ ၁ ရက်နေ့
၂၁။ ဇွန်လ ၁ ရက်နေ့
၂၂။ ဇူလိုင်လ ၁ ရက်နေ့
၂၃။ အဂ္ဂုတ်လ ၁ ရက်နေ့
၂၄။ စက်တင်ဘာလ ၁ ရက်နေ့

ပညာသိသိသော စာရေးသူသည် ဂုဏ်သိက္ခာရှိသူ ဖြစ်သည်။

ပညာသိသိသော



သုသာန်တရားတော်သုသာန်သုသာန်
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